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The Carmel Pine Cone

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OUR 74TH YEAR, NO. 27 July 7, 1988

Growing valley traffic may trigger moratorium

By DAVID LELAND

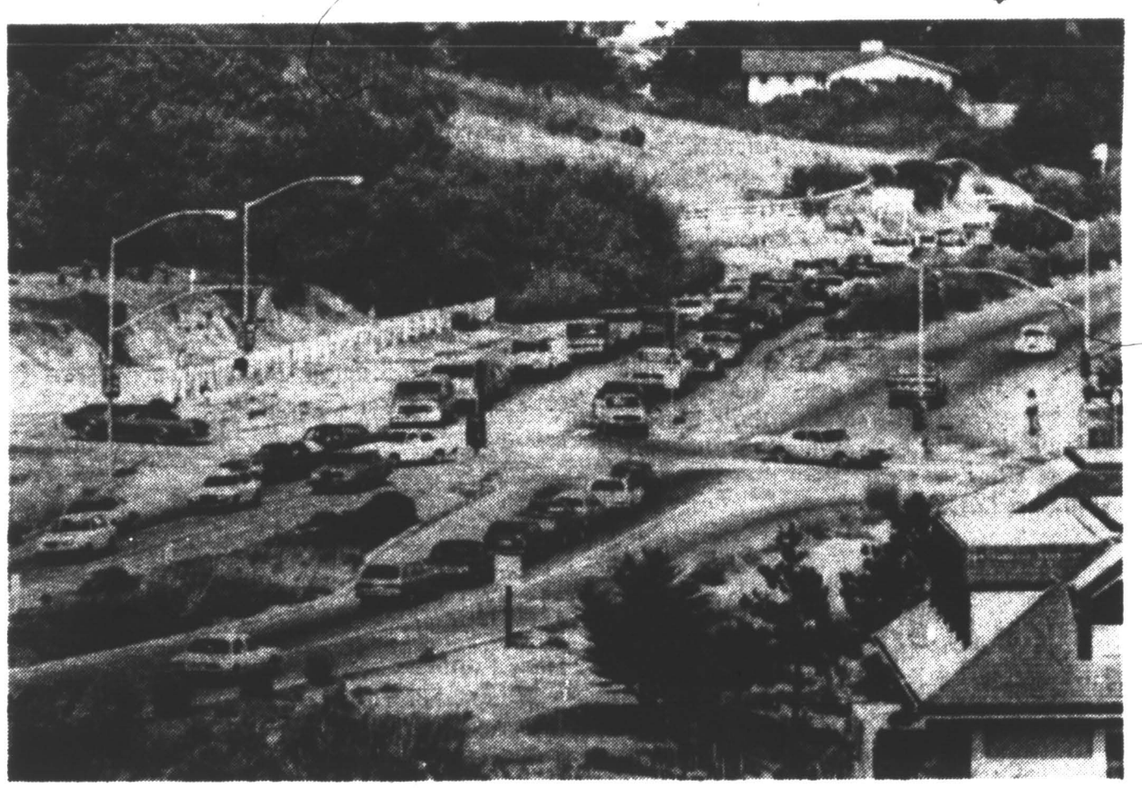
IN A situation that won't win them any popularity contests, Monterey County supervisors will be asked Tuesday to form a policy to cope with intensifying traffic levels in Carmel Valley.

Under the strict guidelines of the Carmel Valley Master Plan, if traffic service falls below a designated level a building moratorium could be imposed.

"There are some very difficult policy considerations here," said 5th District Supervisor Karin Strasser Kauffman, referring to the task of deciding who gets to build and who doesn't while the traffic situation is rectified.

She added that she believes it is a private property owner's right to build on their land, and the county could be in legal trouble if it doesn't allow any building on vacant lots of record in the valley.

"I think we're going to have to work hard to continue to build on vacant lots of record," she said, referring to the 37 lots alloted each year for building on vacant lots of record in the master plan. "We have property rights versus taking without compensation."



INCREASED TRAFFIC on Carmel Valley Road has triggered elements of the Carmel Valley Master Plan. At next week's meeting the Monterey County Board of Supervisors must form a policy to cope with the road's burden, while at the same time attempting to keep the valley from a building moratorium.

Under a recent U.S. Supreme Court ruling, it is illegal for a public entity to ban a person from using his private property unless the person is duly compensated.

The agenda item is scheduled for 2:30 p.m. Tuesday, July 12 in the supervisors chambers in the courthouse in Salinas.

Building in the valley is governed by the master plan, which provides a 20-year plan. Approved by Monterey County Superior Court Judge Richard Silver about 15 months ago, the plan has "trigger mechanisms" built-in to monitor potential environmental impacts.

Prior to the current plan, Silver had imposed a seven-year building moratorium on the valley while the new one was written.

Regarding traffic, the master plan says that service on Carmel Valley Road cannot fall below a standard of Level C, unless it already stood at that level when the plan was adopted. In that case, it cannot fall below the next level.

Level of service is defined in the 1985 Highway Capacity Manual and measures a road's ability to carry traffic. There are six operating levels, ranging from A, the highest in terms of volume and speed, to F, the lowest. Factors for level of service include design speed, travel times, freedom to maneuver, traffic disruptions, safety, driving comfort and convenience.

According to the county public works department there are currently three overloaded segments, including Carmel Valley Road at Holman Road, Schulte to Robinson roads, and Rancho San Carlos to Schulte roads.

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THE BOARD has several options which it can pursue Tuesday to cope with the situation, but the county staff is recommending following Silver's policy of a moratorium if traffic levels cannot be accomodated, according to senior planner Lynne Mounday.

A similar recommendation was made earlier this year by the Monterey County Planning Commission.

"The intent was to reiterate his (Silver's) statement," said planning commissioner "Mo" Orrett, adding that he does not believe that a moratorium would be a panacea for the valley's woes.

"If the valley shuts down we're going to start a real estate boom in Cachagua," he said. "And that traffic will go through the valley."

Cachagua is located at the extreme eastern end of the valley and is governed by its own master plan. Its principal artery is Carmel Valley Road.

Indeed, many potential homeowners are already becoming skittish about the possibility of a shutdown in the valley and are inquiring about the possibility of building in Cachagua, according to Dan Sexton of Sun Valley Realty.

Sexton sees both sides of the fence as a real estate agent and building contractor; he says the board needs to consider the small homeowner.

"Everybody wants all the amenities of life but they don't want any development," Sexton said. "There's people that spend years trying to get a project through and they can't."

Strasser Kauffman cautioned against viewing the traffic triggers as an ogre.

"I'm very glad we have traffic trigger mechanisms in this master plan," she said. "Even though it's creating difficulties and forcing us to make some tough decisions, we're fortunate because we can act before the roads get out of hand."

Some people, however, believe that the roads were "out of hand" even before the master plan was adopted in March of 1987.

Carmel Valley attorneys Richard Rosenthal and Alexander Henson argued successfully before Silver to have the level of service triggers included in the plan.

Was Henson suprised at how soon traffic concerns have threatened to close down building in the valley?

"No. Because I was aware of what the traffic count numbers were," said Henson, adding that is why he and Rosenthal fought lifting the moratorium. "We had opposed that because traffic problems had not been addressed in the master plan."

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HENSON CLAIMED that the county neglected to conduct an environmental study on Carmel Valley Road, even though it had promised to do so.

"What's really ironic here is that the county dropped the ball," he said. "If they have to reintroduce a moratorium, the fault lies with those who said that they would do an EIR last year. Building should be stopped until an EIR is done."

To be sure, $160,000 for an EIR and preliminary designs of modernizing Carmel Valley Road were included in last year's budget, according to Ron Lundquist, civil engineer for the county public works department. But lack of staffing and changing priorities delayed the work.

"If they had followed through it would be done by now," Henson said.

The proposed budget shows the $160,000 figure being cut in half, with the EIR now on the back burner, Lundquist said.

"This year the county is under some tight funding restraints," he said. "We are proposing $80,000 to complete the preliminary design, then we can prepare an EIR."

Lundquist added that even if the public works department was allotted the additional $80,000 that was trimmed from its budget, an EIR could cost much more. He referred to the study done for the Highway 101 bypass in Prunedale which cost $2 million to complete.

The preliminary design will be aimed at channelization and four-laning Carmel Valley Road from Via Petra to Robinson Road, widening the Holman Road segment to two 12-foot lanes, improved paved shoulders, improved obstruction clearance and improved alignment and geometrics.

The price tag for the work, Lundquist said, will be in the neighborhood of $25 million, $14.5 million alone will be needed for the portion that is being four-laned.

Therin lies much of the conundrum facing the board this Tuesday. How can building continue while the road is improved?

One thing is clear, there are insufficient funds in the county's coffers to complete the work.

Lundquist is recommending several options to the board that could partially finance such an endeavor.

He added that he was also not suprised at how quickly the master plan kicked in its traffic mitigations.

"I knew it was going to happen beforehand," he said. "I just wanted the board to see."

Here are the recommendations suggested by Lundquist to raise funds for the improvement of Carmel Valley Road:

• Federal Aid Secondary (FAS). At least for this year, FAS is unfeasible. Even though the county receives about $700,000 annually from this source, that money is already being directed to projects on Jolon Road, San Juan Road and the Chualar Bridge.

• Federal Aid Urban (FAU). About $60,000 is already programmed for Carmel Valley Road, but it is unclear how it will be used.

"We could use some of those funds toward the EIR if we headed in that direction," Lundquist said.

• Corridor Benefit Area. That means that Carmel Valley qualifies as an area that can levy charges on building permits or lot creation.

Lundquist added that there would not be enough income generated from that source to make a dent in road improvements.

With only 37 lots per year being created, "even a $10,000 fee doesn't amount to much," he said.

• Assessment district for the Carmel Valley. It is unclear how this plan, which levies a tax on each landowner, would work in the valley.

Lundquist said it would be unfair to tax homeowners the same amount as those who are planning to build.

Before consideration, such a measure would be subject to public hearings before the board of supervisors, but would not be subject to a general election, Lundquist said.

Strasser Kauffman said that no ideas will be tossed out, regardless of how they sound now.

"If things get bad enough some options that are considered unrealistic will be considered," she said, referring to the politically unpopular methods of funding that include taxing, such as forming an assessment district.

Those are the type of hard decisions that the board must make, Henson said.

"We did not believe that the growth contained in the plan was economically feasible," he said, adding that it could take as much as $75 million in additinal funding to carry out the 20-year buildout of the valley. "The proposed growth would so stretch our infrastructure that it may not be feasible."

He added that the supervisors must "spend the time and money to provide for infrastructures or say 'no' " to building.

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THERE IS yet another type of building that needs to be considered when the subject of a moratorium arises: building that would benefit the elderly and low-income people.

"I would be distrubed if we couldn't continue to move ahead with projects such as The Overview," said Strasser Kauffman, referring to a 200-unit complex proposed by the Monterey County Housing Authority.

County planner Mounday said that the county has a list of 15 such projects that are awaiting approval.

Strasser Kauffman said that another priority which would not create additional traffic on Carmel Valley Road is the construction of service centers.

"We've got to keep our tradesmen local," she said.

(It should be noted that judge Richard Silver did not deem it "appropriate" to comment on his decision regarding the Carmel Valley Master Plan, in the event that he is called on in court to clarify any part of that ruling.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Getting into the act

Dear Editor:

Since everyone else is trying to get into the act, I am enclosing a sketch of my proposed solution to the Hatton Canyon Freeway hassle in the Rio Road-Carmel Valley Road area. As I have never seen a sketch included with letters to the editor before, I submit the following descriptions of various features of my proposal:

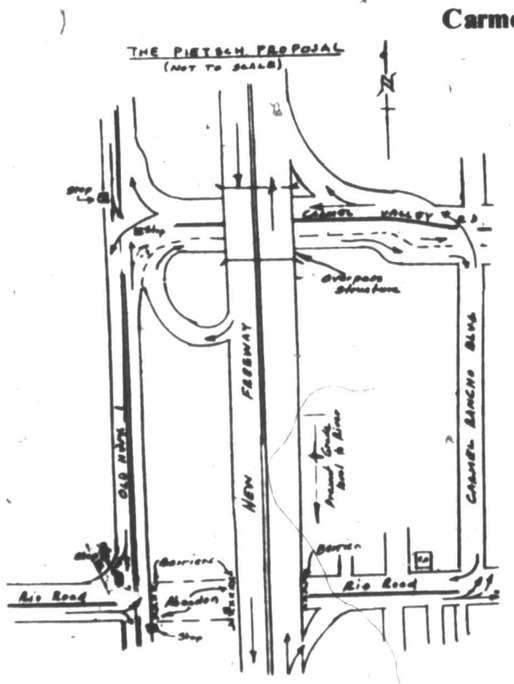
1. A common freeway overpass at Carmel Valley Road.
2. Closing of Rio Road on both sides of the freeway alignment.
3. Rio Road traffic west of the freeway diverted along the northern portion of old Highway 1 to the Carmel Valley Road underpass thence back to Rio Road via Carmel Rancho Blvd. Rio Road traffic east of the freeway along the same route in the opposite direction.
4. A northbound off-ramp at Rio Road from the freeway.
5. A northbound on-ramp and a southbound off-ramp at Carmel Valley Road.
6. Provision for access to old Highway 1 both north and south as a local service road.

This should settle some of the disputes over the Caltrans plan as follows:

1. The freeway would be back to present grade by Rio Road thus eliminating much of the objectionable 20 feet or so of fill proposed.
2. The Crossroads area would get first crack at the business from northbound traffic while the Carmel Rancho area would get it first from the southbound traffic.
3. The freeway would be a true freeway, that is, no traffic lights to impede through traffic.

My sketch is concept only since I do not have access to the detailed topography or highway specifications of the state. At the least, my concept could provide Caltrans with another alternative. If by any remote chance my proposal should be the adopted solution, and since ordinary citizens as opposed to politicians are never given credit for these ideas, I suggest it be called "The Sam Farr Compromise Overpass" if this might speed up getting something done.

Oswald Pietsch
Carmel



Mixed Review

Dear Editor:

Mayor Jean Grace deserves high marks for her conduct of the city council meetings. She is articulate, intelligent and understands the issues. She runs these meetings in a business-like but friendly manner and lets the other council members and the audience know what the issues are — a refreshing change from the previous administration.

It is disappointing, however, that when the first voting test came, Mayor Grace violated her campaign pledge — to uphold city ordinances and General Plan policies — by voting to overturn a planning commission decision to deny expansion of Fouratt-Simmons' real estate office. Councilmen (Ken) White and (Jim) Wright upheld their pledges, arguing forcefully against this intensification of the commercial area. This is but one decision, and the expanded area small. Nevertheless, a continual pattern of this type of thinking will certainly erode the quality of life in Carmel.

Clayton E. Anderson
Carmel

Things don't change

Dear Editor:

I first visited Carmel 25 years ago and this is my first visit to this beautiful area since then. While I enjoy observing the changes that have taken place since my first visit, I am amazed to find that the citizens hereabout are still fighting over a proposed freeway south of Ocean Avenue as well as whether or not a dam should be built on the Carmel River. The arguments—pro and con—are virtually the same as they were 25 years ago!

I guess some things really don't change very much in the overall scheme of things.

George Duncan
Washington D.C.

Business of art

Dear Editor:

As the paint slowly dries on the Simic affair, the shame of it all appears not to be whether Paul Valare lives, but rather, that there exists a collective sensibility which responds to such drivel; $4,000-24,000 apiece? Is this a matter concerning the business of art, or the art of business?

Jim Baker
Carmel

Bearing arms

Dear Editor:

I think Carl Rowan was perfectly within his rights when he defended his privacy and his home from those juvenile delinquents who invaded his resident recently. Who knows what would have happened if he hadn't been able to stop that guy? What did he have in mind when he advanced on Rowan, who had already received death threats?

Of course we need stricter gun controls. People that are active in the drug business can buy machine guns, .357 magnums and anything else they want. It's all for sale on the streets. Human life is becoming cheaper every day and young gangsters will look you in the eye and tell you that they feel absolutely no compunction when they shoot someone.

The economic climate was partly responsible for the mess this country is in. So many unemployed people who jumped at the chance to make money, no matter how dirty that money is.

While manufacturing employment has declined in the past seven years, the Reagan Administration has gutted the budget for training and employment programs, which provided crucial assistance to young people. Between 1979 and 1987 the number of hourly workers toiling at less than poverty wages ($9,464 for a family of three) jumped from 2.8 million to 15 million.

Total spending on public schools had declined drastically in the past eight years while enrollment has climbed rapidly. Federal aid to college students — grants, work-study jobs, student loans-dropped 16 percent from 1980 to 1987, while the cost of college has nearly doubled. Public education is in trouble.

Come to think of it, Nancy Reagan also keeps a handgun under her pillow and I don't blame her.

Bob Moffatt Sr.
Carmel

Bad argument

Dear Editor:

In a letter to the *Pine Cone* June 23, a writer points out that Hatton Canyon, having a good deal of brush is a fire hazard and that she has heard that the fire department is going to clean out the brush. Good move.

The writer seems to feel that by paving the canyon for a freeway (she supports the Hatton Canyon Freeway project), it will remove a fire hazard. If one follows that line of thinking one would also have to consider the stripping of all trees and vegetation from the Carmel Valley hills, paving over every small canyon and spraying every meadow with weed killer to prevent high stands of dry grass.

The lady's argument for a freeway in Hatton Canyon is not a good one.

Eleanor Edgren
Carmel

Intolerable situation

Dear Editor:

We urge all who are in favor of the Hatton Canyon Freeway to write to Mr. Thomas L. Pollock, District Director of Transportation, P.O. Box 8114, San Luis Obispo, CA 93403-8114 stating your support for this project. (And please send copies to Rep. Leon Panetta, state Sen. Henry Mello, Assemblyman Sam Farr, and our representatives on the board of supervisors, Sam Karas and Karin Strasser Kauffman.

A very vocal group, a minority we believe, is trying to stop this project AGAIN. They were successful about 10 years ago. Probably they are the same voices who, about 30 years ago, called the proposed interchange at the top of Carmel Hill a "can of worms." (In two years the landscaping and trees planted had grown up and any unpleasing aesthetics were taken care of.)

Surely you don't want this intolerable traffic congestion on Highway 1 as it approaches the Carmel Valley Road intersection to continue ad infinitum! We need the Hatton Canyon Freeway NOW!

Henry and Lenore Strecker
Carmel

Choice to make

Dear Editor:

It seems we have a choice to make soon; either the Sunset project or the Handley property project. We can't afford both at this time. I would strongly suggest we purchase the Handley property as a first priority. It is our last chance to do something for us rather than for the tourists.

It is located just far enough from town to escape most of the tourists and yet close enough to still be part of the business sector. I see a combination of tourist parking and resident only parking with resident activities predominant. Some needed resident-oriented shops and services, a good resident center (not just a senior center), where we can hold any number of resident activities, town meetings, have guest speakers and even dances now and then. A place just for us.

Possibly we could purchase the property and build just the parking to start and finish off the top at a later, more economically favorable time. We can and we must have that beautiful property.

Noel Van Bibber
Carmel

Unwarranted attack

Dear Editor:

Editorial comment is the spice of journalistic life, and most of us would defend its freedom at all costs. Such freedom has few, if any, natural constraints. If any exist, they might include pertinence and good taste. A recent editorial savaging of Mr. Joe Monaghan in one of the local weeklies is a case in point.

The editorial ridiculed Joe Monaghan's activism on a variety of issues, and suggested that he was an inept figure who accomplished no good. Those who know him and his work reject that suggestion. When questioned as to the attack's motivation, the author offered no current issue or controversy that might have prompted it. Where, then, is the pertinence of the attack? It appears that the writer simply "felt like" attacking his helpless victim in that week's column. Where is the good taste in that?

Joe Monaghan is a volunteer advocate for a variety of social and economic issues affecting the poor, elderly, handicapped and otherwise disadvantaged citizens of this area. Working tirelessly with and for them, he has been responsible for service improvements, rate changes, and more responsive government. Let's set the record straight on his contributions to representative and responsive government, to care for others, and to a feeling of "community" on the peninsula.

We need more people like Joe Monaghan. Keep up the good work for all of us, Joe.

Bill Lonsdale
Monterey

Essential to success

Dear Editor:

Congratulations Carmelites!

I would like to thank all those who were involved in any aspect of the Carmel Beach Project. Everyone who worked on this project was absolutely essential to its success.

Scenic Road residents were extremely helpful and patient prior to and during construction. Surfers were tremendously cooperative and positive, as were all beach visitors.

City staff performed beyond the call of duty. The architect and contractors were superb and the Beach Task Force...need I say more?...your project speaks for itself.

Congratulations. You all should be proud of what you have accomplished. I know Dr. Ray Taylor and Matt Smith of the Forestry Commission would have been.

Greg D'Ambrosio
City of Carmel

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

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Angry resident face troubled company officials

By DAVID LELAND

IN A scene akin to the Watergate hearings, Pebble Beach residents charged corporate cover-up last week in a town hall meeting with the Pebble Beach Co.

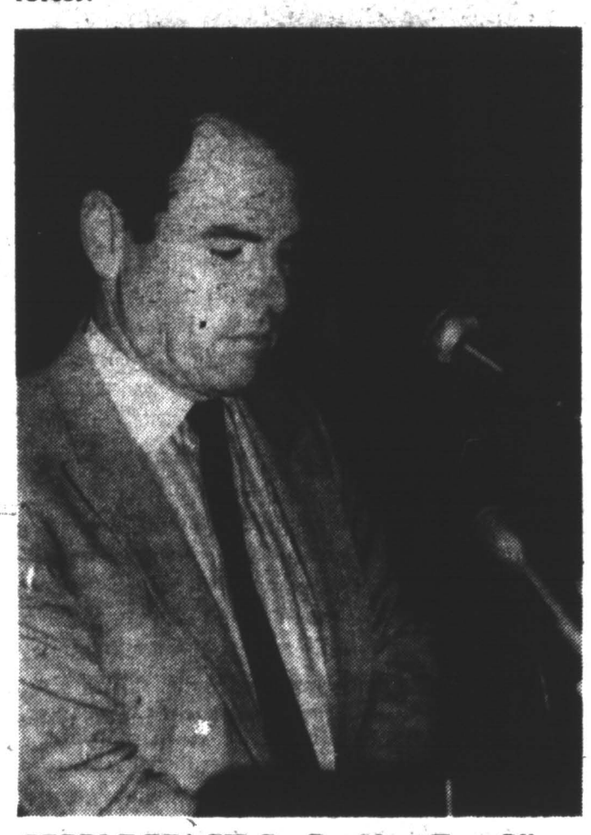
About 250 people jammed into the Erdman Memorial Chapel at Robert Louis Stevenson School, while that same amount spilled out into the patio during a meeting called by Monterey County Supervisors Sam Karas and Karin Strasser Kauffman.

"They thought we were asleep, that's what they thought," said Kathy Pritchard, whose husband Jim has formed Preserve 17-Mile Drive Committee. "This was started as a suprise attack, only a few people were notified."

Pritchard referred to illegal bulldozing that had been started by the Pebble Beach Co., which had neglected to apply for a county permit to work in the area between Spanish Bay and Bird Rock.

That project was halted after protests from residents. The construction site will remain idle while the county reviews potential environmental impacts, according to Bob Slimmon, county director of planning and building.

The sometimes-rowdy crowd took the opportunity to air complaints ranging from the grading at Bird Rock and use of herbicides in the forest to the number of buses allowed and the company's proposed buildout of the forest.



PEBBLE BEACH Co. President Tom Oliver apologized to the community last week for the company not securing a grading permit for Bird Rock. (Chuck Scardina photos.)

Among those representing Pebble Beach Co. were one of four managing partners, Tom Klutznik, and company president Tom Oliver.

"Regretfully the company inadvertently failed to secure the permit," said Oliver, amid boos and jeers. "We have since applied for a permit."

Slimmon said that the environmental review will be completed by July 15. At that time there will be a public hearing to ascertain if the grading permit should be issued.

That decision can be appealed to the Monterey County Board of Appeals, which in turn can be appealed to the Monterey County Board of Supervisors.

Any improvements along the coast must be in accordance with the Del Monte Forest Land Use Plan, which was approved by the Pebble Beach Co., county and state Coastal Commission in September of 1984.

On hand representing the Coastal Commission was Dave Loomis, assistant director of the commission in Santa Cruz.

When asked if the Coastal Commission was aware that the majority of the residents in the forest did not favor many components in the land use plan, Loomis gave a response that was met with loud booing.

"We thought everybody knew about it," he said, referring to the large number of letters the commission received prior to the public hearing. "As far as we're concerned everybody knew, and the rest should have."

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IN ORDER to amend the land use plan there would need to be a resolution by either the county planning commission or supervisors, or a private action filed by an individual, Slimmon said. A plan can be amended up to three times a year.

Klutznik said that he would attempt to take in the wishes of the forest residents in any future building.

"If what is being done is unacceptable today, even though it was acceptable in 1984, we are prepared to provide a solution for those who live in the forest," he said.

Slimmon said the land use plan requires improvements in coastal access at 11 points, including Bird Rock, where between 100 and 163 parking places could be developed.

The company also plans to develop five parking spaces for tour buses at Bird Rock. according to Larry Seaman, vice-president in charge of development.

But this could change considerably, according to Karas, who said he plans to ask the board at its July 12 meeting to refer to the planning director amendments to the forest plan concerning Bird Rock.

Among considerations will be to review and reduce the size, number of access points and the amount of parking spaces, he said.

One of the more dramatic moments in the 3½-hour meeting came when Saul Weingarten, legal counsel for the Preserve 17-Mile Drive Committee, introduced a document that claimed the residents had as much right to Bird Rock as did the Pebble Beach Co.

"Has anyone determined who owns the property you are building on?" he asked, referring to an easement declaration agreement approved by the Del Monte Properties in 1958, now the Pebble Beach Co.

"According to S.F.B. Morse, chairman of the board of Del Monte Properties at that time, the legal dedication to all the property owners of the Pebble Beach area was an irreversible trust that could be changed only by written agreement of every property owner," Weingarten said.

STERN FACES greeted speakers at last week's town hall meeting at RLS's Erdman Memorial Chapel. Those that could not be seated listened to the meeting over a loudspeaker outside.

According to an article in the March 4, 1958 *Monterey Peninsula Herald*, the easement protects "several hundred" acres of property in the forest against future building, including a portion of 17-Mile Drive.

The legal dedication could only be changed by the written agreement of every property owner in the forest, according to Morse, who added "and you see how difficult that would be."

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WEINGARTEN SAID that, while county counsel Ralph Kuchler acted suprised when he revealed the easement, he had forewarned county officials earlier in the day of his presentation.

"The impression was that the county people had never heard of it before," Weingarten said, adding residents can no longer put their trust in the Pebble Beach Co., county or Coastal Commission. "Our confidence has been misplaced, especially when they blame each other."

Weingarten referred to the three entities pointing the finger at each other for the current mix-up at Bird Rock and land use plan questions.

He said the forest residents have only two options: to continue to rely on the company, county or state agencies or "resort to the courts."

It appeared the latter idea may be realized.

"We should file an action immediately," he said, adding that action may be filed this week. "We shouldn't wait for a grading permit when they shouldn't even consider this."

If filed, Weingarten said the action would name the county, Coastal Commission and Pebble Beach Co. as defendants, and would ask for damages and restoration of Bird Rock.

Weingarten said he was dismayed at the way planning director Slimmon continued to regard the Pebble Beach Co.'s grading application as valid.

"You can't make an application to grade somebody else's property," he said. "The central question is: Should they (planning office) reject that application as being improper right at their counter?"

As if to diffuse the situation, managing partner Klutznik then offered to restore Bird Rock to its original state.

"I am as insulted by what I see on 17-Mile Drive as you are," said Klutznik, adding that he jogs there every morning. "I am fully prepared to fully restore the area between Bird Rock and Point Joe."

In addition to the easement, Weingarten submitted a list of 33 questions, which will be answered in written form by the company and county, Strasser Kauffman said.

ANOTHER KEY issue to surface at last week's meeting was the potential buildout of the forest.

Recently the Pebble Beach Co. indicated that it planned to build houses on its remaining 900 lots during the next five years.

County officials had hoped that the company would phase any building in the forest, as it had according to a 1983 map that it published showing the phasing of 250 lots.

"It is very disturbing to me that the company did not make an outright statement that it would phase its building," said Strasser Kauffman after the meeting. "That's been the company's position all along."

Klutznik told the audience that it would be easier for the company to process all of the lots at once instead of one at a time.

Longtime Carmel resident Rod Holmgren told the crowd that the company stands to make $500 million if it builds out 900 lots.

He said he came up with this amount by figuring that each lot is worth $200,000 and the sale of a house on each lot would bring in between $300,000 and $350,000.

Strasser Kuaffman said that she is not satisfied with the method in which the Pebble Beach Co. is proceeding with its plans.

"In terms of overall buildout, a good deal needs to be done to answer the questions of the county," she said.

The supervisor added that such a large amount of building would affect the outlying communities and would severely tax services such as water, sewage and traffic.

"The dialogue will have to continue," she said. "It shouldn't take a town hall meeting to establish communication."

Conservation working, but drought conditions persist

By NANCY HILLS

THE MONTEREY Peninsula Water Management District board will consider adoption of a water waste and rationing ordinance at its next meeting as preliminary figures show that water production dropped by about 10 percent in June.

The district board will review an ordinance that introduces a phased rationing scheme for the peninsula, but imposes no mandatory restrictions until Phase II. The ordinance dictates that once it is is fully approved and becomes law — no sooner than September — the district is in Phase I.

The water board will meet at 7:30 p.m., Monday, July 11 in Monterey City Council Chambers.

According to preliminary figures from California-American Water Co., water production (or water pumped or diverted from the dam by the company), for the month of June was 1,716 acre feet compared to last year's production of 1,899 acre feet.

That is a 9.64 percent reduction from the last year. The district has requested the community voluntarily reduce its water consumption by 10 percent.

"It verifies what the proponents of the conservation program felt would happen," Lombardo said, adding he was very pleased with the news. "I personally thank the residents and businesses who are complying with the conservation program."

As worry about the drought continues to grow, some have questioned whether Phase I is strong enough.

Phase I of the ordinance simply calls for water waste awareness publicity programs and some restrictions on water use considered wasteful, such as leaks and runoff.

Phase II bans watering outdoors from the hours of 9 a.m. to 5 p.m. It also deems operation of fountains, ponds, lakes or other ornamental pieces that do not recycle or use potable water as wasteful: It also continues all programs and restrictions in Phase I.

Phase I publicity programs include water conservation messages placed in hotels, motels and other businesses throughout the peninsula and educational water conservation programs at schools and to the general public.

Water board member Dick Heuer feels that Phase I is not enough.

"Phase I is a nothing response," Heuer said. "It contains nothing that we haven't been doing all along and should be doing for a wise use of water considering our chronic water problems."

But Lombardo disagrees.

"I am reflecting the majority of the board's position. While, of course, we are very concerned about the lack of rainfall, we will be going into the next water year with about 16,900 acre feet of water," Lombardo said.

That is around 90 percent of next year's anticipated demand, according to the district's figures.

"There is a 30 percent chance we may have another dry year but still a 70 percent chance we will have average rainfall and this all will go away," he said.

Lombardo said he based his percentages on figures produced by district staff. The staff derived the percentages from the past 80 years of weather history.

"It is the consensus of the board that we don't want people to be on a yo-yo (of rationing and not rationing)," Lombardo said.

Though the numbers could change, as currently written, Phase III restricts businesses and residents to a specified number of gallons per day. Each resident will be allowed 64 gallons a day, with no one household to get less than 96 gallons per day.

According to conversion figures in the ordinance, hotels and motels get 101 gallons per room.

In Phase IV, residents get a daily ration of 51 gallons per day, with no household getting less than 75 gallons.

Hotels and motels get 81 gallons per day for every room, no matter how many people

Continued on page 10

Emil White is curator of his longtime friend's memory

By CHRIS COUNTS

EMIL WHITE makes no allusions about what brought him to Big Sur 41 years ago.

"It was Henry Miller," beams the 87-year-old White.

While White has carved out his own niche as a respected painter and successful writer, he is best known for his longtime friendship with Miller, the acclaimed and controversial author of *Tropic of Cancer* and *Tropic of Capricorn*.

Today, White is curator of the Henry Miller Memorial Library, a curious side trip just a canyon south of the popular Nepenthe restaurant off Highway 1.

As curator of the library and confidant of the late writer, White might seem forever relegated to a caddy's status. But a closer glimpse at White's life reveals one of Big Sur's most colorful characters and a quite remarkable man.

Born in Austria in 1901, White was raised in Vienna. In Miller's *Book of Friends*, the author writes that during World War I, White "journeyed to Budapest to aid revolutionaries. He was only 15 or 16 years old. To make it short, he was caught and sentenced to be shot. Lined up against the wall, he prepared to die. Suddenly a guard caught sight of some Austrian currency in Emil's shirt pocket and let Emil give him the slip."

'I had come from the mountains (in Austria), but I had never seen anything as dramatic as (Big Sur). I had to climb mountains and walk long distances just to visit friends.'

— Emil White

White says that during World War I, Europe was ravaged by famine.

"Central Europe was starving. I was starving for five years."

Two years after his brush with a firing squad, he came to the United States.

"It was the land of plenty," he says. "Everybody in Europe was coming to the United States. We could already see the makings of the Nazis in Central Europe."

Like many immigrants, White settled in New York. A few years later he moved to Chicago, where he met Miller in 1923.

As he talks about Miller, there is a bit of a twinkle in his eyes. The subject of his friend clearly stirs fond memories and a sense of deep respect.

"Henry was a genuine person. He had no pretenses. He was real honest and real human. He always helped people."

Miller had kind words for White as well. He dedicated *Big Sur and the Oranges of Hieronymus Bosch* to him, calling White "one of the few friends who has never failed me." In his *Book of Friends*, Miller refers to him as a "blood brother."

In 1944, Miller moved to Big Sur. While White knew virtually nothing about the rugged and desolate coast, he was excited about the prospect of joining his friend. The following year he moved into a tiny shack near Anderson Creek.

From the onset, it was clear that life in Big Sur was different from anything he had experienced.

"I had come from the mountains (in Austria), but I had never seen anything as dramatic as (Big Sur)," White says. "I had to climb mountains and walk long distances just to visit friends."

In Big Sur, White started to paint.

"Painting satisfied my need for creativity," he explains. "It gave me a feeling of great accomplishment."

To support himself, White began editing tour guides to the Central Coast. His timing was perfect, as the guides sold well and helped him achieve financial security.

But White's reputation as a painter and a writer hardly sets him apart from a seemingly endless flow of eccentric Big Sur artists. What does assure his standing as a local institution, however, is his reputation as a "ladies man."

Miller only enhanced the legend, writing that "we, his friends and neighbors, had all observed his tactics time and time again. Sometimes he would indeed show off. It was as if he said to you, 'You think she's hard to make? Watch this!' and he would begin operating. His maneuvers were so effective and performed so casually and boldly that we began to believe that women in general liked nothing better than to be goosed in public."

During an interview last week, White does little to live down his reputation. In the middle of the afternoon, an attractive, young friend picks him up and takes him to the Esalen Institute for a soak in the hot springs.

White answers innocently when asked about the secret to his success.

"There is no secret," he claims with a sly smile.

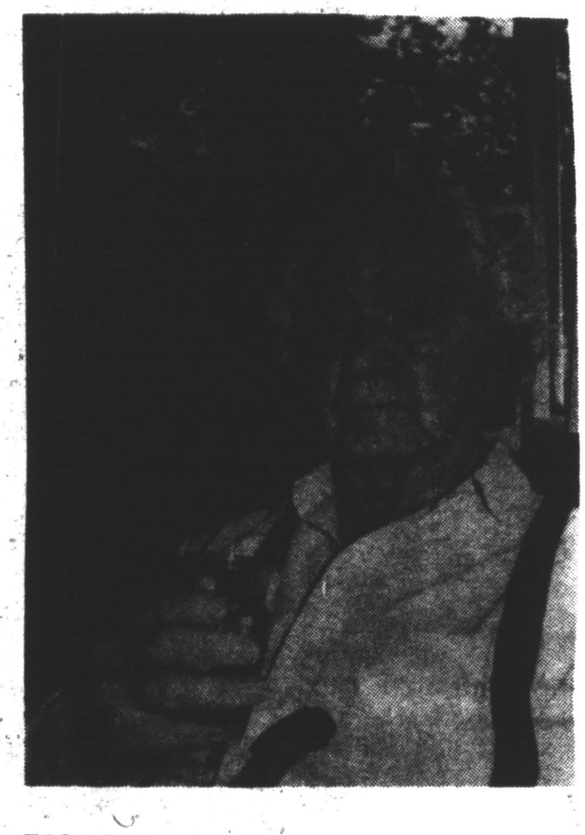
When White isn't living up to his reputation as a "ladies man," he's busy entertaining guests at the library. At 87, he is remarkably cordial and patient with visitors, and tirelessly shows them Miller's collection of books and paintings.

He says he has no plans for the future, only hopes.

"We need to learn to achieve a peaceful existence," White says about our society.

It might be hard to imagine that a man who has lived such a rich and colorful life has any regrets. White says he has just one.

"I only wish I had moved to Big Sur sooner."



BIG SUR writer/painter Emil White was a longtime friend of late author Henry Miller. (Chris Counts photo.)

Conserved water use water board topic

WATER CONSERVATION continues to be a topic of interest as the dry weather continues, but many residents are still asking themselves how that water will be used.

The Monterey Peninsula Water Management District board has at least twice continued a decision on the disbursement of conserved water, a situation that disturbs Dale Hekhuis, a former water board candidate.

Currently, the water board has a policy — not a law — requesting that each city within the district's borders as well as Monterey County to set aside at least 50 percent of the conserved water as a reserve.

However, it remains up to each of the district's jurisdictions to decide whether the water will be used for growth or for a reserve.

The board is scheduled to discuss the issue again at its meeting at 7:30 p.m., Monday, July 11 in Monterey City Council Chambers.

"In effect, the district has become the front man in publicizing the need for water conservation and in implementing conservation programs. But the most important public policy question of all — the use of conserved water — is the man who wasn't there," Hekhuis told the board at its last meeting.

"A successful conservation program, Hekhuis said later, "depends on people's attitudes toward the water board."

"By implication, the conservation program says we want to save for a non-rainy day." he added.

If the district permits its jurisdictions to use all their conserved water for growth, Hekhuis said, it defeats the purpose many people perceive they are conserving water for.

Because the district is currently conducting an environmental impact report on the allocation system, it should put a "hold" on conserved water until that report is completed, he added.

Also, no conserved water should be allocated for additional growth until drought conditions are over, Hekhuis said.

Water board chairman Nick Lombardo states that the district has left the decision up to each jurisdiction "because the water saved is their water."

To require that it not be reinvested in growth would be essentially reducing each cities' and the county's allocation, Lombardo explained.

"People have an opportunity to lobby their own representatives within the city or county. It's not up to the water management district," Lombardo said. "The water is presently allocated, so what is saved is their water."

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Film festival regroups, new board members seated

By DAVID LELAND

UNDER THE direction of newly elected board president Michael Albov, the Monterey Film Festival has begun assessing its chances of carrying on.

With this year's film festival incurring a debt of $180,000, some observers speculated that the event would go under.

Albov, a Monterey attorney, said that he is appoaching the situation with "crisis-team approach, with vision that goes out 30 days at a time."

The first step, he added, is for board treasurer Ted Richter to contact each of the festival's 82 creditors to get a "sounding" on their positions.

In other words, is there still community support for the festival?

"If there are more thumbs down than thumbs up, the festival will go into bankruptcy," said Albov, adding that such a decision will be made during the week ending July 22.

But Albov remained optimistic about the Monterey Film Festival making its third appearance in some form next year.

"There seems to be a sense that they would rather see a future film festival," he said, referring to the results of the first week of contacts.

The current board of directors for the film festival includes Albov, Richter, Charles Chrietzberg, Sherre Reid, Phil Lombardi, Sam Karas, Sharon Bates and Richard Rosenthal. Albov, Chrietzberg, Karas, Bates and Rosenthal are all holdovers from the previous board.

It was unclear at press time whether all five members of the previous board would remain on the current board. A board meeting is scheduled Wednesday evening, July 6.

Albov said that the festival is not currently employing an executive director. Mikel Pippi, who held that position for the second festival this year, is now acting as an artistic consultant.

To show his support for the festival, Pippi last week waived his back salary of $17,250. Also waiving its accounts payable was Monterey Sheraton, which was owed $3,741, Albov said.

Make no mistake about it, if it is found that producing another festival is viable, there will not be a repeat performance of unaccounted spending, Albov said.

"Each event would be individually planned and controlled," he said, adding that he is unsure of the size, scope, time or nature of any future film festival.

"We're not going to be in a situation where we run the risk of having a deficit created," he said.

Indeed, the new board of directors is composed primarily of businesspeople.

Albov said that, if the festival goes ahead, there will be an artistic board of five to seven members from the community.

•

ALBOV SAID he has been in touch with a majority of former board members and volunteers of the film festival in search of creative input.

One such meeting resulted in the film festival's first executive director, David Bean, speaking before the board on the "dos" and "don'ts" of putting on a successful event.

"I think the new board's restructuring is a constructive first step in reorganizing the film festival," Bean said. "But there is still a long way to go."

Bean added that unless there are significant changes to the current makeup of the board he will not support it. Bean several weeks ago publically called for the resignation of the board that was in power during the second festival.

Bean, who filed a lawsuit against the festival asking for $3,000 in lost wages, has not rescinded that action, he said.

"I'm not dropping the lawsuit because I'm still a creditor," Bean said, adding that there is no court date set for a hearing. "We may work out an equitable solution."

Bean, who successfully guided the first film festival to a profit, said he is unsure what his involvement will be if the festival moves forward. But he is more than willing to help.

"If they can resurrect the Phoenix from the ashes, then I've offered to fly her home," he said.

And while Bean last week offered the board advice, he said he is only too aware of the precarious position of the festival.

"As far as I'm concerned I can tell them how to run a good festival," he said. "But until the final damage is relieved there will not be another film festival."

Bean, who is currently writing screenplays, working with a singer in Hollywood and acting as a consultant in producing videos for computer firms, said he is keeping a keen eye on the progress of the new board.

"My bottom line is I'd like to see a film festival here," he said. "(But) I'm not available to help them pay their debts."

With that in mind, Bean said that the first job at hand for the festival is to establish credibility in the film community.

'If they can resurrect the Phoenix from the ashes, then I've offered to fly her home.'

— David Bean
— Former executive director

"As well as pleasing the Monterey community, they have to gain the respect of the Hollywood community," he said.

One sure way *not* to accomplish that goal is to align itself with less-than-credible festivals, he said.

"Deauville is one of the least-respected film festivals in the industry," he said, referring to the French festival with whom the Monterey festival worked with this year. "It's a salute to American commercial films."

Bean added that the festival is thought of as a joke in Europe because its directors consider comedian Jerry Lewis a great actor and once paid him a tribute.

"It's not represented as a great artistic endeavor," he said.

IN ADDITION to establishing credibility, the board needs to recognize what the market will bear.

For example, Bean said the San Jose Film Festival is a Hispanic event, so it makes little sense for the Monterey Film Festival to show Hispanic films, as it attempted to do this year, with limited success.

Also, in 1987 the Santa Barbara Film Festival showed totally Soviet films. Armed with that knowledge this year's festival could have attempted to try something a little different.

A large portion of this year's festival was devoted to Soviet films and filmmakers.

And while the festival can bring increased revenue to the peninsula if run correctly, that should not be the main point of concentration, Bean said.

"Artistic purpose should be first, not economic purpose," he said. "You can't say 'Let's fill up the hotels here. Who's the biggest star we can get?' "

Albov said he is more than happy to take advice from any community member and is not interested in the in-fighting that has plagued the festival in the past.

"I'm trying to build some kind of new consensus," he said. "I'm not interested in shoveling the past."

Albov added that he will meet with the festival's charter members at the Hotel Pacific on July 9 for a "candid discussion" on the current situation.

The 26 charter members, who each donated $2,000 "seed money" the first year of the festival, were given 52 passes that enabled them to get in free to all festival events both years.

Albov said he also plans to meet with all of the Monterey Film Festival Guild members, a volunteer group aiding the festival.

In an effort to raise money, proceeds from a production of *The Music Man* at Monterey Peninsula College will go to the festival. The fund-raiser is set for 8 p.m. Wednesday, July 13. For tickets call Albov at 375-3151.

If the *The Music Man* is a sellout, the festival will make $3,600.

In a show of support for the festival, four auto dealers in Salinas have offered a car to be auctioned off in a drawing later this summer.

Albov said if that event is successful the festival would garner $25,000.

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
July 12, 1988
3:00 P.M. CLOSED SESSION
(City Hall Council Chambers)

4:00 P.M. OPEN SESSION
(Carmel Woman's Club)

I. CLOSED SESSION (3:00 p.m.)
As permitted by Government Code Seciton 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

II. ROLL CALL (4:00 p.m.)
III. PLEDGE OF ALLEGIANCE
IV. EXTRAORDINARY BUSINESS
A. Presentation of Service Awards to:
George Gore — Community and Cultural Commission (6 years)
Mary Morain — Community and Cultural Commission (3 years)
George Rommel — Harrison Memorial Library Board of Trustees (3 years)
B. Presentation of Fifteen-year Service Award to Gary Kelly, City Forester.
C. Presentation of Five-year Service Award to Brian Roseth, Associate Planner.

V. PUBLIC HEARINGS
None

VI. CONSENT CALENDAR
A. Approve the Minutes for the 31 May, 7, 11, 14 and 18 June 1988 City Council Meetings.
B. Ratify the bills for the month of May 1988
C. Adopt Resolution No. 88-73 awarding the bid for fire apparatus
D. Consideration of Resolution NO. 88-78 entering into Memoranda of Understanding with the four City Employee Associations for 1988-91 (Management, Police, Fire and General Employees)
E. Deny and refer daim for damages in the amount of $92.89 — Marion J. Kreger.
F. Adopt Resolution No. 88-74 initiating the review process for declaring Lots 15 and 17 in Block 54 surplus property.
G. Adopt Resolution No. 88-77 entering into an agreement with the SPCA for Animal Sheltering Services.
H. Adopt Resolution No. 88-80 designating certain parking spaces at the Harrison Memorial Library Park Branch as staff parking.
I. Receive report from a Council Member in regard to the establishment of a Speakers' Forum
J. Adopt Resolution No. 88-81 commending Bill Skew for his forty-two years of service to the City of Carmel-by-the-Sea.
K. Adopt Resolution No. 88-82 amending the job specification for the position of Carmel Youth Center Supervisor.
L. Adopt Resolution No. 88-83 authorizing the use of monies within the 1988-90 Biennial Budget for compliance programs for R-1 zoning standards.
M. Adopt Resolution No. 88-84 authorizing the destruction of certain records (Administrative Services)
N. Approve Major Grace's appointments of council member Laiolo as the representative to the EMS Regional Council and Council Member White as the alternate.
O. Receive donation of $10,000 from the Monterey Peninsula Golf Foundation for Recreation Services and adopt Resolution No. 88-69 establishing a Deposit Account for receipt for such funds.

IV. ORDERS OF COUNCIL
A. Consideration of location for City Council meetings.
B. Review of the R-4 Specific Plan and consideration of the initiation of the Environmental Impact Report.
C. Consideration of paving the north lot at Sunset Center and provide policy direction.
D. Consideration of authorization to proceed with the development of a Student Government Day.
E. Consideration of establishing Residential Parking Permit zoned in portion of the Commercial District and provide policy direction.

VIII. APPEARANCES
Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentation will be limited to three minutes.

VI. RESOLUTIONS
A. Consideration of Resolution No. 88-75 extending Resolution No. 88-65 establishing "no parking" zones between the hours of 9:00 a.m. and 9:00 p.m. on 11th Avenue between Carmelo and San Antonio.
B. Adopt Resolution No. 88-63 entering into an Agreement with the Carmel Youth Center.
C. Consideration of Resolution No. 88-76 adopting guidelines for the utilization of parking spaces in the Commercial Districts by construction vehicles, equipment, materials, etc.

X. ORDINANCES
A. Consideration of Ordinance No. 88-13 amending Section 12.29 of the Municipal Code pertaining to trees and shrubs (1st reading); consideration of Resolution No. 88-72 establishing a fee for private tree removal applications.
B. Skateboarding issues: Receive report on initiating of legislation regarding skateboards: consideration of Ordinance No. 88-18 banning skateboards on Scenic Road and access ways leading to Scenic consideration of Ordinance No. 88-17 amending Section 10.40.025 of the Municipal Code regulating skateboards in public beach and park areas (2nd reading)
C. Consideration of Urgency Ordinance No. 88-19 prohibiting new subordinate units that did not exist prior to adoption of the April 1988 General Plan.
D. Consideration of Ordinancne No. 88-20 rescinding Ordinance No. 87-8 establishing the Orders of Council and deleting Section 2.04.090 of the Municipal Code (1st reading)
E. Consideration of Ordinance No. 88-21 amending Section 17.08.040 of the Municipal Code regarding water conservation (1st reading).

XI. ADJOURNMENT
If there is not a Special Meeting, the next Regular meeting of the City Council will be:

August 2, 1988
3:00 p.m. (Closed Session Carmel City Hall)
4:00 p.m. (Open Session, Carmel Woman's Club)

Area synchronized swimmers win national recognition

THREE MEMBERS of the award-winning Cypress Swim Club added a national title to their laurels this past week, winning two gold medals, one bronze medal, a fifth place and an eighth-place finish at the 1988 U.S. National Age Group Synchronized Swimming Championships at Heritage Park Pool in Irvine.

Heather Pease of Carmel Valley swam away with the two golds and the national crown as the winner of both the figures and solo competition in the 11-12 age group competition. She then joined Desiree Castro (13) of Carmel for a third-place bronze medal finish in the 13-14 duet competition. And finally, Castro and Pease teamed with Julie Korper (13), also of Carmel, to place fifth in the 13-14 trio competition.

Pease, who swam up to the higher age group in order to complete the duet and trio, although only 12, ranked eighth in a field of 114 13-14 year-olds in the figures competition, and placed first out of 108 11-12 year-olds in that event when swimming in her own age group.

To qualify for the National Age Group Championships, it was necessary for swimmers to place in the top three in any event from each of the four sections of the four national zones— North, South, East, and West— so the local threesome was competing against the very best synchronized swimmers in their respective age groups from throughout the United States, Canada, Puerto Rico, and Panama.

A total of nearly 600 swimmers, representing approximately 50 swim clubs, participated in the week-long competition for 11-12, 13-14, 15-16, and 17-18 age groupers in solo, duet, trio, team, and figures events.

The next and final competition for Castro, Korper, and Pease for the current competitive season will be the 1988 Junior National Championships, for which Castro and Pease have both qualified for the solo competition; Castro and Pease for the duet event; and Castro, Korper, and Pease for the trio competition.

The Junior National Championships will be held in Pennsbury, Pa. (near Philadelphia) from July 17 through July 23, after which the threesome will spend several days sightseeing in Washington, D.C., prior to returning home for a well-earned rest from a rigorous but rewarding competitive swim season, which was highlighted by their participation as the very youngest qualifiers for the 1988 US Olympic Trials and Senior National Championships in Indianapolis, Ind. in mid-April.

HEATHER PEASE (center) of Carmel Valley swam away with two gold medals and a national championship in the 11-12 age group competition at the 1988 U.S. National Age Group Synchronized Swimming Championships held in Irvine. Julie Korper (left) and Desiree Castro joined Pease to win medals in both duet and trio competition at the meet.

Land trust donated 15 acres in Carmel Valley

THE BIG Sur Land Trust recently received a donation of 15 acres of Carmel Valley property from Green Meadows Inc., whose holdings include Quail Lodge and Carmel Valley Golf and Country Club.

The donation is the fourth received by the trust from Green Meadows, bringing the total acreage given to the trust to 51.29.

The property is located in the area known as Porter Bowl and rises above the Carmel River with open meadows and oak-covered bluffs overlooking Carmel Valley.

Eastwood begins work on building

CONSTRUCTION started July 6 on former Carmel Mayor Clint Eastwood's two-story office retail complex on San Carlos Street near the corner of Fifth Avenue.

The project began with the demolition of a currently vacant building on the property next to the Hog's Breath Inn. Contractor Alan Williams said that it will take about nine months to complete the building, which includes an underground garage.

Recreation programs slated for summer

REGISTRATION is being accepted for the second session of summer recreation programs in Carmel.

Classes in art, tennis and golf and nature walks are offered. For preschoolers a craft program called Crafts for Me & Mom is scheduled on Thursday mornings beginning July 21. Finger paint, kitchen clay and nature crafts are some of the projects that parents and children will create together.

Especially for students 6 years and older is the the painting and drawing class and discovery walks. Painting and drawing is a course which will stress line, texture, form, space and color. A variety of drawing techniques will be taught through class projects. This program is held Monday afternoons beginning July 18.

Tuesday mornings a new program is planned which will focus on natural history of the Carmel area. Discovery walks students will explore the natural inhabitants of Mission Trail Park and Carmel River Beach.

The tennis program runs on Monday, Wednesday and Friday afternoons for four weeks. This program is designed for beginning and intermediate players six years and older.

Junior golf is scheduled on Monday afternoons beginning July 11. The class designed for students 6 years and older, will provide basic golf instruction with emphasis on the fundamentals.

Registration is accepted in person at the Carmel-by-the-Sea Recreation Department located at Fourth Avenue and Torres Street. For more information please call 626-1255.

CVPOA meeting set for July 13

THE CARMEL Valley Property Owners Association will hold its next monthly meeting July 13.

The meeting will be held at 7:30 p.m. Wednesday, July 13 at St. Dunstan's Church on Robinson Canyon Road in Carmel Valley.

For more information call 659-4968 before noon Saturday, July 9 or Dick Nimmons at 659-4936 after that.

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Council to hear familiar issues: R-4, second kitchens

By NANCY HILLS

THE CARMEL City Council will entertain some old friends at its next meeting — the R-4 district specific plan, second kitchens and the fate of the two city-owned lots originally purchased for a library annex.

The council will also consider an ordinance banning skateboards from Scenic Road, paving of the Sunset Center north field parking lot and signing a 10-year lease with the Carmel Youth Center.

The council will meet at 4 p.m., Tuesday, July 12 in the Carmel Woman's Club.

After a hiatus of many months, the city council will once again consider an environmental impact report on zoning changes for the R-4 district.

The R-4 district includes Thomas Handley's property between Junipero Avenue and Torres Street and Third and Fourth avenues. It is the present site of the Hayward Lumber Co.

The city is currently negotiating the property's purchase from Handley.

The proposed zoning changes in the specific plan would increase the density in the R-4 district from its current 33 units per acre to 66 units per acre.

That density increase triggered protests and petitions from Carmel residents and other interested citizens. Members of the Northeast Carmel Neighbors Association, neighbors of the R-4 district, distributed a petition requesting an EIR on the specific plan. The primary concerns were that the density was too high for Carmel and would result in significant traffic congestion and building density that was not compatible with the city.

The prior city council decided to wait until it knew if the city would acquire the property before it commissioned an EIR.

The specific plan increases density, but it also imposes greater open space requirements, parking, and changes in height restrictions.

An EIR would review the overall impact of the specific plan in comparison with development under existing zoning. It would also review the various suggestions for uses of the Handley property if the city purchases it.

Mayor Jean Grace said she is in favor of the EIR.

"I think it's what we should do. Now there is no reason to keep delaying and until it's done the poor property owners are hanging fire," she said.

One of those property owners is Robert Murphy, who owns a 20,000 square foot piece of land at the northwest corner of Junipero and Fourth avenues. It is now being used as a lumberyard.

Murphy proposes to build 27 one and two-bedroom apartment units on the land.

"We'd like to get moving along," Murphy's attorney James Heisinger said. "We've been waiting since, what, 1984 or 1985."

The 27 units is a density of about 56 to 57 units per acre, Heisinger explained, and they need that density to make it economically feasible to build less expensive and smaller apartments.

"We can build two times as big and half the units — that can be done," Heisinger said "But that's not what the city needs."

Heisinger explained that the project is 50 percent open space and the second stories are located toward the back of the site.

•

ALSO ON the agenda is an urgency ordinance that would prohibit the approval of any second units not in existence on April 5, 1988.

The council decided to consider an urgency ordinance after two applications for second units were submitted to the planning department earlier this year. The urgency ordinance will be reviewed again in 45 days.

PROPOSED PLANS for apartment complex at the Robert Murphy property — currently the Haywood Lumber yard — as seen from Junipero Avenue.

According to a state law, the city would have to approve the applications because it had no specific ordinance banning or restricting the subordinate housing.

The state considers second units a source of low- and moderate-income housing. If a municipality has not listed reasons prohibiting second units, any application must be reviewed using state code guidelines. The city had 120 days from the date the applications were received to develop its own ordinance on second units.

Second units, also called second kitchens, are indirectly outlawed in the residential district by a zoning code that states only one house or living unit is allowed per lot in the R-1 zone.

Since that law was approved in the late 1920s, many illegal units have been constructed, creating a dilemma for city officials.

Many residents with second units on their property depend upon the rental income. Also, approval of the existing illlegal units and restricting the construction of any new ones punishes those who complied with the law and waited until it was legal to build.

In other business, the council will:

• Consider asking the Carmel Planning Commission to review compliance with the general plan of selling of two city lots on the corner of Lincoln Street and Sixth Avenue.

A budget report in June suggests selling the two lots to help pay for the Handley property. However, the lots have been assessed at a total of $250,000, about $122,000 less than the city paid for them in 1980 and 1981.

The lots were intended for the proposed Harrison Memorial Library annex, now located in the former Crocker Bank building on Mission Street and Sixth Avenues.

• Receive a report about skateboarding in the the city; hold a second reading of an ordinance banning skateboards in public parks and pathways and another ordinance banning skateboards on Scenic Road.

• Consider paving the north field of Sunset Center and institute a pay parking lot. The intent is to test the response to pay-for-parking in Carmel.

Grace said she believes any such program should be accompanied by a resident-only parking program in the neighborhood surrounding Sunset Center. Otherwise, people will park in the streets even more than they do now, she said.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Soup to nuts

I WAS reminded, while having lunch in town the other day, that Carmel has some 50-plus restaurants within its one square mile, or approximately one restaurant for every 80 residents.

That square mile, of course, comprises the entire town, business and residential districts combined. If one considered only the business district of some 15 square blocks, it would most certainly constitute more potential indigestion per square foot than anywhere else in the world. That's no reflection on the restaurants themselves, many of which, I have found to be very good. It does, however, underscore the fact that a great many people come to Carmel with food on their mind.

Food has been the foundation of more than just our expanded waistlines. It and the social system built up around it have considerably enriched our language. The title of this week's column is probably a local corruption of the Latin *ob ovo usque ad mala* which, literally translated means *from the eggs to the apples*. The expression derives from the Roman practice of beginning a meal with eggs and finishing with fruit. Our use of the expression, however, has a quite different meaning.

The Latin refers to completeness in the sense of going from beginning to end and is more likely translated *from start to finish*. *From soup to nuts*, as we use it today, seems more readily to imply a complete selection.

The military word for food *chow* originated in the Navy. It too is probably a corruption, but this time of the South China pidgin word *chow-chow*, which also means food, and is a word brought back to the west by crews of the 19th century tea clippers. Other foreign words have entered our gastronomic lexicon such as *gumbo* and *cajun*. *Gumbo* is a pure Bantu word brought to Louisiana by black African slaves. Gumbo is *okra*, a root used in local stews, such as chicken gumbo and shrimp, and out of which has grown a distinctive style of cooking called *cajun*.

Cajun is a southern accent corruption of *Acadian* which refers to the French settlers who came to Louisiana from Nova Scotia and who have influenced the local cooking. The descendants of these settlers have retained a trace of their *patois*, a distinctive pattern of speech unique to the delta region.

No meal is complete without good conversation and by stretching just a bit we can include the phrase *to chew the fat* in today's samples. The origin of this phrase is found in the homes of colonial America where pork and bacon were cured and dried by hanging the slices over the open fire above the hearth. When visitors came around to chat they warmed themselves before the fire where the host would cut off and offer his guest a piece of the bacon to chew on while they talked. From this practice, casual conversation became known as *chewing the fat*.

In addition to conversation, libation is a constant companion of food. The word *groggy* is interesting in this sense having taken its origin from a nickname given by sailors to an 18th century British Admiral. Lord Edward Vernon, who wore a cloak of *grogham*, a coarse fabric of silk, wool and mohair stiffened with gum, decided that British seamen ought not drink their rum straight and ordered it diluted with water. The sailors, who had already begun referring to him as *Old Grog* because of his clothes, applied this nickname to the watered down rum. The further application of *groggy* resulted from the effect produced by the diluted rum because of the additional amount one had to drink to become drunk.

Square meal and *room and board* were covered in a previous column, but we haven't yet spoken of *just desert*. Of course it is not a term involved in food, but because of its sound, it is often misspelled with a double *s* as in *dessert*. The correct spelling of the word we pronounce de-ZERT in this phrase is d-e-s-e-r-t and has nothing to do with the food at the end of a meal. It is concerned instead with what one *deserves*, our reward if you will, good or bad, and in this sense has become confused with *dessert*. It is spelled the same as the word we pronounce DEZ-ert, a place for horned toads and rattle snakes. The culprit in all this confusion, according to Cynthia Dessen of the University of North Carolina at Chapel Hill, is an ancient French verb.

The verb, *dessevir*, means *to clear the table* and it is from that verb that we obtain *dessert* which is what we serve once the table is cleared. A different French verb with one *s*, *deserter*, meaning *to withdraw* is the basis for our word to desert one's post. Another French verb, the one in question, the ancient form *desevir*, meaning *to deserve*, is the root word for our meaning of reward or punishment in *just desert*, not by the way, *deserts*.

Perhaps only in the ancient comic ritual of the pie in the face, can one be said to have received both one's just desert and just dessert.

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BUSINESS BEAT

By David Leland

Great things to come

IN NEED of increased elbow room, Great Things Antiques is consolidating its Pine Inn store with a new location on Ocean Street between Lincoln and Dolores streets.

Whoa! Until the end of the summer, you'll have to continue shopping for fine antiques at the Pine Inn location — the new store is still in the making.

Once in operation, the new Great Things Antiques promises to be one of the most beautiful stores in town, with antique architectural fixtures being incorporated into the remodeling process.

Consider the following sights to feast your eyes upon: a 10-foot high walnut and marble fireplace, a staircase with wooden bannister, wainscoting and a pair of 9-foot beveled-glass front doors. Those luxuries will be set off by carefully with planned lighting, which will optimize the display of classic antiques and accessories.

•

Keep on flossing...Carmel Valley orthodontist Gary Palma will reward those patients who have shown "exemplary" dental hygiene with his annual roller skating party from 10 a.m. to noon Friday, July 22 at Del Monte Gardens.

And here's the best part, Dr. Palma and his staff — he also maintains an office in downtown Monterey — will be on hand to supervise special drawings and possibly even demonstrate the art of roller skating with no hands.

•

When I grow up I wanna be an arbitrator... The local branch of the Better Business Bureau is offering a free training session for those wishing to enter into the volunteer field of arbitration.

Taking place from 5:30 to 10 p.m. Thursday, July 14 and 8:30 a.m. to 1 p.m. Thursday, July 15 at the Casa Munras Garden Hotel in Monterey, the classes will deal with volunteers settling marketplace disputes between consumers and business/automobile manufacturers.

The BBB adds that the training provides an excellent opportunity for advanced instruction in listening skills and decision making.

It's a rewarding way to donate time. "I volunteered to be an arbitrator for the BBB because I enjoy being involved in the community," says Dudley Hargrove. "I felt being an arbitrator would be a stimulating way to be of service."

Reservations are required and students must attend both sessions. For more info call the BBB at 372-3182 or the San Jose office at 448-3422. Just say "I want to be an arbitrator."

Qualified graduates will become certified as arbitrators in the CBBB's national arbitration program and will hear cases in the Monterey and San Jose offices of the BBB.

•

Leather, anyone?... The accent is on leather at Singulier, which opened its doors earlier this month at its Junipero site, between Fifth and Sixth.

With focus on Parisian-designed and manufactured leather couture for men, women and children, Singulier offers some of the most exciting leather designs in the country.

•

Moving to greener pastures...After 11 years serving Carmel, Betty Thompson is calling it quits and moving to Arizona.

What that means to shoppers is prices marked down from 25 to 75 percent through the end of the month at Top Notch, which offers classic clothing for boys and young men.

Located in Su Vecino Court, Lincoln between Fifth and Sixth, the store's hours are 11 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. on Sunday.

Some deals include slim, regular and husky sizes for young men in sport coats, slacks, shoes, belts, neckwear, socks, slippers, robes, PJs shirts, sweaters and accessories.

Happy trails.

•

A rebirthing process... The Nordic Brush has taken up the task of bringing back the Scandanavian painting technique of "rosemailing" to Carmel.

Owner and Norwegian-born Lill Ann M. Folger is representing a group of rosemailing artists from Europe at her studio, located at 24645 Handley Hills Drive.

Rosemailing originated in Norway and means "rose painting." It flourished during the 18th and 19th centuries, when folk artists decorated churches, homes of wealthy merchants and farmhouse interiors with the style.

•

That's all folks...Tuesday marked the final drawing in Super Sundae Matinee's $5 Million Sweepstakes contest.

All in all, 20 winners were selected during the four-week promotion designed to introduce Super Sundae's new products and facilities at the corner of Seventh and Dolores.

Each lucky recipient will receive 100 California Lottery tickets. All they need to do now is start scratching.

Chamber chums

MIXING IT up at the June 30 Carmel Valley Chamber of Commerce mixer at Plaza Linda Mexican Restaurant were (left to right), Keith Wightman, Glen Gurries, Judy Glanville, and Paul Brocchini, who is also the president of the chamber's board of directors. (Chris Counts photo.)

Use toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

On Thursday, July 7, the library will show *Beaver Valley; Mobile, Alexander Calder* and *Gardens of San Simeon*.

The Thursday, July 14 program will feature *Grouse Country, George Washington — Mount Vernon* and *Colombian Coffee: Pride of a Nation*.

All films are screened in the community room of the library, located at 625 Pacific St. in Monterey.

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Water district in Phase I of water conservation plan

Continued from page 3

are staying in it. That ration also includes the water for landscaping and other hotel/motel activities. Restaurants and bars are separate.

Lombardo added that Cal-Am is still able to meet the state and local requirements to release 4 cubic feet per second from the San Clemente Dam into the river. When it is unable to do that, then the ordinance requires that each water emergency phase kicks in until that 4 cubic feet per second water release can be met.

HEUER EXPLAINED that his concern is that while the water supply is not so much of a problem right now "there is a problem with the environment."

It is a position many Carmel Valley residents and environmentalists share. The falling water table levels in Carmel Valley have threatened the river vegetation which holds the river banks in place.

"I see Phase II as not imposing any real hardship on the community," Heuer added. "We have a significant risk next year."

Runoff, because of the dry conditions, could be way below normal even if rainfall is normal.

"We need 35,000 acre feet of runoff to fill the aquifer," he said.

He would like to see some restrictions on outdoor watering, one of the largest uses of water.

The district's Environmental Action Committee has also voted to recommend going to Phase II rather than staying in Phase I.

The district is also scheduled to approve an $250,000 drip irrigation program for the river bank vegetation. The irrigation system will cover the upper aquifer, from Scarlett Road north to the Boronda area. Cal-Am is paying about $15,000 to install a drip irrigation system around its big wells in the Schulte Road area.

In a separate ordinance, the district board will consider mandatory installation of residential water conservation kits. Right now, installation is voluntary.

The district is in the process of distributing the kits — which include low-flow showerheads and toilet dams — to all residences within the district's boundaries.

Water district demand management coordinator Michael Ricker said that about 14,000 kits have been distributed in Carmel, Carmel unincorporated area and Carmel Valley. Distribution is beginning in Seaside this week. In total, the district plans to hand out about 44,000 kits.

Of those that have been personally contacted, Ricker said, they have found that almost 90 percent of the kits have been installed.

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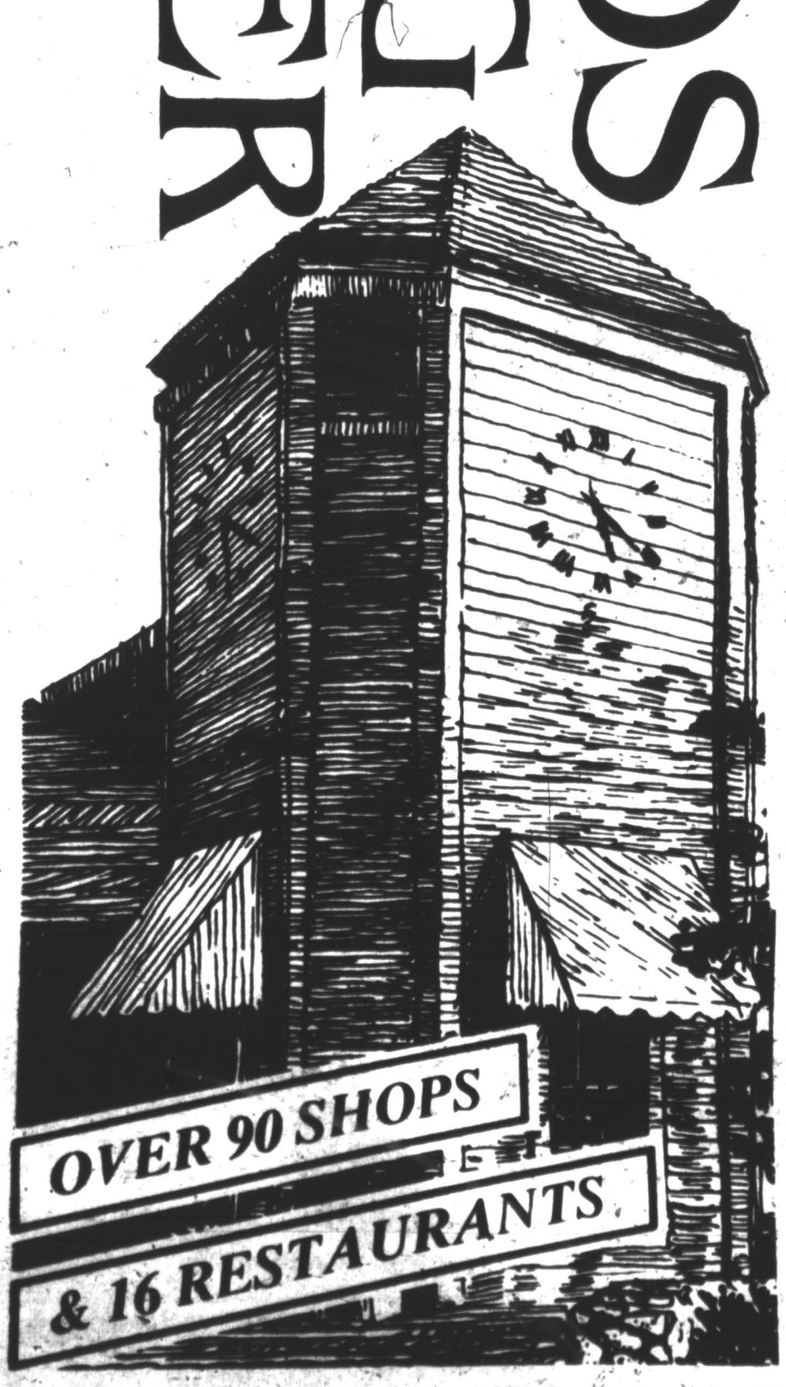

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65 years ago

from the Carmel Pine Cone
July 7, 1923

KISMET

A Word of Appreciation

The Forest Theater has given us many delightful productions. Now it has also given us a producer of marked ability. In "Kismet" John Northern Hilliard lost himself, and Carmel found in him a promise of greater future dramatic work than any yet attempted on the Forest Theater stage. His Hajj is comparable only with the best, and his production of "Kismet" ranks with the serious efforts of men who have given years to the study of production.

True, he has given years. True, his efforts have always been marked by earnest endeavor and absolute artistic integrity.

But, he lives in Carmel! He is a writer of fiction. We all know him.

In the nick of time, jsut as we are about to build two theaters in Carmel, she gives us a producer! And shall not we give thanks?

Maude Isabel Hogle

50 years ago

from the Carmel Pine Cone
July 8, 1938

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25 years ago

from the Carmel Pine Cone
July 11, 1963

THE SUR COAST

The nine permanent members of the Pfeiffer Big Sur Park staff, together with their many seasonal staff members, earnestly, joyously go about thier work of caring for the more than eight hundred acres under their jurisdiction. Because of the extremely heavy use of this particular state park, many, many hours of each day staff members spend in keeping clean and neat the camping areas and trails. If visitors, campers and all those who come to the park to enjoy its beauty, take part in its activities and use its facilities would become more conscious of keeping this, their park, in a clean, orderly condition, staff members would have more time (and there would be more funds available) to develop park areas for greater enjoyment of the visiting public.

10 years ago

from the Carmel Pine Cone
July 6, 1978

NO HITCHES FOR HOSPICE

A Carmel Valley facility for treatment of terminally ill cancer patients won approval from the project review panel of the Mid-Coast Health Systems Agency last week.

Final authorization for the Hospice of the Monterey Peninsula is expected when the agency governing board meets next Thursday at 7:30 p.m. in Hollister.

The hospice plan is for a six-patient center at 8900 Carmel Valley Road. Families of the patients would be able to stay at the hospice during the latter stages of their illness.

Executive Director Steve Connor told the project review panel the license for the hospice would be the first of its kind granted in the state.

There was no opposition to the license and it was recommended unanimously by the panel.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 7, 1983

STATE APPROVES HATTON CANYON FREEWAY FUNDING

After more than two decades of lively debate, funds to build a freeway through Hatton Canyon were approved by the state highway commission last week with barely a whimper from freeway critics.

The California Transportation Commission action in Sacramento June 29 to spend $24.8 million for construiction of a four-lane highway through a 2.7-mile stretch of the canyon was practically a formality.

The commission made it clear at its Feb. 25 meeting in Carmel that it supported construction of the freeway and when the California Transportation Department discovered two months ago it had excess gas tax money to spend on highway construction, Hatton Canyon was all but paved.

DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Life after the dividend cut

WELL, IT finally happened. A few days after our last column on the subject, Pacific Gas and Electic cut its dividend from $.48 a quarter to $.35.

If you've been a somewhat regular reader of this column, you know that that figure is in keeping with our estimates for the cut. Please note, however, that our estimates of the cut were based on the guesses of most Wall Street firms, including our own.

These Wall Street estimates stated quite simply that the probable way out of the Diablo Canyon mess would include a write-off in conjunction with the dividend cut. And these estimates have been refined and re-analyzed for at least two years. We mention all this because of the reaction of some investors when the cut finally came.

Some folks said, "I want to buy the stock but I'll wait for it to go down."

Our reaction was the exact opposite: the announcement of the dividend cut was the end and not the beginning of a bad-news scenario. Our reaction was to do something we seldom do in this column, i.e., make an out-and-out recommendation on a stock.

Pacific Gas and Electric is a buy, folks.

And some folks are saying, "How can you recommend something that just announced such depressing news?"

The answer to that takes us back to one of the old cliches of Wall Street: the time to sell is when the good news is finally announced; the time to buy is when the bad news is finally announced.

When you see a stock acting weaker than it should, remember that that stock's behavior is merely anticipating some gloomy announcement. The announcement itself is almost an anticlimax. The journalists and TV anchorpeople who bring you the news will hype the dividend cut completely out of context. They have no idea that PG&E has been weak relative to other utility stocks for some time.

So what happened the week of the dividend cut? Absolutely nothing. Large numbers of inexperienced investors sold off their stock, while an equally large number of sharp investors scooped up the shares.

Absolutely nothing? Certainly. The stock traded within an eighth of a point for most of the week in spite of the heavy volume.

Meanwhile, the stock is yielding nine percent after the cut and the same analysts who have been predicting the cut for two or three years are now predicting the way has been cleared for future increases in the dividend.

And future increases in the dividend will mean future appreciation of share values.

That's not a promise, mind you, but just a reminder of how things have worked out before. All other things being equal, they could happen again.

(For more information on PG&E, Messrs Bloom and Piazza, associate vice presidents at Dean Witter, can be reached 373-1861.)

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Awards galore

THE RED CROSS Carmel Chapter members are a happy lot. They are even happier when they are able to get together for the Annual Dinner "Election of Officers — Recognition — Awards" and a little bit of social interplay.

They proved to be not only a happy group as they celebrated at Rancho Canada amid Red Cross balloons and flags, but also a loyal and dedicated group. For example, there is one record of 60 years of teaching — beginning with first aid instructions in 1928 and still going strong teaching defensive driving to seniors — **Aloys Nicolson.** June 30 (the day of the awards) became a special day for him: 54 years ago he married his wife, **Novella.** He added as he received his 60-year award, "This is a second reason for making this a special day in my life." **Tiny DeKay** is in her 52nd year of service.

In fact, there is a very small paid staff and 525 volunteers in the Carmel chapter and they do keep each other's spirits soaring.

As one would surmise, people received recognition for all those hours given, with a 15-year pin going to Dr. **David Boruki,** blood services advisor at Community Hospital. 10-year awards to **Paul Root** and **Kay Vasconcellos.** Five-year volunteers are **Susan Resendez** (who did the floral centerpieces for the dinner), **Betty Maraver** and **Jim Reid. Martha Wright,** chair of the Big Sur Ambulance, received a 2,500-hour award and 500-hour medallions went to **Jeri Cheseborough, Phyllis Crocket, Willie Marshall, Yvonne Reid** and **Herb Shoemaker.**

Honors to come in the near future are Certificates of Merit signed by the President of the U.S. to the C.V. Ambulance group for saving a life. Also, **Phil Gray** just received a call from Red Cross headquarters in D.C. regarding the high school blood competition which was won by Monterey High last week. This program was originated here and the story of its success will be placed in the national publication going to 4,800 Red Cross chapters. The idea will no doubt be picked up and used in other sections of the country. The high schoolers here did the in-house arrangements for blood donors by working on computers.

•

ALTHOUGH THEY don't get a lot of practice, a serious group of ladies proved they know how to have fun. I'm certain they do have fun as the Carmel Bay Soroptimist International members pledge themselves to the joy of achievement, the dignity of service, the integrity of profession, the sincerety of friendship and the love of country. They all take that pledge seriously throughout the year in club activities.

Once a year, for the club's installation luncheon, they relax. Even the pledges they read for the installing officer, Dr. **Elizabeth Blanchard,** governor-elect for Stockton, were sparkled with fun. Such as, "I pledge to keep my papers where the cat won't chew them up."

Even before the humorous/serious installation began, Soroptimists and guests had the pleasure of viewing an informal fashion show by shops of the Carmel Plaza and finding out from the models the price of garments (some were on sale at half-price — that's a perk right there). Artist **Shirley Holt** said, "I think I will go shopping now. Paint later."

The tables held papery money (fake) and shiny pennies (real) as an attraction and **Donal white** explained the meaning when she sang, *Pennies from Heaven.* **Penny Morris,** installed as president, has the name and the profession. She's a banker. Later, Donal sang the favorite song of outgoing president, **Leslie Bruhn** — to her slight embarrassment. *Battle Hymn of The Republic* with guests joining into the spirit by clapping hands in time.

Special guests recognized were Carmel Mayor Jean Grace, CBA president **Dee Adolph,** MP chamber president **Sherri McCollough,** reps from Monterey Soroptimist Club, Altrusa, Quota, Zonta and **Debbie Tiernan, July Cole** and **B.J. Barron** from Carmel Plaza. Leslie Bruhn joined the growing list of "has-beens" (and the past presidents): **Jane Ellerbee, Lee Chamberlin, Duayne Ostergard** and **Judy Brooke.**

Installing officer, Dr. Blanchard, just returned from Peru where the Soroptimist Club there will oversee money sent to alleviate poverty and promote education. Assisting here was **Dora Sapena** of San Jose.

•

NOSTALGIA AND environmental enlightenment are offered at the Pacific Grove Museum of Natural History. Nostalgia for the old-timers who have been around for a while and like to remember certain sections of the peninsula before expansion of buildings intruded on the natural beauty. Enlightenment for those of us who do not remember what it was like *before.*

Beautiful paintings by the late artist **Albert Thomas DeRome (1885-1959)** are the artistic source of the nostalgia etc. in the main gallery. "A Pacific Grove Artist Remembered: Works in Watercolor and Oil."

Sunday afternoon a reception and booksigning of a new illustrated book about the life and work of this artist by **Walter A. Nelson-Rees** was open to the public.

Continued on page 13

ARRIVING AT the Carmel Red Cross dinner at Rancho Canada were Mr. and Mrs. Aloys Nicholson, who were greeted by Jean Snow (right), dinner chairwoman and chapter advisor. (Chuck Scardina photos.)

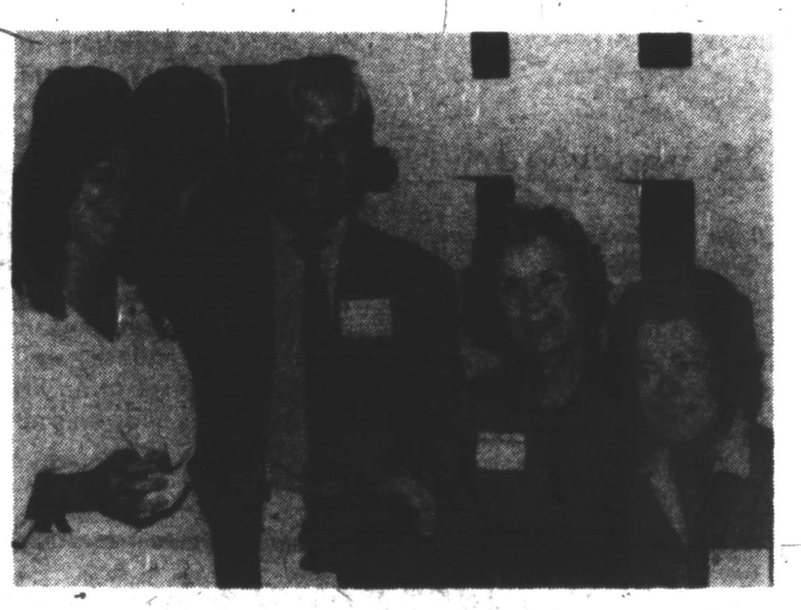
PAUL EASTMAN (blood services chairman), Marilyn Jones (blood drive conductor), and Dr. David Boruki, blood services advisor at Community Hospital at Red Cross dinner.

FOUR GENTLEMEN with an interest in Carmel Chapter of the American Red Cross (left to right): Doug Schmitz, Sidney Morris (legal counsel), James Heisinger Jr. (first vice president), and Bruce Dunlap, treasurer.

INCOMING SOROPTIMIST president Penny Morris, wearing a lei of dollars (and a few flowers), was pinned by outgoing president Leslie Bruhn. (Chuck Scardina photos.)

VERONA LYNMAN (field service manager), Tiny DeKay (vice chairwoman), William Marshall (CPR and AIDS instructor), and Dr. Mimi Fields, all flag-bearers for the American Red Cross. Dr. Fields gave a speech at chapter's annual dinner.

DOUG DESPARD (Red Cross personnel chairman), Phyllis Crockett (board chairwoman), new chapter manager Rhonda Sawyer, and Anne Dittmer (fund drive chairwoman), at the chapter's annual dinner at Rancho Canada.



MARTHA WRIGHT (Big Sur ambulance chairwoman), Herb Shoemaker (Carmel Valley ambulance), Mrs. James Pruitt (receptionist), and Connie McEnery (chairwoman of service to military), at Red Cross dinner.

RED CROSS volunteers socialize before dinner at Rancho Canada (left to right): Phil Gray, Laurel Schumann, Elizabeth Taylor, and Paul Root.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

An attractive large panel near the gallery entrance is an invitation to see works produced from 1917 to 1959. PG back as far as '17; Yosemite in '20; Pt. Lobos (where the artist lived for a while), titled "Emigrant Juniper" '21; Mouth of Carmel Valley, Mouth of Carmel River, and Los Laureles Ranch all in '38; scenes of Hittel's Dune, PG in '39; and Big Pine Peak with Mount Whitney done in '54. Also look at the art in the display case of deers as well as others which the artist did for the museum.

Mr. DeRome has an interesting background. He was so severely hazed in a San Francisco art school that doctors said he would be paralyzed. However, he recovered and had a successful business career until 1931 when he was in a near-fatal accident. He quit business at that time and devoted himself to art winning many prizes but unable to sell his works due to an insurance clause. This is the first time they have been offered for sale to the public and the paintings as well as the books are selling at a brisk pace. The appeal is great. The exhibit continues until July 31.

•

WEEKEND PLANNING: Summertime is not only for golfers, but the horsey set foxtrots forth also. The Sixth Monterey Arabian Horse Classic gallops into the Monterey Fairgrounds Friday, offering three shows a day on Friday and Saturday and two on Sunday.

The proud owners of over 300 beautiful Arabian horses come from all over the state to present this ancient horse breed. These animals arrived on our hemisphere via the Spanish conquistadors in the early 1500s. They have special beauty, sweet disposition and have been used to produce all-thoroughbred horses that we see.

Someone once said, "Nothing is so good for the inside of man as the outside of a horse." That good feeling will get the added boost of knowing that all proceeds go to aid research for Cystic Fibrosis (the biggest genetic killer of children and young adults). Along with the beauty of Arabian horses you will see the magic of children as CFers ride in "The Parade of Champions."

The big show is set for Saturday with a barbecue dinner starting at 5 p.m. (public welcome at $15 each), followed by a live auction of Western art! The Classic Show begins at 7:30 with a pleasure drive (with buggy) and an antique carriage delivering the judges into the arena.

On the program: a color guard ceremony, "Native Costumes of The Desert," with owners and horses in authentic Arabian attire; classes in cow-working, halter, cutting, trail, lady's sidesaddle (with early American and Mexican costumes: and the highlight "The Liberty Class." During the Liberty, horses are turned loose in the arena to gallop, trot and answer voice commands from the handler/owner. It's a definite crowd-pleaser because the audience determines the winner by applause. Everyone is a judge for this one class which is an event unique to this horse show.

So have fun at the horse show while you help the courageous children who battle Cystic Fibrosis and help to lengthen the average life expectancy of 20 years. Shows are $5 or $7 for box seats.

•

COMING SUNDAY. Ted Turner couldn't air his *Portrait of The Soviet Union* on West Coast TV, but you will be able to see the peninsula premiere July 10 at 12:30 in the Dream Theater. This is a benefit for the Center For Partnership Studies and Beyond War — given through the courtesy of our Big Sur neighbor, Ted Turner, president of Turner Broadcasting and a member of the Advisory Council of the center.

This global organization has local roots. It was created by Carmel author **Riane Eisler** and co-directed by her and **David Loye**, also of Carmel. Ms. Eisler, incidentally, is in Washington, D.C. getting the VIP treatment at the moment. The Sunday showing is open to the public. ($5).

THE BOARD of Carmel Bay Soroptimist Club at the group's installation luncheon (left to right): Kathie Ritter, Diedre Crockett, Yvonne McBride, Penny Morris, Betsy Mattson, Liz Grammatico, Dora Sapena (installing officer), and Leslie Bruhn. In the background: Dr. Elizabeth Blanchard of Stockton, governor-elect.

DR. ELIZABETH Blanchard, Soroptimist governor-elect, presented a bouquet of lavender she grew herself to Lee Chamberlin.

KRISTINA PAULING, Penny Morris, and Duayne Ostergard (left to right), at Soroptimist installation luncheon.

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THIS WEEKEND is the time to ask "What's old?" not "What's new?" For over 200 years this has been a gateway for unusual Oriental furniture, porcelains and objets d'art. The 31st Annual St. Mary's-By-The-Sea Antiques Show will feature Oriental treasures.

Free pre-show lectures Friday and Saturday at 10 a.m. with architect/designer **Heywood P. Mansergh** (Santa Clara) talking about symbolism in Oriental art and **Anna Beck** (antique dealer for 32 years in Carmel), with a presentation on Peking glass. Both lectures encourage guests to bring their own Oriental art for identification and information (no appraisals).

Twenty-eight selected antique dealers will be on hand from 11-6 with lunches, Sunday Brunch and mid-afternoon

Continued on page 14

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

sandwich and fresh fruit plates served in the Garden Court. On Thursday **Lori Rieser** plans a luncheon for the visiting dealers.

•

TRAIL BLAZERS take note. Pebble Beach and other citizens interested in permanent trail in The Forest for hikers, walkers, runners and for horseback riding are invited to a membership meeting for the PB Trail Club July 13 at 6 p.m. in the home of **Clair Jacobson** on Don Lane. P.B. The trail club wants permanent trails. That means they will forever remain and be maintained for the natural enhancement of forest living. Mapping is being done right now says **Ray Freschi,** president of the PB Trail Club.

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ENTRE NOUS

...THE LASTEST tidbit in the *60-Minutes* saga of Marvin Mitchelson — *People* magazine felt **Margaret Alvarez** was the most credible witness in the lot and now are working on a feature with her. It doesn't hurt that she is very attractive (as well as very bright)...DID YOU know? **Tony Frank,** new Postmaster General of the U.S., is a Carmel property owner? Not only that, but Her Honor **Jean Grace** is a close personal friend ever since they grew up together in Hollywood. Mayor Grace announced her candidacy two days after he was appointed. When she called to congratulate him he said, "Couldn't you have given me a few more days of glory before you took the spotlight?"...**DOROTHY DURNEY** was hostess to **Prince Duarte** of Portugal at a luncheon at Cypress Point Club...HOW WOULD you like to own a metallic beige Celica ST Sport Coupe? With a li'l-bit-o'-luck maybe you could. The Carmel Business Association's Great Chance tickets are out. Bon chance on the Great Chance...DID YOU receive a lilac letter signed by **Elizabeth Taylor?** It was a pleasant surprise although it is a plea for funds for AMFAR (American Foundation for AIDS Research)...THE PINE Inn was the setting for the installation of new Altrusa Club officers with district governor-elect **Juandell Christian** presiding. **Noreen Eaton**, of PG will serve as president; **Janet Judd,** veep, **Anita Church**, corresponding secretary, **Elaine Martin,** recording secretary, and **Bonnie Culp,** treasurer. The board includes **Lee Atha Gore, Lila Ryan** and **Mary Jan Sherman**...CARMEL ARTIST **Donald Teague,** whose art is on view at the MP Museum and Hunter Gallery (Carmel) was honored last year in France — people not known as lovers of watercolors — but who do honor great talent...**SITE 311** in PG is showing **Inez Storer's** paintings, constructions and works on paper through Aug. 10...**HEIDI MEYER** (local musician) is leaving for a year in China to teach English and music at a Chinese univeristy. She has played for **Barabara Streisand** and at **Maureen Reagan's** wedding, speaks German, French and Chinese, plus she is a nurse. She will be missed by PG singer **Donal White,** who has an album that is in its fourth pressing and has a backer for a Christmas album that she is excited about. She is booked to sing all over the USA and is developing a TV show in Lancaster...LAWRENCE STONE, the shy winner of the only sommelier title at the last California Wine Festival, looked much more relaxed in New York after returning from France where he came in first for his skills and knowledge of French wines. He defeated the French as well as all other nations represented. Mr. Stone is with Four Seasons in Seattle.

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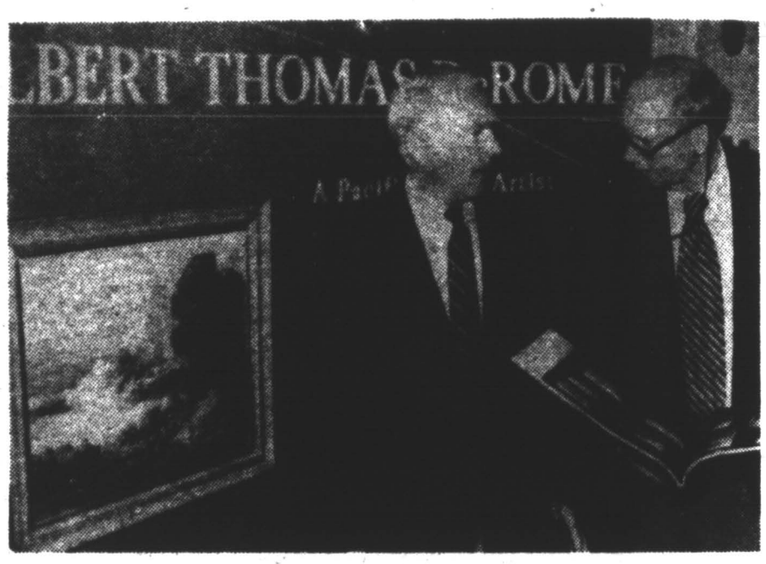
VOLUNTEERISM...THE Sweet $mell of $ucce$$ brings the need for more volunteers. That is what the PG Museum of Natural History Gift Shop is experiencing after the first year of operation. Call them. It's fun to sell gift items to eager buyers. Those with no time could answer the wi$h li$t. They need a case of copymachine paper and a dozen educational tapes for the video library...THE **MP Chapter** of the **Red Cross,** needs help too, as they put it, to "give the time of your life." — Computer aides, calligrapher/poster designers, drivers/handyman, public speakers, casework aides, clerical and PR for "Mystery Night."...**THE SYMPHONY office** needs people for: office, communication, fund-raising, hospitality skills and if interested call or drop by the Sunset Center office...VOLUNTEERS JUST honored at the aquarium with the Lucile S. Packard Memorial Award were: **Henry Mollet, Betty Allen, John Borgsteadt, Jane Kenn** and **Ruth Sorensen.** The deadline for the next training program is Aug. 5 if you would like to befriend the finned and the feathered (ducks, stilts, avocets, etc.)

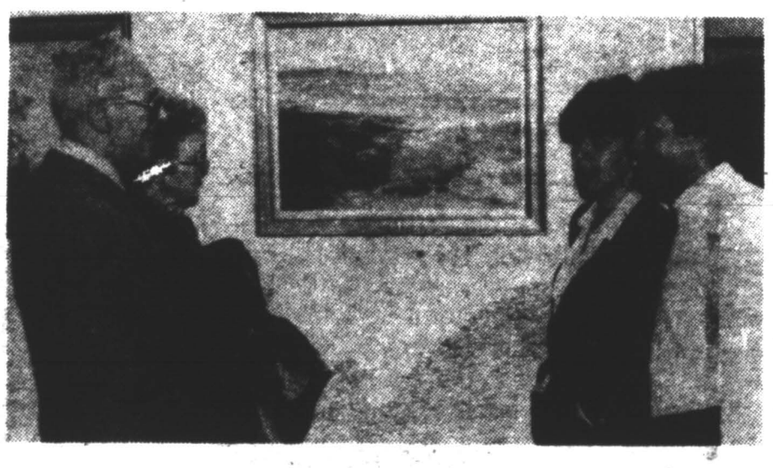
CALENDAR CHECK

July 7: "A Universe Unfolding" photos by Norbert Wu, MB Aquarium through Sept. 4.
July 8-10: Arabian Horse Classic, fairgrounds.
July 9: MP Museum of Art Association Annual Meeting and Luncheon. Noon to 2 p.m. at Inn at Spanish Bay.
July 9: "History of Chinese Textiles" seminar, 10:30 a.m. by C. Philip Cardeiro, MPC Art Department.
July 9: Reception for Florence Sackett, Glenna Kurz and Corrine Hartley at Zantman Galleries, 4-7.

CARMEL MAYOR Jean Grace and Dee Adolph were guests at the annual Soroptimist luncheon.



JIM CORAN (left) is a partner in WIM Fine Arts in Oakland with author Walter A. Nelson-Rees, shown holding his new book on PG artist Albert DeRome. (Chuck Scardina photos.)



MR. AND Mrs. Orel Gordon and Terry and Paula Trotter with a painting of Spanish Bay by Albert DeRome. The Gordons and Trotters both live in Pacific Grove.

HEYWOOD MANSERGH (left), showed the Rev. Dwight Edwards a cocoon-shaped jar from the Yang Shao neolithic period (circa 3500 B.C.), during the last St. Mary's by-the-Sea Antique Show. The 31st annual event will be held this weekend, July 8-10 in Pacific Grove at the church.

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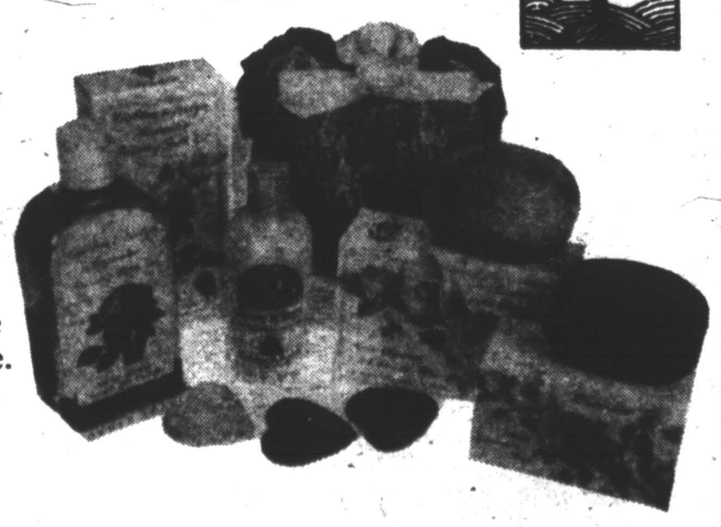

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FIRE LINES

By Gaudenz Panholzer

When disaster strikes

WE ARE well into the fire season and have already experienced some brush fires locally. A past column dealt with what to do to help prevent the loss of your home in the event of a fire. Today's column will outline what to do when a fire actually occurs and your home is threatened.

A quick recap of what to do before the fire:

- Maintain a clearance of 30 feet (more on downslopes), of non-ornamental combustible vegetation around all structures.
- Keep roof clear of pine needles and other debris.
- Cut dead limbs out of trees around and over structures.
- Maintain a spark arrester on all chimneys.

There is no time to do these things when the fire is already burning!

When your home is threatened by a fire, you will usually be notified by the fire department, law enforcement agencies, or news media. Tune your radio and/or television to a local station for information. Avoid calling the fire department for information; the telephone is usually swamped with calls and no one may be available to answer your questions. Call 911 only in an emergency, never for information.

If evacuation is necessary, you may be required to leave immediately. In this case do not spend time collecting valuables, wetting down your roof, etc. Get all people together and leave.

In some cases you will be given some lead time in which case the following are things that you can do to protect your home:

- Move all combustible furnishings, etc. away from windows.
- If your drapes are non-flammable — close them; otherwise open them.
- Close all shutters or cover windows with plywood or other covers (these should be precut, marked and stored ready for use).
- Turn off gas — at meter or at propane tank.
- If you have a sturdy ladder that will reach the roof, place it against the front of the house.
- In most areas there is a limited supply of water so do not wet down roof, turn on sprinklers, etc. The firefighters need all the water they can get. If you have an independent storage tank or other water source, use it to wet down shake roofs.
- Get all people together (be sure everyone is accounted for).
- Take pets only if you don't have to spend too much time looking for them.
- Valuables, heirlooms, etc. should be collected in one spot ahead of time so no time will be lost looking for them.
- Leave in a minimum numbers of vehicles via the prescribed route and go to the designated evacuation center and check in.

In all cases, prevention is the best choice; don't let the fire start. Since fires do occur, it is wise to be prepared and review with your family what to do when disaster strikes.

PINE WHISPERS

BENEFIT FOR MICHAEL MULVEY SET FOR JULY 10

A benefit for 3½-year-old Michael Mulvey, who is suffering from a form of Hodgkin's Disease, will be held from noon to 8 p.m. Sunday, July 10 at the Boiler Room on Cannery Row in Monterey.

Included in the fund-raising party will be bands Platinum Rose, Terry Hanck and the Rhythm Section, Clutch Cargo, Bang!, and Back Country, comedians, prizes, free food. Cost for the event is $10 per person; all proceeds will go to the Michael Mulvey Fund.

Funds will be used to help offset the cost of Michael's treatments. His parents are Richard and Cindy Mulvey. To donate to the fund send donations to: Michael Mulvey Fund, PO Drawer 668, Monterey 93942. For information call 649-1421.

AGENDA '88: THE DEMOCRATIC PARTY ON KAZU

On Monday, July 11, at 7 p.m. KAZU-FM will broadcast a discussion on the Democratic Party platform. KAZU has invited Rep. Leon Panetta to be a guest, along with Seaside Councilwoman Ira Lively, and Monterey County Supervisor Sam Karas. Panetta will be on the program pending last-minute changes in his Washington schedule. Panetta will be a "superdelegate" to the Democratic Party Convention which will be held in Atlanta July 18 through 21. Lively is a delegate alternate representing Jesse Jackson. Karas is a delegate representing Michael Dukakis.

Democratic Party Chair Paul Kirk and presidential contender Michael Dukakis want a platform that is simply a general statement of philosophy. Jesse Jackson is urging the party to take specific positions on issues. The public is invited to listen to this discussion of the Democratic Party platform on KAZU, Monterey Bay Public Radio, 90.3 FM. The program is hosted by Will Robinson.

MATURE DRIVER PROGRAM AVAILABLE

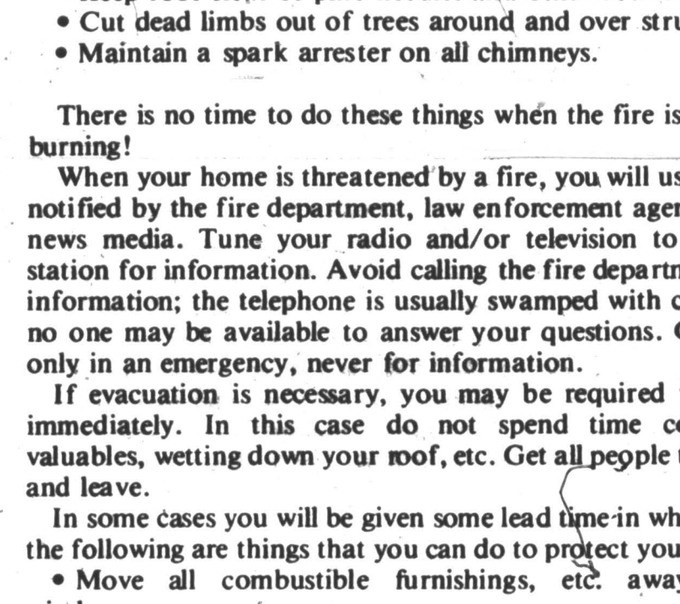
Carmel Adult School is offering Mature Driver classes, and the next session will take place July 13 and 14. The purpose of these classes is to review driving regulations and safe driving techniques. Upon obtaining a certificate, participating insurance companies offer varying amounts of discounts on vehicle liability.

The course takes an eight-hour day, or two three and a half-hour sessions, and costs $20 plus $1 for the certificate. Reservations are required. Call 624-1714 to make a reservation.

Continued on page 18

Featuring
CINDY MARTIN

OWL'S NEST



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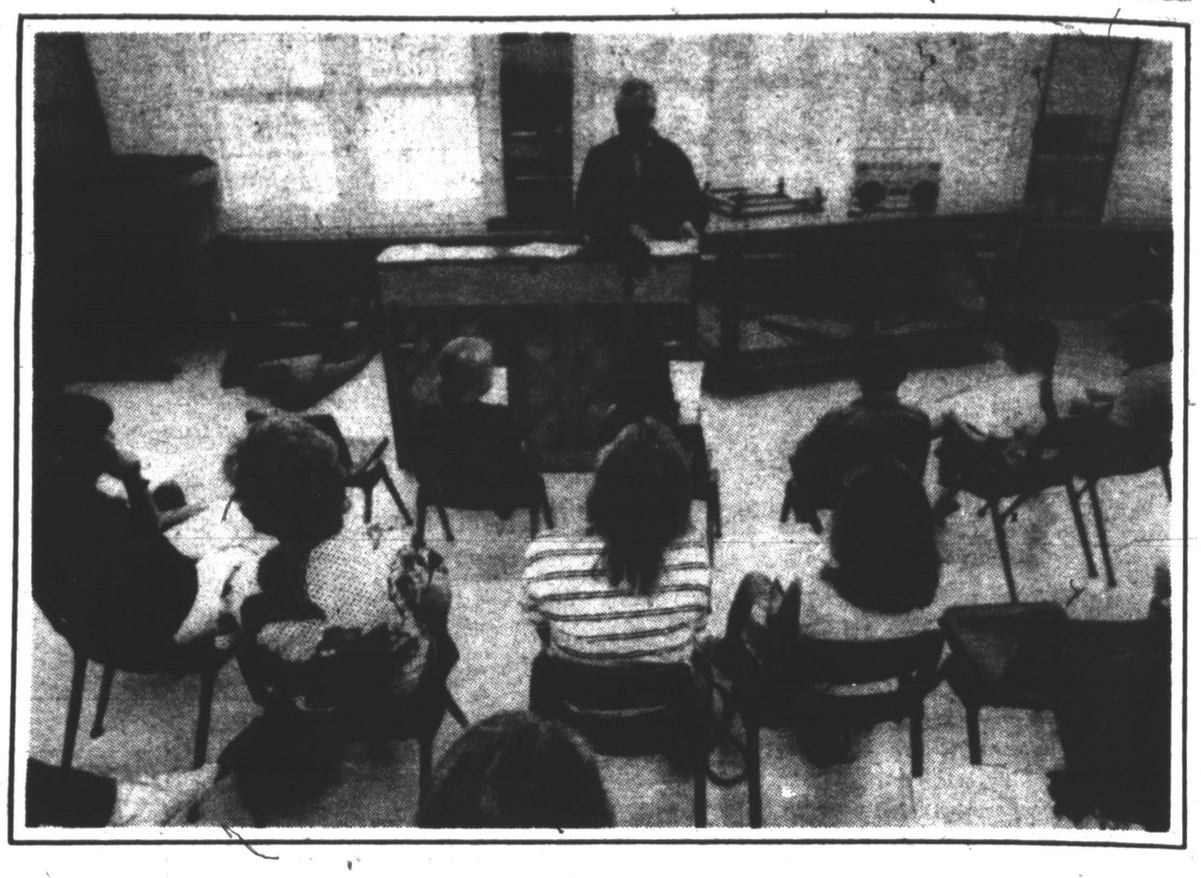
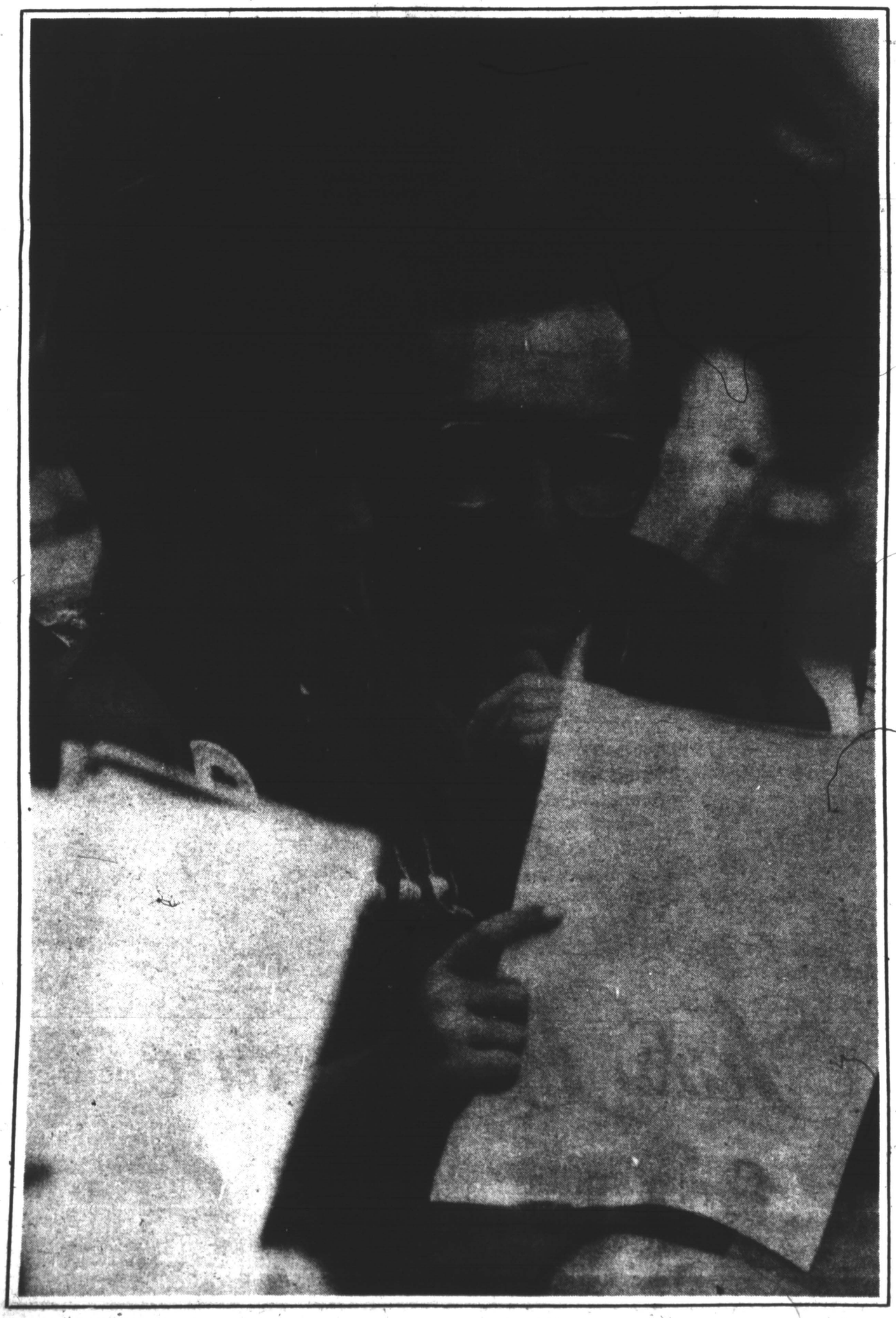
Bach children's chorus: A passion for singing



ABOUT A dozen youngsters got together for the first time to join voices for the children's chorus performance of J.S. Bach's *St. Matthew's Passion* during the 51st annual Carmel Bach Festival. Leading the first rehearsal at Sunset Center was chorus director Ken Ahrens (photo above), while most eyes were on Ahrens (left photo), Katie Collard (right) sneaks a peek at fellow chorus members Leila Vultaggio and Heather Lynch. Meanwhile a very intent Stephen Dunsford gets a helping hand (and eye) from dad, Owen Dunsford, who is assistant concertmaster for the Monterey County Symphony. Another chorus member (below), follows along with Ahrens. The performance is slated for three Sundays of the festival, July 17, 24 and 31.



Photos by

Mac McDonald

CARMEL RIVER WATER NEWS

By Henrietta Stern

Creatures of the Carmel Lagoon

USUALLY I write about some aspect of the Carmel River, especially activities associated with the proposed New San Clemente Dam. Today's column focuses on the mouth of the Carmel River, where the combined forces of river, sea and sand form the Carmel River Lagoon and Wetlands Natural Preserve, part of the Carmel River State Beach. Much of the information presented here summarizes a report prepared by local hydrologist John Williams of Philip Williams and Associates.

Many residents and visitors enjoy the lagoon in a variety of ways: birding, beach-walking, a safe and relatively warm area for kids to swim, wind-surfing, kite-flying, etc. The lagoon is also important biologically, as it is one of the few remaining estuary/wetland areas in California. About 90 percent of California's wetland acreage has disappeared in recent years due to development, dredging, etc. Estuaries are typically very productive systems — the nutrient-rich mixture of fresh and salt water supports many invertebrates, juvenile fish such as steelhead, and birds.

THREE WETLAND TYPES

Three types of wetland currently exist at the lagoon: mixed riparian forest, coastal brackish marsh and riverine/open water. The riparian forest is dominated by willows and cottonwoods, and is an important habitat for birds. Local ornithologist Don Roberson has spotted more than 270 bird species in the riparian zone between Highway 1 and the lagoon.

The coastal marsh is dominated by tules and cattails as well as pickleweed. It also supports many bird species, especially waterfowl and migratory shorebirds. It is also a habitat for invertebrates like small shrimp, snails and worms as well as the fish that feed upon them.

The riverine/open water area is dominated by widgeon grass and algae. It provides a foraging and resting habitat for waterfowl and, of course, fish.

CURRENT PROBLEMS

Historically, the lagoon was about 200 acres. Presently, it covers about six acres in summer, swells to about 50 acres during winter, but is quickly reduced to six acres again when the Monterey County Flood Control District breaches the sand bar.

Our lagoon suffers from some serious problems which reduce its productivity and impair its ability to provide a healthy habitat for fish and birds. Because the lower Carmel River goes dry in summer, no fresh water (except underground seepage), flows into the lagoon. The lagoon becomes more saline and the water surface area shrinks. Juvenile steelhead are forced into the open water, instead of protected inlets, where the birds have a field day gobbling up the unfortunate fish.

In a natural situation, the lagoon would flood for many months following winter storms until the Carmel River forces an opening through the sandbar that dams the lagoon. This cannot occur today because homes have been built along the lagoon and must be protected from flooding. Thus, when water levels exceed a set standard, the flood control district bulldozes an opening through the sandbar. The lagoon water rushes out, leaving steelhead stranded in the adjacent marsh and pasture lands.

The southern arm of the lagoon has filled up with sediment in recent years, especially during the construction of the Carmel Meadows subdivision. What was once a shaded deep water refuge for waterfowl and steelhead is now choked with silt and vegetation.

ENHANCEMENT PLAN UNDERWAY

Recently, the firm of Philip Williams and Associates was hired to prepare a Carmel River Lagoon Enhancement and Restoration Plan. The goal of the plan is to create solutions to the problems noted above, keeping in mind the needs of the environment and surrounding residents. Funding for the plan is shared by the Monterey Peninsula Water Management District, the county, state Parks and Rereation Department, and the California Coastal Conservancy via a grant to the Carmel River Steelhead Association.

The consultants will review how the lagoon has changed over time and prepare detailed maps of its structure and biological composition. They will work with the water management district staff to take water quality measurements, soil samples and other data to determine how the habitat can be improved. They will work with the county flood control district to see how to best protect the adjacent property owners from flooding without unduly impacting the lagoon habitat. And they will determine how future water supply projects such as a new dam would benefit or impact the lagoon.

There will be a series of public meetings later this year and in 1989 regarding the findings and suggested solutions to restore the lagoon. I'll keep you posted!

Free shooting safety classes set

The Seaside Jaycees will offer free shooting education classes for boys and girls ages 8 to 14. These classes are designed to teach firearm safety through education.

Classes are free and each student who completes the written test at the end of the instructional phase will receive a certificate of successful completion.

The class is scheduled to begin promptly at 9 a.m. and instruction should conclude by noon on July 9 at the Oldemeyer Multi-Use Center, 986 Hilby Ave., Seaside, 93955. The class is limited to the first 35 students who arrive. For information, call 899-0984.

Update on menopause, osteoporosis

Salinas Valley Memorial Hospital is offering a free lecture, "Menopause and Osteoporosis: An Update," from 9:30 to 11:30 a.m. Saturday, July 9 in the hospital cafeteria.

The program will cover solutions to common problems experienced in menopause; estrogen replacement therapy; and the effects of estrogen, calcium and exercise on osteoporosis.

James Gilbert, M.D., will be the presenter. No pre-registration is required.

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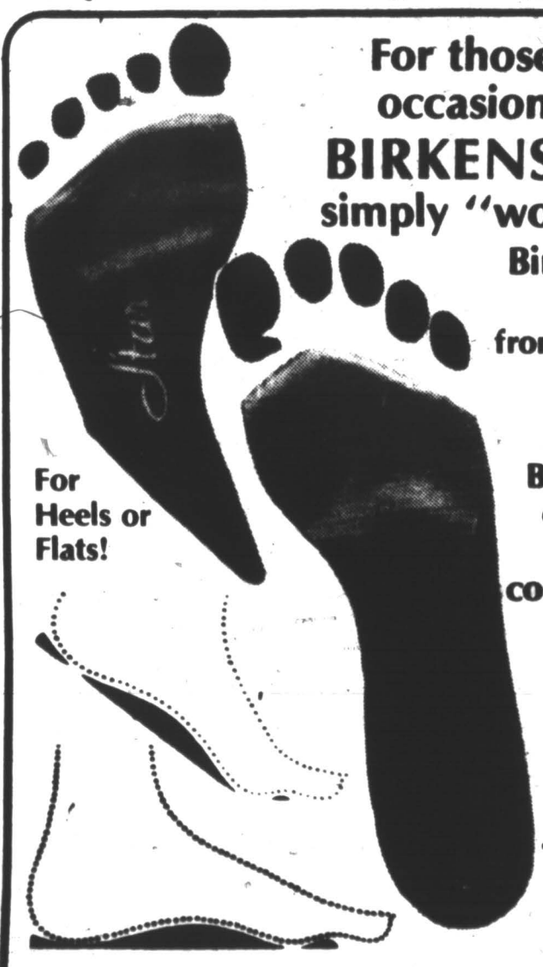

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PINE WHISPERS

Continued from page 15

MPMA DOCENT COUNCIL HOLDS INSTALLATION

The MPMA Docent Council celebrated the completion of another successful year on June 6 when they met for their annual meeting, a luncheon, in the garden courtyard of La Mirada. The highlight of the day was the presentation of Docent Council pins to the nine Provisional Docents who successfully completed this spring's two month docent training course.

New Docents LaVonn Curtis, Susan DuCoeur, Beverly Flippen, Dorothy Joynes, Cecily King-Boyer, Elsie Massa, Pamela Oles, Patricia Reed, and Thelma Roberts, who now join the ranks of this hard-working in-house service arm of the museum. Members have, to date this year, more than 6,000 hours to their credit, giving museum and teacup tours for the elderly and infirm, providing art-education, and assistance with installation, registration, conservation and research. In addition, the Docent Council maintains a docent on duty during museum weekday open hours and on weekends by special arrangement, to assist visitors with information about the museum and its exhibits. Nine new docents are already engaged.

Outgoing Docent Council Chairman Joanne Honegger turned her gavel over to Bab Truett, the new Docent Council chairman, whose fellow officers will be: Sonia McCormick, vice-chairman; Alice Goldcamp, recording secretary; Trudy Limber, corresponding secretary; and Doris Auerbach; treasurer.

GRADUATING SENIORS WIN PG&E SCHOLARSHIPS

A total of $5,000 in scholarship monies have been awarded by Pacific Gas and Electric Company to two Monterey County seniors who will attend college this Fall.

Maria Ramirez, 17, a Salinas High School senior, received a $4,000 Special Recognition Award given by PG&E to minority students who have shown achievement despite economic, environmental or motivational disadvantages.

September bride

MRS. DEBORAH Smith Dougherty of Oyster Bay, N.Y. and formerly of the Carmel Highlands, announce the engagement of her daughter Cornelia Ludlam Fabyan Read to James Douglas Eggert, son of Mr. and Mrs. Edward Eggert of East Syracuse. Read is also the daughter of Frederick H. Read of Malibu. The wedding is planned for Sept. 17. Read, a freelance writer, attended Carmel High School, graduated from The Masters School and Sarah Lawrence College. She made her debut in 1981 at the New York Junior Assemblies. The future bride is the granddaughter of Mrs. Thurston H. Smith and the late Thurston H. Smith of Oyster Bay and the late Admiral and Mrs. William A. Read of Purchase, N.Y.

AMY SPENCE received a $1,000 scholarship from PG&E for general academic excellence. she plans to pursue a career in business or law.

York School senior **Amy Spence** received a $1,000 scholarship from PG&E for general academic excellence.

Spence, 17, is the daughter of **David and Barbara Spence** of Pebble Beach. She plans to study international relations and pursue a career in either business or law.

During her high school career, she earned the Princeton University Book Award, an Alliance de Francaise Scholarship, and lived for a summer as an exchange student in Finland.

The Coast Valleys Division is a PG&E service area that extends from Hollister in the north through San Ardo in the south and the Monterey Peninsula.

PG&E's scholarship program began in 1966 in memory of James B. Black, PG&E chief executive officer from 1935 to 1958 and an ardent supporter of higher education. The program is fully funded by PG&E stockholders.

In 1988, PG&E awarded more than $130,000 in scholarship monies to graduating seniors throughout northern and central California. Spence competed with 30 other students for $18,000 in general scholarship monies awarded by Mission Trail Region, a PG&E service territory that extends from the San Jose area through Santa Ynez and includes Coast Valleys Division.

Scholarship winners were chosen from a field of 220 finalists, each of whom receives five shares of PG&E stock.

VIDEO PREMIERE TO BENEFIT BEYOND WAR AND THE CENTER FOR PARTNERSHIP STUDIES

The Monterey Peninsula premiere of the highly acclaimed video production, *Portrait of the Soviet Union,* produced by Turner Broadcasting System, will be held Sunday, July 10, from 12:30 until 2:45 p.m. at the Dream Theater, Prescott and Lighthouse, Monterey. The premiere will benefit the Center For Partnership Studies and Beyond War—Monterey Peninsula.

The program was made available by Ted Turner of Big Sur, president of Turner Broadcasting and a member of the Advisory Council of the Center For Partnership Studies. It offers the most extensive look ever at life in the world's largest nation. Turner Broadcasting System programming is not currently available on the Monterey Peninsula.

A global organization with local roots, the center is a non-profit creative network working to accelerate the movement toward partnership in all areas, from personal relations between women and men to international relations between nations. It was created by Carmel resident and author Riane Eisler and is co-directed by Eisler and Dr. David Loye of Carmel.

Continued on page 19

City of Carmel-by-the-Sea
ANNUAL
BUSSINESS LICENSE RENEWEL

The Municipal Code of the City of Carmel-by-the-Sea requires the payment of all business license fees annually during the month of JULY 1988.

Payments for renewal are delinquent after 31 JULY and a penalty will be added to the required amount.

Failure on the part of the City to send notice of the tax due shall be NO excuse for failure to pay the tax on time.

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Commenting on the event, Eisler stated, "We are pleased to enter into a partnership with Beyond War in sponsorship of the local premiere of this exciting video program. While we applaud diplomacy between citizens of the Soviet Union and the United States, The Center For Partnership Studies is focusing on a more fundamental level by creating model partnerships between individuals, organizations and nations."

"Portrait of the Soviet Union" is being presented in partnership with the Beyond War movement, a non-profit, non-partisan educational effort to promote a new way of thinking in the development of one world, beyond war, through the resolution of conflict without violence.

Appearing in behalf of The Center for Partnership Studies will be author and advisory committee member, Craig Comstock, senior associate of the Ark Communications Institute, and co-editor of *Citizen Summitry* and *Securing Our Planet*.

Representing Beyond War will be steering committee facilitator Gail Bernardi, Pacific Grove, and Steering Committe member David McIntyre, author and advertising executive, Carmel.

Also involved in the project are: Hannah Liebmann, an aide to Eisler, Carole Anderson, psychotherapist, Lloyd Morain, editor of *The Humanist* and Mary Morain, past president, International Society for General Semantics, all of Carmel and J.J. Ebaugh, vice president, Turner Broadcasting, Big Sur. Ebaugh, Anderson and the Morains are all founding members of the Center's Board of Directors.

Open to the public, the benefit will cost $5 for adults and $3.50 for students. Tickets are available at the Bookworks, Pacific Grove, The Thunderbird Bookstore, Carmel, Do-Re-Mi Records, Carmel, The Dream Theatre, Monterey, and the Village Theatre, Carmel.

REPUBLICAN PARTY OPENS NEW HEADQUARTERS

The Monterey Bay Republican Party is kicking off a grand opening of their new headquarters on 164 Forest Ave. in Pacific Grove. The stars and stripes festivities on Tuesday, July 12 at 4 p.m. will include Republican candidates from the Monterey County. Wine and Cheese will be served and the public is encouraged to attend the opening to meet their candidates. For more information call 625-5476.

KUNKLE NAMED OUTSTANDING COLLEGE STUDENT

Outstanding College Students of America announced that **Kari Kunkle** has been selected as a new member because of outstanding merit and accomplishments as an American college student.

Kunkle recently graduated from University of California at Santa Barbara where she was selected as one of the 35 seniors to the Mortar Board Society, a high academic Honor Society. (Her major was in business economics.)

She attended Carmello Elementary School, Carmel Middle School and Carmel High School. She is the daughter of **Mike** and **Dorene Kunkle** and the grandchild of **Carl Johnson**, all of Carmel.

MPMA DOCENT Council chairwoman Joanne Honegger (right), presented pins to new museum docents (left to right): Susan DuCoeur, Patricia Reed, Elsie Massa, LaVonn Curtis, Bev Flippen, Dorothy Joynes, and Cecily King-Boyer. New docents not shown included Pamela Oles and Thelma Roberts.

POPEYE SPINACH SALAD FLEXES ITS "MUSSEL" AT MONTEREY CONTEST

Chef Wendy Brodie is headed for a trip on the Orient Express following her first-place finish last week in the Monterey Spinach Salad Contest, sponsored by Evan Kristen Foods International.

With its blend of spinach, mussels, sweet peas and olive oil, Brodie's entry, "The Popeye Salad," wowed the eight-member panel of judges, which included Jeremiah Tower, owner/chef of Stars Restaurant in San Francisco.

"My idea for the salad only started to come together the day before the contest," Brodie, a 1978 graduate of the California Culinary Academy, admitted. "Originally I thought of putting smoked oysters in the salad, but ultimately decided on mussels as I thought the color would go very well with the spinach leaves."

In addition to the trip aboard the Orient Express, Brodie, executive chef at Stonepine Estate Resort in Carmel Valley, earned $1,000 in cash and $1,000 worth of Evan Kristen Mis En Place (ready-to-use) fresh herbs.

Bert Cutino, chairman of the judging panel, agreed that Brodie caught the judge's attention with a salad that was not only appealing to the eye but to the taste buds as well.

"Wendy's salad was unique yet well balanced," said Cutino, co-owner of The Sardine Factory restaurant in Monterey. "It won on its merit. It had the combination we were looking for—taste, presentation, creativity and texture."

The dressing consisted of olive oil vinaigrette, red bell pepper, ginger, saffron and curry.

Cutino and Tower were joined on the judging panel by:
Jerry Divecchio, food editor, *Sunset Magazine;*
Joan Drake, food writer, *Los Angeles Times;*

Continued on page 20

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PINE WHISPERS

Continued from page 19

Mary Phillips, food editor, *San Jose Mercury News;*
Linda Dudley, food editor, *San Diego Tribune;*
Margo Burke, food editor, *The (Monterey) Herald;*
Todd Koons, vice president of Evan Kristen.

In addition to Evan Kristen, other event sponsors were Fresh Pack/Culinary Visions and the American Culinary Federation, Monterey Bay Chapter. In 1982, Brodie was named the ACF-Monterey Bay Chapter's Chef of the Year.

Brodie's individual accomplishment did not overshadow the fact that all three winners in the competition were women. Only five of the 26 Monterey Bay Area chefs who entered the contest were in fact women.

"It reflects what's happening throughout the profession," Cutino said. "Women are graduating in the top echelon of their classes across the country."

Cynthia Kaiser, executive chef at La Playa Hotel in Carmel, was the second place winner with her "Heart of Monterey Spinach Salad." The third-place entry was turned in by Jane Dineen, sous chef at The Covey at Quail Lodge, the Mobil 5-Star property that served as host for the event.

INTERNATIONAL PEACE WALKERS ARRIVE ON PENINSULA

Some 400 peace walkers will arrive in Monterey on the afternoon of Tuesday, July 12, and will participate in three public events, starting with a 4 p.m. reception at Custom House Plaza.

After local officials have greeted the visitors at Custom House, responses will be made by a representative of the Soviet Peace Committee and by Ellan Affeldt, president of International Peace Walk. A Soviet children's choir and a local choral group will perform.

Following the reception, Monterey area residents taking part in the Walker-in-the-Home Program will host visitors at potluck dinners. Hosts for three of the dinners will be the Unitarian Church, Cherry Foundation jointly with the Center for Creative Living, and Church of Religious Science. A group of local artists will welcome Soviet artists at a private dinner, and other potluck affairs will host groups of Soviet and American walkers.

"Citizen Diplomacy" will be the topic of a public meeting, starting at 8 p.m. on the Monterey Peninsula College campus. In addition to a Soviet speaker, Sharon Tennyson of US-USSR Initiative and James Garrison of Eselen Institute will talk.

A breakfast on Wednesday morning, July 13, will be hosted by the Cannery Row Merchants Association before the walkers leave for Santa Cruz.

The peace walkers include 220 Soviets and 180 Americans from all walks of life, who have joined the International Peace Walk in a joint citizen effort. The Soviets include four entire families and people of all professions and ages, as well as citizens from each of the republics.

With them when the walk started June 17 in Washington, D.C., was **Jacqueline Smith** of Carmel, who last year took part in a successful peace walk from Leningrad to Moscow. In that event, citizens along the route opened their communities

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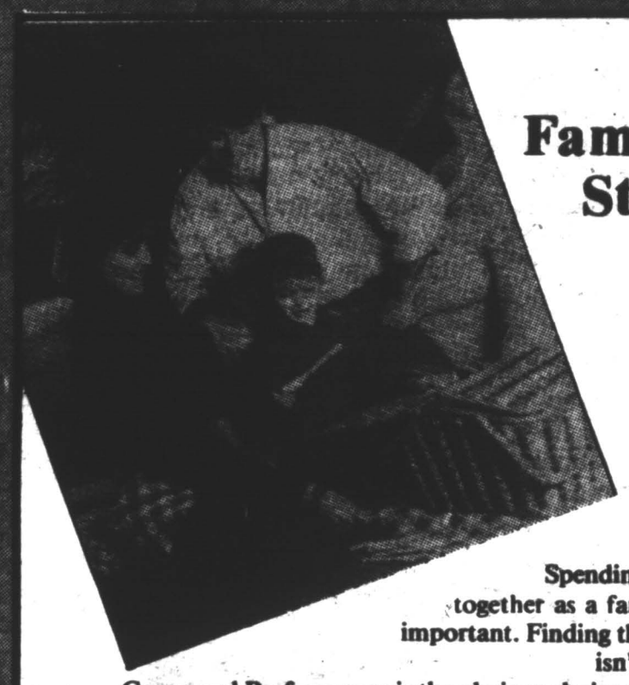

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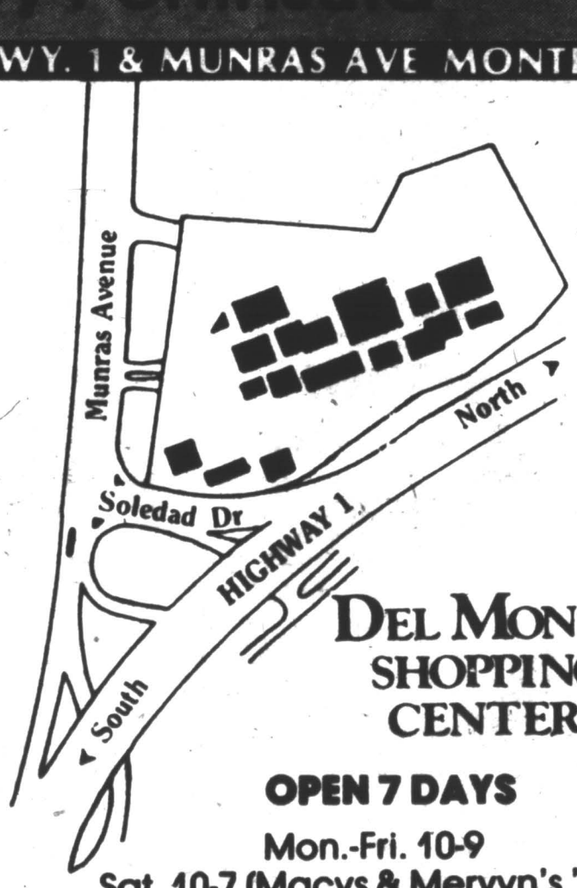

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By the time they reach here, the walkers will have covered portions of the East Coast, the Midwest and the West Coast. After visiting the Los Angeles area, they will leave Santa Barbara on the morning of July 12, stop for lunch at San Ardo, and arrive here in time for the public reception at Custom House.

During the month starting Aug. 15, 200 Americans and a corresponding number of Soviets will take part in a reciprocal peace walk through the Soviet Ukraine, ending in Moscow.

Early this year, after the Arms Control Agreement between President Reagan and Soviet leader Gorbachev, 200 average Soviets visited the United States for a peace chautauqua in Washington, D.C. During the week following, two economists from this group came to the Monterey Peninsula. In addition to sight-seeing, the visitors—Rair Simonyan and Ivan Boitov—discussed "perestroika" or re-structuring of the Soviet economy at a Feb. 9 public forum at Monterey Institute of International Studies.

The 1988 American-Soviet walks are organized by the International Peace Walk, a non-profit organization. For further information on the Monterey visit, call Rod Holmgren, 624-8719. For further information about the International Peace Walk, contact Tracy Zehiff, (213) 462-3783.

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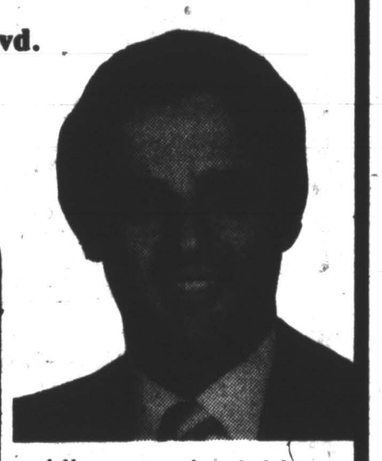
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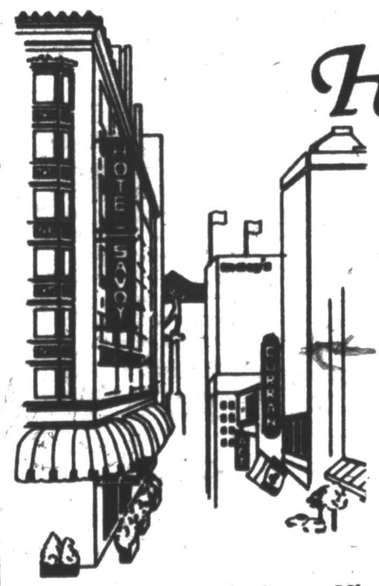
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124TH COMMENCEMENT HELD AT VASSAR COLLEGE

Vassar College's 124th Commencement was held May 20. Bachelor of Arts degrees were conferred upon approximately 570 seniors.

From Carmel: **Heather L. Ogilvie**, daughter of Dr. & Mrs. **Robert Ogilvie**, graduated with a degree in English.

FOSTER PARENTS NEEDED

Caring people willing to share their hearts and homes are needed to be foster parents in Monterey County. There is a critical need for homes for babies, sibling groups, and minorities. The dates for foster parent orientation during July are Tuesday, July 12 and Tuesday, July 26, from 4 to 6 p.m. at 1352 Natividad Road, Salinas. For further information call Pat Owens at 899-8061 or Children's Services, 755-4660.

LIBRARIES RECEIVE $30,000 IN GRANT FUNDS

Older adults in Monterey and Santa Cruz counties will have a wealth of new reading material available at their local libraries, thanks to $30,000 in grant monies recently awarded.

Aimed at expanding the amount of library material for and about older adults, the grant comes through the federal Library Services and Construction Act, administered by the California State Library.

Libraries in Monterey County will receive $25,000, while $5,000 will go to Santa Cruz County. Sharing the grant in Monterey County are Carmel's Harrison Memorial Library, Salinas Public Library, and Pacific Grove Library, each of which will receive $5,000. Monterey County Library will get $10,000.

Each library determines how its money is to be spent. In Carmel, part of the funds will go toward purchasing the two types of materials most heavily circulated to visually impaired older people: large print books and books recorded on cassette tape, both of which are now available in titles ranging from the classics to the most recent best-sellers.

Pacific Grove and Salinas libraries will also expand their book-on-tape collections. In addition, the Pacific Grove Library will buy more books and other materials on the subjects of retirement, health, finance and travel. Pacific Grove, Salinas and Monterey County libraries will provide more materials for those who care for older adults. Santa Cruz Libraries will purchase more materials on the subjects of finance, job training, and continuing education.

Monterey County and Pacific Grove Libraries will buy BiFocal kits. These kits contain items such as hats, songbooks, scents, music and other sounds on cassette tape which are used to evoke memories of times past. The kits will be available for loan to retirement homes, church groups and other organizations and individuals which wish to use them.

WINNING CHEF Wendy Brodie puts the finishing touches of fried Chinese bean threads on her first-prize recipe, "Popeye Salad" at Monterey Spinach Salad Contest. For her efforts Brodie — executive chef at Stonepine resort on Carmel Valley — won $1,000 cash and $1,000 worth of Evan Kristen fresh herbs.

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OBITUARIES

Robert C. Voss

Memorial services took place June 11 at Monterey Masonic Lodge No. 217, for Robert C. Voss of Pebble Beach and San Francisco, who died June 7 at Community Hospital of the Monterey Peninsula. He was 74.

Born Nov. 17, 1913 in Crested Butte, Colo., he attended Denver University and the University of California.

The retired vice president of international affairs for RCA Global Communications, he worked his way up the corporate ladder, starting as a bike messenger in San Francisco and ending up as vice president of RCA at corporate headquarters in New York City.

In his 47 years with RCA, he served many years abroad, including stations in Seoul, Korea, Okinawa, Japan, and London and Manila. After his retirement from RCA in 1978, he started and was still active in his own firm, International Communications Consultancy.

He was a member of Rotary International, Beach and Tennis Club of Pebble Beach, Stillwater Yacht Club, Rancho Canada Golf Club, Scottish Rites of the Monterey Peninsula and Sons in Retirement. He was a past president of Aloha Temple of the Shrine in Okinawa, and a board member of the Jesters of the Monterey Peninsula Museum of Art.

Survivors include his wife, Nancy; a son, Robert Jr. of Stateline, Nev.; two daughters, Diane Delahunty of Dallas, Texas, and Patricia Heaston of St. Louis, Mo.; a stepson, Benjamin Hadsell Jr. of Providence, R.I.; eight grandchildren; and two great-grandchildren.

Cremation took place at the Little Chapel by-the-Sea, with inurment at Vine Hills Cemetery in Plymouth, Mass. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Shriners Hospital for Crippled Children, 19th and Moraga avenues, San Francisco 94122.

Clarence Danielson

Private memorial services took place for Clarence Alfred Danielson, retired controller of the Ashland Oil Co., who died June 18 at his home in the Carmel Highlands. He was 77.

Born March 7, 1911 in Pittsburgh, Pa., Mr. Danielson, known as Dan, attended Harvard Business School and started his business career as a bookkeeper with the Shell Oil Co. of California.

In 1948, he moved to Minneapolis and became an accountant with Archer Daniels Midland Co. When his division was acquired by Ashland and moved to Columbus, Ohio, he moved along with it. He retired in 1973 as Ashland's controller.

In December, he moved to the Carmel Highlands from Escondido in San Diego County, where he had resided since retiring.

His wife of 45 years, Catherine, died last year.

Survivors include a son, Don of the Carmel Highlands; a sister, Lillian Franzen of Long Beach; and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Josephine Kernes Memorial for Education, Box 2261, Monterey 93942.

Jeradine W. Lamb

Cremation took place at the Little Chapel by-the-Sea, for Jeradine Wilson Lamb, a resident of Carmel for the past 35 years, who died June 14 at Carmel Convalescent Hospital. She was 67.

Born Dec. 18, 1920 in San Francisco, she was a free-lance photographer. She came to Carmel from Los Angeles.

A graduate of the University of California at Berkeley, she was a U.S. Navy veteran of World War II.

She was a member of the Del Monte Kennel Club.

Survivors include her father, Richard of Carmel; a sister, Margot Lamb Swanson of Huntsville, Ala.; and two nieces and a nephew.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Del Monte Kennel Club, in care of George Bishop, No. 3 Crossroads, Carmel 93921.

Bernice Fouratt

Rosary was recited June 28 in the Blessed Sacrament Chapel of Carmel Mission, and a memorial Mass was celebrated June 29 at the Carmel Mission Basilica, for Bernice Fouratt, an artist and resident of Carmel since 1942, who died June 26 at the Hospice of the Monterey Peninsula. She was 71.

Born July 28, 1916 in Berkeley, she was raised in San Francisco and attended St. Rose Academy there.

She was a member of Carmel Mission Basilica and the Carmel Art Association Board of Directors. Her husband, Enos, a Carmel Realtor and businessman, died in November 1984.

Survivors include her sister, Veronica Watson of San Francisco.

Cremation was under the direction of the Mission Mortuary.

The family suggests memorial contributions to St. Anthony's Dining Room, 121 Golden Gate Ave., San Francisco 94102 to the Hospice of the Monterey Peninsula, or to the charity of the donor's choice.

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CHURCH DIRECTORY

Friday, July 8

CONGREGATION BETH ISRAEL

Sidney Ullman and Joyce Fiscbein will conduct Friday evening services at 8 p.m., followed by a musical program. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, July 10

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will preach the sermon *The Meaning of Being "Chosen" as people of God*. Services are at 8 and 10 a.m. and 5:30 p.m. with children's church at 10 a.m.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Sacrament* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

A guest minister will preach the sermon at the 9:30 a.m. service. Signing for the hearing impaired.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Ann Jordan, intern minister, will preach the sermon, *UU:II or WeWe? — the struggle of Individualism vs community in Unitarian Universalism* at the 10:30 a.m. service. Cooperative child care provided during the Service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Does it Make a Difference?* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer Sunday school at 9:30 a.m.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

FATHER FARRELL'S WISDOM

A special day

Carmel Pine Cone
June 7, 1983

Last Monday, our nation, the United States of America, celebrated the 207th anniversary of the Declaration of Independence by the Continental Congress declaring our independence from the British Crown.

The Fourth of July is the most important secular holiday of the year. It is celebrated by traditional fireworks, bonfires, the ringing of bells, parades, picnics, long prayers like this one and cliche-filled oratorical extravaganzas.

The history and the use of fireworks goes back to prehistoric China. They have always been a part of the Fourth of July celebrations, but they were banned in Carmel. The only place left in Carmel for a display of pyrotechnics is the city council meeting where, we are told, they take place frequently, spontaneously and no doubt with legal sanction.

The Fourth of July is a very special day for me, and this year it was the 46th anniversary of my ordination to the Priesthood which took place at St. Austin's Church, Stafford, England in 1937. It is a pleasant coincidence to have an important day in your life declared a National Holiday as well as a Holy Day.

Father Andrew wrote these poetic words:

"While the red flame of sunset warms each of you
And the snow white clouds point to heaven's door
May you be wrapped in Mary's mantle blue
That your land be free forevermore.
May God grant you long years of life
and liberty to serve each other's need,
May happiness chase all foolish strife,
May you seek His Peace in every word and deed.

Finally, I hope you were able to fire at least one traditional but illegal firecracker and your teeth or dentures allowed you to eat one butter-covered cob of corn as easily as you consumed your fourth of July watermelon.

Japanese students seeking hosts for homestay program

Japanese High School students are seeking host families on the Monterey Peninsula for a two-week "homestay" program this summer.

According to Andrew Fransen of Creative International, girls 16-17 years old from the Kobe Girls Commercial High School in Kobe, a southeastern port city near Osaka, are seeking American host families for a two-week period starting July 20. Host families would provide only room and board and would be reimbursed $250 for each student.

The students, who will be seniors in high school this fall, will attend a three-hour English class every day and will participate in field trips on weekends. They will have their own spending money, Fransen added.

For more information contact Debbie Sanders-Bowlby at the *Carmel Pine Cone*, 624-0162 or PO Box G-1 Carmel 93921.

The Golden Years

By Myles Williams

If you are over 65 and registered to vote, you are part of a significant voting bloc in the United States. When seniors vote on issues that are important to them, they have a tremendous capacity to bring about a favorable result, according to Larry Atkins, minority staff director of the Senate's Special Committee on Aging.

Who votes? According to the Census Bureau, 72 percent of persons between 65 and 74 voted in the 1984 presidential election. Among the 18-to-24s, however, only 48 percent took the trouble to go to their polling places. Older voters not only turn out in large numbers, they are usually well-informed, says Enid Kassner, senior policy analyst for the National Council on Senior Citizens, a coalition of senior-citizen groups.

★ ★ ★

According to the National Institute on Aging, the state with the most residents 100 years of age or older is Illinois, which boasts 928 centenarians at last count. South Carolina holds second-place with 500 seniors who've hit the century mark.

★ ★ ★

Remember When? 1905 — Novocain was introduced by Alfred Einhorn, making it easier for Americans to tolerate a visit to the dentist. The local anesthetic (procaine hydrochloride) indicated none of the addictive qualities of the once-used cocaine.

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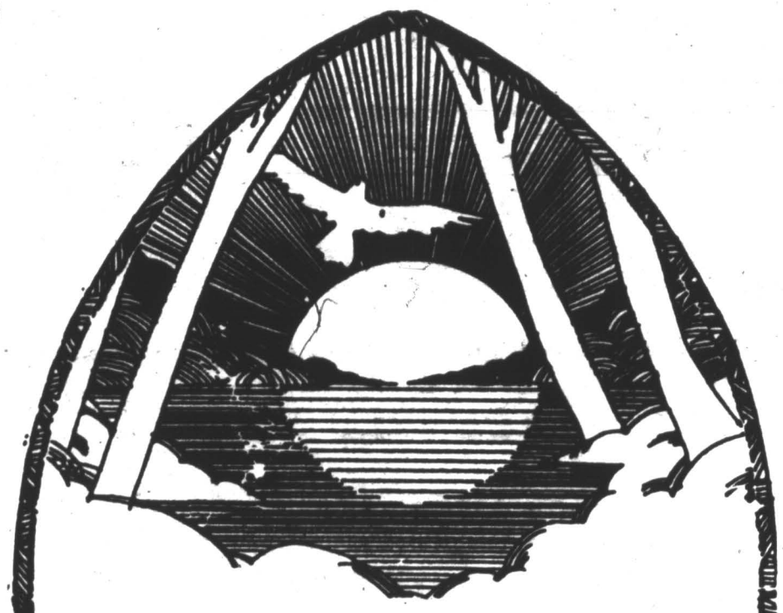
Lincoln between 5th & 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed & Thurs 9-7:30). Sun & holidays 1:30-4:30 Lincoln btwn 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker, Minister. Weekly Preschool Programs.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

For information on how to get your church's services printed in this ad...
Call 624-0162

Bo-Rim Sa Buddhist Temple

Study/meditation sessions are at 3:00 p.m. on Sunday and 7:30 p.m. on Tuesday on the Surangama sutra; "The Correct Practice of Meditation"; a continuing series, and all are welcome—beginners & advanced. Korean Buddhist Monk, Sowoon S'nim will lead the classes.

3259 Abdy Way
Marina • 384-1472

Church In the Forest

Sunday services at 9:30 a.m. with the Revs. Lamont Wiltsee, Paul Woudenberg, C.E. Wilson. Organist is Bill Zeitler.

Stevenson School
Forest Lake Road
Pebble Beach
624-1374

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship

A church where Jesus is Lord

Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert. Boy Scout Hall, Carmel.

Mission & 8th
624-7153

Scores of superbikes accept 'Seca challenge

A FIELD of nearly 150 riders, in four classes of competition, have entered the Nissan Superbike Challenge weekend. The race is set Friday through Sunday, July 8-10 on the Grand Prix Circuit at Laguna Seca Raceway.

The Nissan Superbike Challenge is the feature of the weekend and will continue to be run in a pair of 61-mile heats.

Also scheduled for the weekend will be the Castrol 250 Grand Prix, presented by Shoei Helmets; 600 and 750cc Supersport; Grand Prix and Modified Pro Twins and several groups of historic machines.

The Nissan Superbike Challenge is expected to produce a duel between defending American Motorcyclist Association National Champion Bubba Shobert of Carmel Valley and Doug Polen of Denton, Texas.

Shobert, winner of the Nissan 200 here last year and the Atlanta round in 1988, brings the factory Honda and a one-race experience on the new Grand Prix Circuit into the equation. Shobert road a 250cc machine in the United States Grand Prix here in April.

Polen, meanwhile, is riding the Yoshimura Suzuki and has really come into his own in the past month. He won the Louden Classic in New Hampshire, then showed he had the horsepower to win on the 4.0-mile circuit at Elkhart Lake, Wisconsin June 26. Known for ability to ride tight, twisting circuits, Polen's disadvantage here is that he has to re-learn Laguna Seca.

Polen's victory margin was 6.66 seconds over Shobert at the Road America track. Also looking to make a show of it at Laguna Seca will be Randy Renfrow of Fredericksburg, Va., Scott Gray of Santa Rosa and John Ashmead of West Palm Beach.

The Nissan Superbike Classic is scored on the Olympic point system, where the finishing positions in each segment are added together, with low score winning and the second heat result breaking any tie.

The Castrol 250 Grand Prix is expected to be a re-match between United States GP winner Jimmy Filice of Modesto on the factory Honda and John Kocinski, also of Modesto, on the factory Yamaha. Kocinski, riding for Team Nordica—Roberts, is the defending Castrol 250 Grand Prix National Champion, and also the defending winner here.

This is another of those classes where surprises could be the rule, rather than the exception. One could be Richard Oliver of Richmond. He stunned the field at Elkhart Lake, edging Thomas Stevens, Kocinski's teammate, by half a bike for first place. Third in that fray was Doug Brauneck of Dallas, Ga.

Also entered are former National Champion Don Greene of Novato and four time World Champion Kork Ballington, who is now residing in Pomona.

Several riders, such as Polen and Brauneck, will have a weekend full of action, entering Pro Twins or Supersport competition. The Pro Twins division is for twin cylinder machines. Supersport is for machines with limited modifications.

The Nissan Superbike Challenge weekend will open with a day of practice Friday morning. Saturday will include practice, heat races for 600 Supersport, Castrol 250 GP and Superbike and three finals, beginning at 2 p.m.

Tickets are on sale now, and advance sale tickets offer the best bargain. Call the Laguna Seca office, 373-1811, weekdays between 8 a.m. and 5 p.m. for full information.

Tickets are also available at outlets, including BASS—TicketMaster. Participating Yamaha dealers in Northern and Southern California have special Laguna Tour '88 tickets available.

Arabian Horse Classic arrives July 8-10

HUNDREDS OF Arabian horses will show in more than 100 classes during the Sixth Annual Monterey Arabian Horse Classic, arriving Friday through Sunday, July 8-10, to the fairgrounds in Monterey. Classes include working cow horse, halter, Western and English pleasure, sidesaddle and native costume.

The Monterey Arabian Horse Classic has helped Cystic Fibrosis Research, Inc. raise more than $1 million. Food will be available on the grounds, as well as booths offering art, prints, T-shirts and more. Tickets are available for a Western-style barbecue on Saturday night.

Classes begin at 8:20 a.m., with evening performances on Friday and Saturday. Admission tickets are $5 for adults, and $3 for children (seniors are given a $1 discount), and are available at the gate.

The Arabian horse is the most ancient of all horse breeds. The greatest percent of the more than 100 recorded breeds have Arabian blood in their ancestry. The Arabian found its way to this hemisphere via the Spanish Conquistadors in the early 1500s. This horse has a special beauty with its refined head, high tail carriage and way of going. Its sweet disposition and friendliness endears this animal to owner and admirer alike.

Cystic Fibrosis takes more children's lives than any other except cancer. One in every 20 Americans is a symptomless carrier of the gene that causes Cystic Fibrosis. It is the most common genetic cause of death among children and young adults in the United States today. Due to a faulty genetic signal, thick mucous clogs the CF victim's lungs and digestive system, causing repeated lung infections, pneumonia and malabsorption of food.

Cystic Fibrosis Research, Inc. volunteers will present a California-style barbecue which will begin at 5 p.m. on Saturday, July 9. A $15 donation will provide for the barbecue and an evening horse show ticket. The dinner is followed by an auction of Western art.

For further information, call 394-2672 or 375-3522.

ARTS & LEISURE

Fine collectibles assembled at St. Mary's antiques sale

FOR MORE THAN 200 years the Monterey Peninsula has been a gateway for unusual Oriental furniture, porcelains and other *objects d'art*. The 31st annual St. Mary's-by-the-Sea Antiques Show and Sale arrives Friday through Sunday, July 8-10 in Pacific Grove and will feature a multitude of finds.

Free pre-show lectures will be presented at 10 a.m. Friday and Saturday. Architect and designer Heywood P. Mansergh of Santa Clara will lecture on "Symbolism in Oriental Art." In addition to lecturing on and cataloguing Oriental antiquities at Stanford University, he has been an antiques dealer since 1979, specializing in fine Oriental antique porcelains, bronzes, ivories and jades.

Saturday, Anna Beck of Carmel will give a slide presentation on Peking glass. An antiques dealer for 32 years, she is a personal collector of Peking glass and recently traveled to Asia to further her studies in this field. She is a member of the Art Asia Museum and Oriental Art Society of the Monterey Peninsula. Both lecturers are interested in guests bringing their own Oriental art and Peking glass to these lectures for identification or information, but no appraisals can be given at that time.

Admission to the 28 exhibits by selected antiques dealers all three days of the show is included in the $2.75 donation. The exhibits will be open from 11 a.m. to 6 p.m.

Janet Torrance, antiques show chairman, said three new dealers have been invited to this year's show: Jean Hartwig of Aptos who will bring an "interesting miscellany" of porcelain, cut and art glass, jewelry, silver, pictures and linens; Lydia's Antiques of Newbury Park with a collection of Wedgwood; and Barbara Edgren's Country Store of Moraga with furniture, lamps, decorative items, porcelain and cookware. Rare, one-of-a-kind antiques can be found in each exhibit which range from country folk collectibles to the fine silver.

Luncheon and Sunday brunch will be served in the Garden Court from 11:30 a.m. to 1:30 p.m. The Friday menu will feature the traditional lasagne, and on Saturday the vegetarian St. Mary's patio casserole will be served. Centennial chicken salad with fruit and pumpkin bread will be the Sunday brunch fare.

Mid-afternoon sandwich and fresh fruit plates, home-made desserts and beverages will be served each day.

St. Mary's Centennial Cookbooks and aprons, jams, jellies, pickled garlic, cakes, cookies and candy may be purchased from the Corner Cupboard in Clay Hall. Flowers and plants will be available from the Secret Garden Gazebo.

The entire parish of St. Mary's-by-the-Sea Episcopal Church participates by assisting dealers, preparing and serving food and as guides to show visitors the historic century old redwood church with its Tiffany and Bruce Porter stained glass windows.

Convenient bus lines and plenty of parking spaces are near St. Mary's-by-the-Sea Episcopal Church complex, located at 12th and Central in Pacific Grove.

RHIANNON COMPTON and her mother, Barbara, admire a Chinese doll shown by Two of Us Antiques of Pacific Grove at this year's St. Mary's by-the-Sea show and sale. The $2.75 donation allows admission to all three days of the event. Luncheon and Sunday brunch will also be available.

A JAPANESE lacquered wood Kannon (goddess of mercy) of the late Edo or early Meiji periods (circa 1870) will be shown by Mansergh and Associates of Santa Clara during the St. Mary's by-the-Sea Antiques Show and Sale. The 31st annual show will take place Friday through Sunday, July 8-10. Two free pre-show lectures will be given at 10 a.m. Friday and Saturday. Heywood Mansergh will speak on "Symbolism in Oriental Art" and Anna Beck of Carmel will present a slide show on Peking glass. (Paul Compton photo).

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Linkages

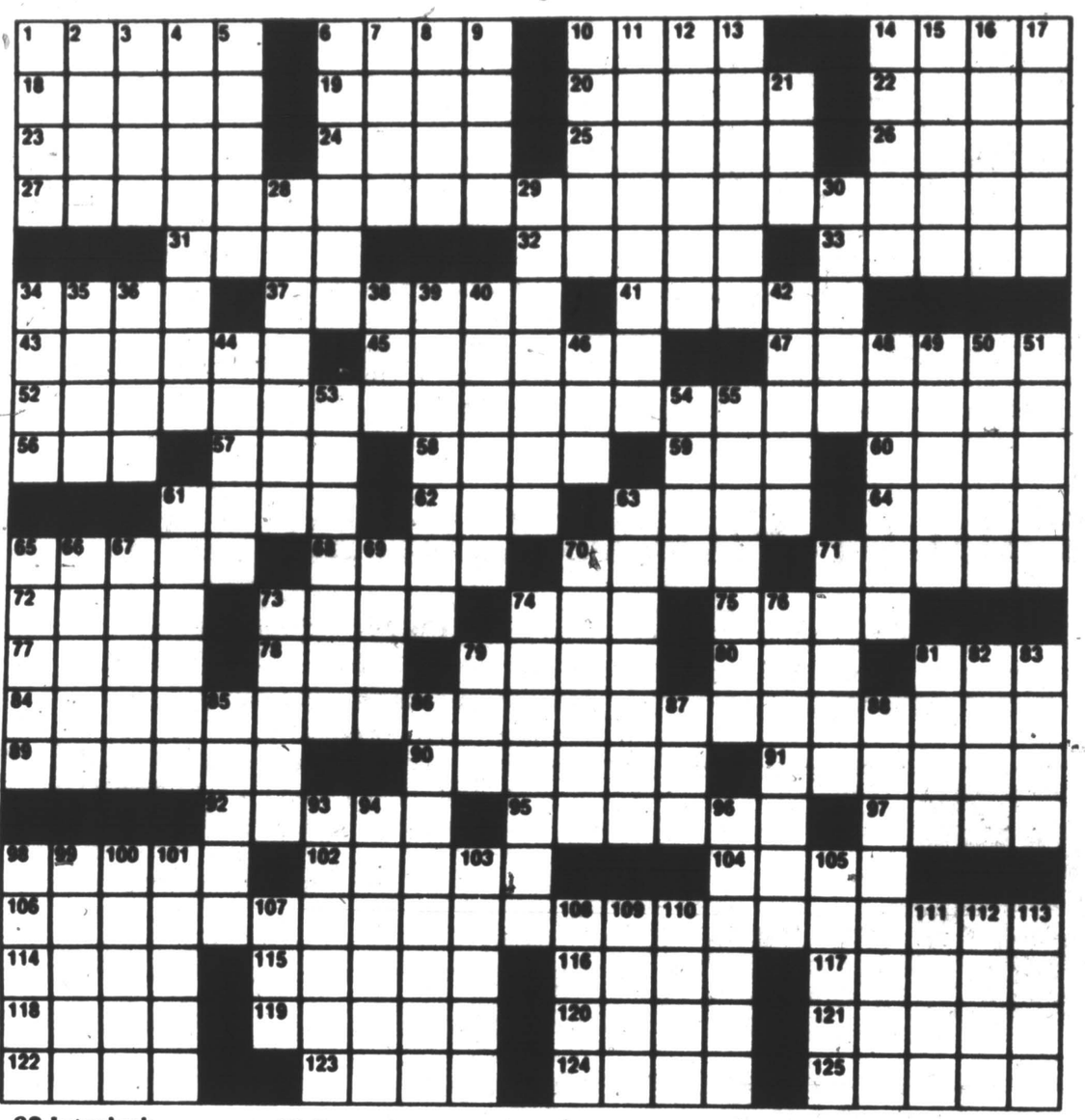
BY JUNE A. BOGGS/Puzzles Edited by Eugene T. Maleska

ACROSS

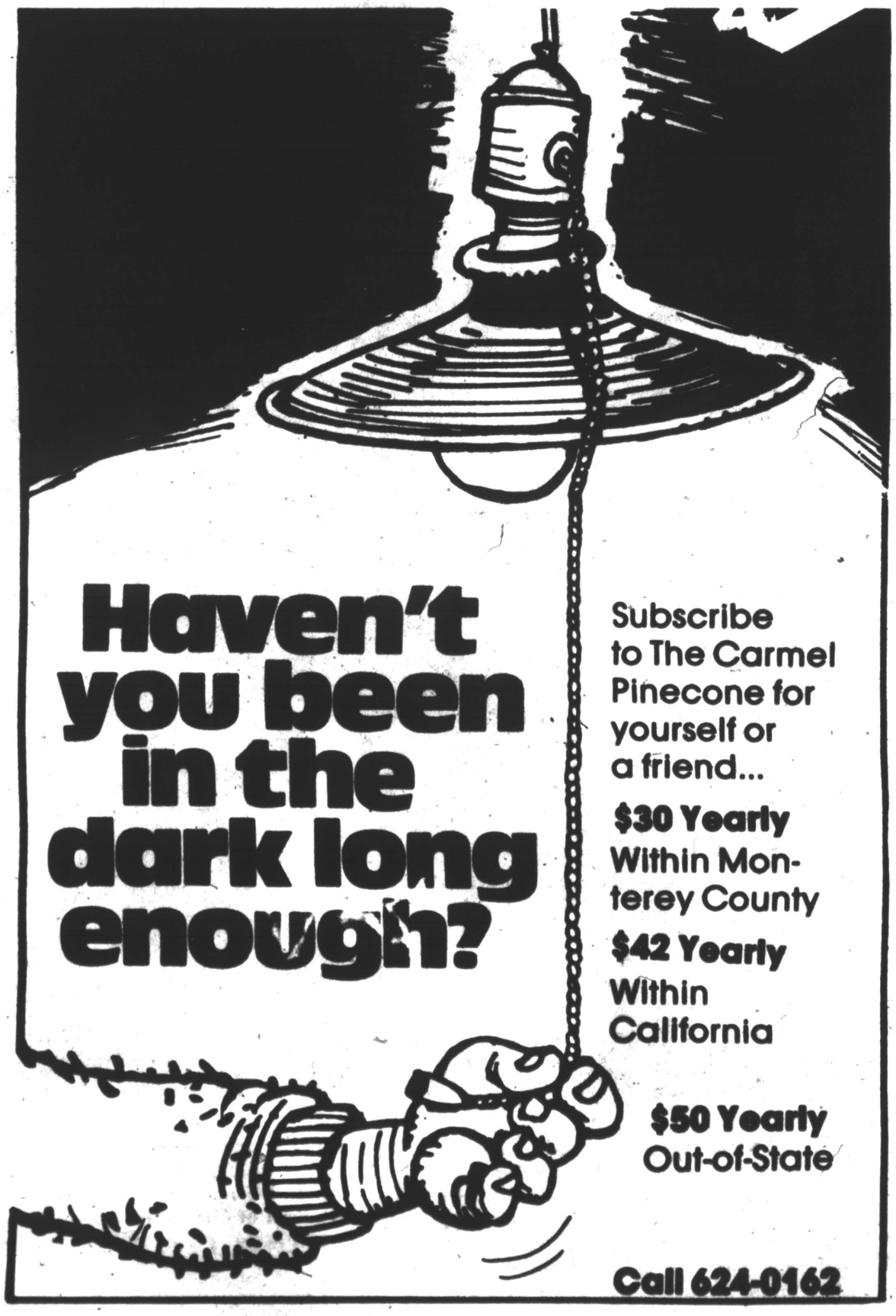
1 Airy creature
6 Joint
10 Sacrifice
14 Nightingale's device
18 Papal adornment
19 "... —— the alien corn": Keats
20 Marketing pro
22 Dies ——
23 Window skirt
24 Mammoth sight, in Ky.
25 Dough or bread
26 Learner
27 Feather
31 Fawning
32 Radar and Hawkeye, e.g.
33 Youngman from Liverpool
34 Sound of disapproval
37 Former French province
41 Tomato blight
43 Bear witness
45 See 39 Down
47 "A Clockwork ——," Burgess book
52 Letter
56 Lowell or Alcott
57 Chemical suffix
58 "... —— qui mal y pense"
59 Start of a Remarque title
60 Asian deer
61 Emulate Gwinnett
62 Bodkin's cousin
63 Mantises seemingly do this
64 Writer Morrison
65 Allow to enter
68 Sea birds
70 Leave a lover in the lurch
71 Beau ——
72 Impetuous ardor
73 Put into service
74 Nursery-tub fillers
75 Walked heavily
77 River at Leeds
78 Soak hemp
79 Bois de Boulogne is one
80 Immeasurable period
81 Grad. degree
84 Game
89 Hungarian cavalryman
90 Kindred
91 Takes a hike
92 Fortified frontier
95 Make beloved
97 "Portnoy's Complaint" author
98 "Tiny Alice" playwright
102 Pasty
104 Pair
106 String
114 Tolstoy character
115 Devoid of sense
116 Part for O'Brian
117 Mental deficiency
118 Posthaste, to a doc
119 Dueling maneuver
120 Glassmaker's mixture
121 "Jonah" painter
122 Concavity
123 Church offering
124 Hamilton adorns these
125 Use muscle power

DOWN

1 Pink
2 Cry out sharply
3 Embellish
4 Made a suggestion
5 Capital of Vietnam
6 Metrical foot
7 Moslem priest
8 Oxford oral exam
9 Greek resistance org. in W.W. II
10 Part Hitchcock often took
11 Like carbon monoxide
12 Cured, in a way
13 "Honor Thy Father" author
14 Supple
15 Indo-Iranian, formerly
16 Memorable painter of Me. seascapes
17 Showy bloom
21 Anti's vote
28 Roof material
29 Girl Scout emblem
30 Cautious
34 Sunken fence
35 —— veto (gubernatorial power)
36 Spar rope
38 Tchrs.' milieu
39 With 45 Across, a popular course
40 Bermuda petrels
42 Pitcher who made history
44 An anagram for nails
46 A Pharaoh, for short
48 Annulled, as a writ
49 Largest of the Cyclades
50 Inkling
51 Janis of vaudeville
53 Beginnings
54 Fatha Hines
55 Blacksmith's tool
61 Source of vigor
63 Economized
65 Trio, as of hounds on a hunt
66 Yale or Root
67 Tropical food plants
69 Plexus
70 Sleeveless jacket
71 Dead duck
73 Arrow poison
74 First name of "The Blue Angel" star
76 Speaker's spot
79 Czech. neighbor
81 Nerd: Var.
82 Egyptian Christian
83 Interlock
85 Diplomat Cushing: 1800-79
86 Launderers' concerns
87 "—— to Duty": Wordsworth
88 An August birthstone
93 Type of opus
94 Home, to Joan Miró
96 Accommodates
98 Disconcert
99 Slowly, to Solti
100 Hackneyed
101 Mother's cousin, e.g.
103 Fencing swords
105 Mindful
107 Have the pip
108 Dexterous
109 Like certain books
110 Hibernia
111 Took a cab
112 Recliner
113 Insect's stinger



Answer to last week's puzzle on page 25



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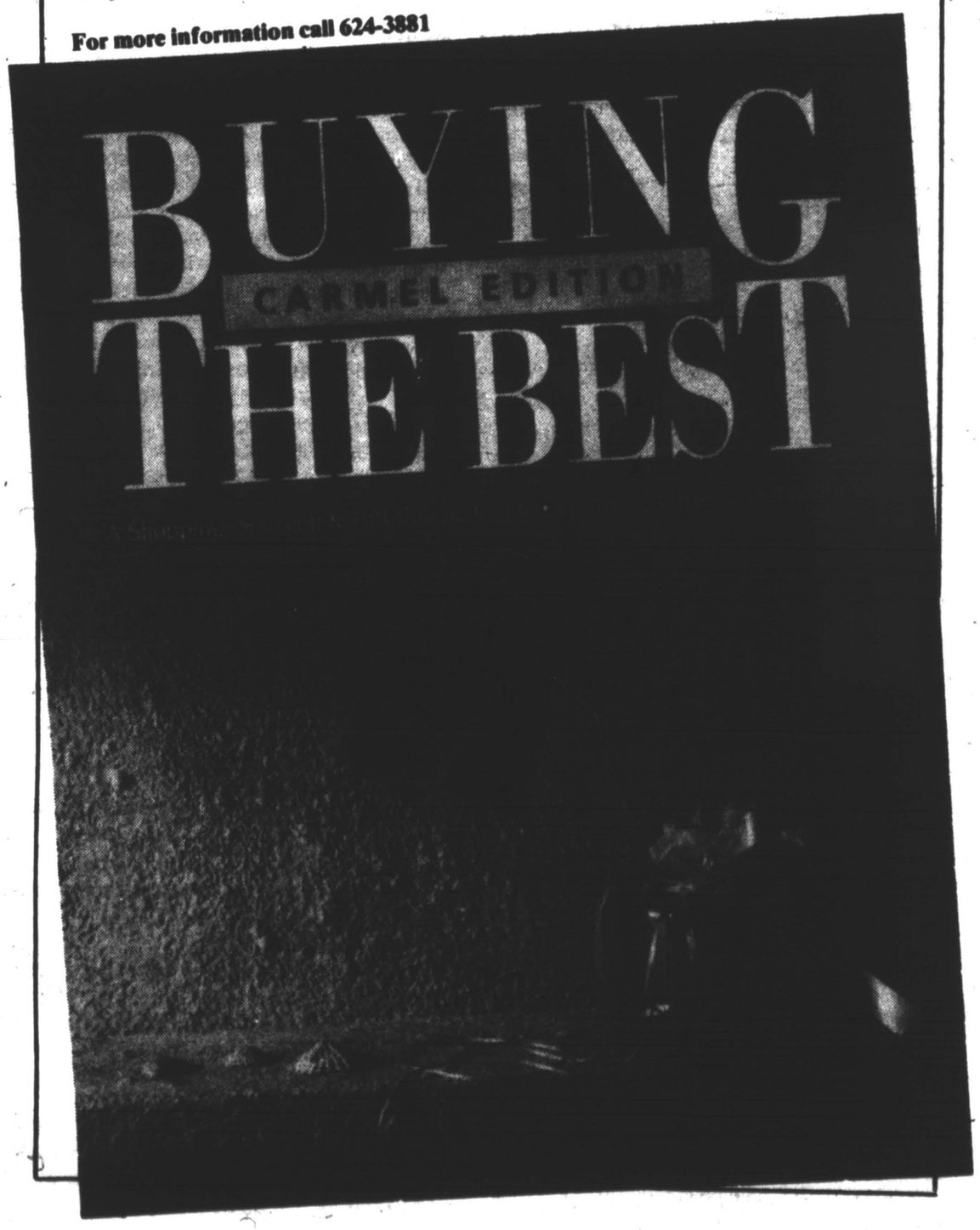

BAY LIGHTS

By Ray Mungo

East of Eden

JURY DUTY compelled us to spend three days in Salinas hanging around the **Monterey County Courthouse,** so we decided to look around for new lunchtime diversions and culinary treasure. It's another world over there, "east of Eden" as Steinbeck said, and there's even a restaurant by that name in a converted church.

Of course you know about **Gutierrez and Rico Drive In** at 61 Sherwood Drive, it's gotta be the best known Mexican food place in Salinas and deservedly so. It's not really a drive-in, you can't get served in your car, but you order at the counter, take a number and find yourself a seat.

The emphasis is on Mexican seafood and they serve a wonderful crab, shrimp and octopus cocktail with cucumbers, avocado and cilantro. They serve guacamole with practically every dish. The place is all food, no ambience. The price is right and you may be permitted to tell stories of your last trip to Baja.

By the second day of fruitless jury deliberations, Bay Lights wanted something different so we cajoled Salinas attorney and gourmet **Paddy Grinstein** into introducing us to **Aki Japanese Cuisine** at 216 Main St. in the old part of downtown. This spotless little sushi bar and restaurant reminded us of a favorite Mom and Pop gyoza joint in Kamakura.

The Lunch Box meal was served in the traditional lacquered box with delicate misoshiru soup and a pleasing small salad, rice and green tea and choice of two entrees for $4.95, three entrees for $5.50. The selection is beef teriyaki, chicken teriyaki, shrimp and vegetable tempura, tuna or albacore sashimi, and the daily special, which was barbecued giant clam.

The tempura was hot, the sashimi cold and fresh, and Paddy liked the beef teriyaki while her daughter **Sabine,** a student at York gave high marks to the chicken teriyaki. In Japan, Aki's cuisine would be considered good, standard fare, a fine lunch at the price.

AFTER ADMITTING to the judge that we review wines as part of our heavy professional burden here at Bay Lights, we were summarily excused from the jury on a drunk driving case. That left another lunchtime to fill so we called **Carolyn Higashi,** president of **Easton Enterprises** in Salinas, pleading for inside information on little known jewels of Eastside dining.

She zoomed over to the courthouse in her Taurus, and next thing we were at **Chapala Restaurant** on the corner of Abbott and Maple Streets in a neighborhood that seemed a cross between Bakersfield and Tijuana, sitting down at a bright table under lavishly colorful murals of old Mexico, reading the bilingual menu with astonished joy.

We chose the number 17 lunch, one huge taco crowned with grated cheese and one burrito stuffed with shredded beef and lettuce, a mountain of rice and lake of refried beans, served on an enormous platter too hot to touch, $4. Carolyn's number 18 was equally generous for $4.50 and included a guacamole-topped flauta and whopping chile relleno with the stem of the chile pepper poking out at the end. We're talking authentic Mexican food and plenty of it at **Rosarito Beach Hotel** prices.

•

THE NEXT judge promptly excused us from a civil case of bickering landowners after we confessed to being an author. Jury commissioner **Alan Carlson** informed us the jury pool is drawn from voter registrations and driver's licenses, so for Pete's sake don't vote or drive kids or *you* could wind up in this ordeal.

•

FINAL LEGAL note: have you been following the California D.A.'s crackdown on nonprofit groups' "casino night" benefits? Turns out that even *raffles* are considered illegal gambling — yes, your ordinary church or charity group raffle is now a crime. The Monterey police closed down the **Salinas Hospital's** games at the **Sheraton** and also nixed the proposed nonprofit Scrabble games benefit, and thank God we're being protected from these vicious criminals...

•

CHARCOAL BRIQUETS: **Papa's At the Way Station** restaurant out by the airport closed its tent last week, and another one bites the dust. If you're thinking of going into the restaurant biz, we also know a fine bridge for sale in Brooklyn, N.Y.

...Tell it to **Payton** at good old **Payton's Place,** the modest deli-style sandwich place in the indoor mall behind **Long's Drugs** at Highway 1 and Rio Road. He's been there in person since 1973, serving reliably wholesome yummies to a clientele that includes a lot of Big Sur New Agers. You can even buy your astrology and yoga books there and take Tai Chi classes from **Joe Pagano,** prez of the **Monterey Friends of Jung society...**

...Add New Age, "The Art of Music **Healing**" will be celebrated at 7:30 p.m. Sat., July 9 at the **Church of Religious Science** in downtown Monterey, featuring Carmel Valley musicians **Sophia** and **Raphael** and Big Sur's biggest bopper, **Pinchi Pete,** on drums. Admission is $5 at the door, info. from 659-5615 or 373-0534...

...Celtic, folk and ethnic music are also offered Sat., July 9 with **Robin Keeler** on hammered dulcimer, **Amy Krupski** on harp, **Stephen Felts** on flute, mandolin and concertina, and poet/storyteller **Taelen Thomas** narrating, at 8 p.m. in the **Carmel Boy Scout Hall,** Eighth and Mission. Tix at $5, info. at 375-1515...

..."Breaking Through Writing Blocks," is a weekend seminar July 9-10 and again Aug. 20-21 at peaceful **Paraiso Hot Springs** down by Soledad. Author **T. Mike Walker,** creative writing prof at **Cabrillo College,** will teach and the $100 fee includes camping and food, with cabin and/or massage available at extra cost. We'd like to break a writing block or two, or even to just get back to Paraiso Hot Springs some time. Info: 1-425-5755...

NEXT WEEK, Bay Lights spins **Tales of Cannery Row** so be good or at least be careful til then, and *hasta la pasta pesto...*

Plum City Players perform

The Plum City Players will perform in a family concert at 7 p.m. Thursday, June 30 in the community room of Monterey Public Library.

The Oakland-based trio of singers/storytellers features Nancy Schimmel, Bonnie Lockhart and Ann Hershey.

Ages 5 and up are invited to attend. Young people under age 10 must be accompanied by an adult.

Admission to the concert is free, but seating is limited and reservations are advised. To request seats, call the library at 646-3930.

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JAZZ TIDES

By John Detro

Ray, Scotty and friends

THE SONS are returning. And not as prodigal offspring with wasteful ways to live down.

When they meet again on home turf later this month, the sons will share all that the roads and bandstand nights have taught them about jazz.

Ray and Scotty and friends.

Details of the celebrative gathering were released to your present reporter by Miss Tup Lohse, bright-faced Britisher who manages a certain jazz vocalist in his San Francisco Bay Area career moves. She said the event's being billed as *Reunight with Scotty Wright* and will occur on July 22 (a Friday evening) at Mission Ranch.

Tup said outstanding bassist Ray Drummond will come from the East Coast to work the concert with old pal Scotty and spend time with relatives here. Other musicians who've signed on: Bill Jackson (doubling on drums and vibes) — reedman John Cortes — flautist Kenny Stahl. She'll invite pianist Smith Dobson and also Jimmy LePine (for drum chores when Bill takes up the mallets).

The tariff's $8 per person with Ticketmaster already handling that part. Call 998-BASS for advance treatment. Johnny Adams, dean of Monterey Bay Area jazz broadcasters, served as casual consultant on the project. It's not at all zany to believe he may be on hand to make intros (schedule permitting), when the gig kicks off at eight o'clock.

"Scotty grew up here and studied at Monterey Peninsula College, working jazz jobs with Ray and Bill and many other locals. His first album will be the centerpiece of a record release party at Bimbo's in San Francisco on July 24. Richie Cole called up Scotty for a well-received guest shot when Richie was at the Monterey Bay Club on June 21. Scotty's a better than fair piano player too.

Ray Drummond started his music studies in public school here with the now-retired Mel Buffo. "I never had a more persistent student," Mel once told me. Chuckling. "Ray wouldn't leave me alone — he *had* to play. He began on trumpet. Yes, I guess I was the one who turned him on to acoustic bass."

Trained for the business world, Ray says: "I got bored in the board room." Since leaving for Manhattan, he has become a young giant among giants, playing gigs and in-studio sessions with the likes of Johnny Griffin, Art Farmer, Mel Lewis, Benny Golson, Curtis Fuller. As a composer he has honored wife Susan with the wondrous title tune of a Drummond album — *Susanita*. Their young daughter's always among the brightest lights in any room.

Tup: "These are all brilliant musicians. I'm having a ball, helping to bring this rare mixture back home."

•

THE NIGHT before — July 21 from 7-9 — Carmel Art Association will offer a free public concert at its galleries on Dolores between Fifth and Sixth. The lineup: Kenny Stahl on flute, alto flute, bass flute, piccolo, soprano sax — Bill Jackson at those swinging vibes — drummer Andy Weis — Bryan McConnell on bass.

Kenny worked for Jaco Pastorius and Stevie Wonder. His latest project — a record with pianist Bob Phillips. Wild fact: Andy (who studied under Alan Dawson at Boston's Berklee School of Music), once sat in with Duke Ellington's Orchestra. He was 17 at the time. Duke's organization played a country club near Andy's boyhood home in Pennsylvania; the gutsy lad asked permission and was allowed to work out on three tunes.

•

ORGANIZERS OF Monterey Bay Blues Festival already have begun looking to next year. That word from Festival Manager Lou Rudolph.

On the third edition which just went into local history: "Overall, we're very pleased about the crowd and the support generated. We attracted about 12,000 people. This figure meets the goal we'd established. Concessionaires gave me important feedback. They said the general mood was one of enjoyment. We have to add up the bills before announcing any financial conclusions."

About steps toward 1989: "Board members are seriously considering (the creation of) an advisory committee to help with talent. This would mean the very possible addition of more pure Blues."

•

MASTERFUL TROMBONIST Bill Watrous revealed it between sets at the Sheraton's Monterey Bay Club last Sunday night (7/3): Bill's leaving the independent Soundwings record label on which he has done such significant work these past few years.

Watrous was one of the first major players to sign on at Soundwings. He continues to think very well of the outlet's sole owner — orchestra leader and composer Patrick Williams.

"Distribution's the issue," Bill told me. "Patrick's a fine artist and person. Soundwings just doesn't hve the distribution network. I'm talking with various companies. There's a good chance I'll go with (major label) but everything's in the discussion stage right now."

Up on the stand, Bill and friends — pianist Larry Dunlap, Colin Bailey on drums, Carmel Valley bassist Buddy Jones — played sets of technical brilliance. Watrous sang, whistled, joked, communicating via every touch that he's right at home on the Monterey Peninsula. At two points he ran whole octaves while humming in bursts through his horn. The effects: bagpipe wail, pipe organ, bowed acoustic bass — and haunting choruses.

Excellent trumpeter Jay Daversa, here for teaching chores at the Summer Jazz Camp of Youth Music Monterey, joined the front line. He and Bill demonstrated intelligent love of Ellington ballads. "One of the hardest things to do," Watrous has said, "is simply play the melody." That's how they honored Duke.

Holden Caulfield from Salinger's *Catcher in the Rye* observed that certain writers made him want to call them up on the phone. Sunday night, the player inspiring that sort of reaction was Larry Dunlap. Every time he took a solo, the room vibrated with jazz feeling as Colin and Buddy were taken into ever-so-slightly tighter grooves. Larry transcends sure technique; he just swings and swings.

Dunlap said his wife couldn't make the trip because she — the fetching jazz vocalist Bobbe Norris — was putting things right at their new home in Pacifica. He also told how he won major credit on Mark Murphy's latest album — *September Ballads*.

"At first I was called in as arranger. The charts got fairly complex. I had to be there for the mix — sometimes it was only the engineer and me. So Milestone Records decided to list me as producer."

Larry and Bobbe will work the garden stage during Monterey Jazz Festival 1988. Don't miss this well-lighted pair.

•

JAZZ ARTISTS (Bill Evans pops into mind), frequently have written excellent prose. Dexter Gordon's quite an actor. So why not comments on jazz from a trained theater person?

Ron Cohen's playing King Henry IV as part of Monterey Bay Theaterfest's collective bow to Shakespeare this season. He also loves the music. Ron said over lunch the other day:

"I've slowed down my delivery somewhat. After all, we are making particular points with language. Sometimes I hear jazz musicians who could afford to just slow down a bit: you hear the technical facility, but you don't get a sense of the person. It's as though you were experiencing a highly proficient machine. The great gift Dexter gives us in *Round Midnight* — the soul of the man. He himself is present in what he plays."

John Cortes addressed the same matter in a separate conversation: "I hear some people playing Monk compositions much too fast. It does no good to show off technical chops if one loses the essence of a tune. Chops don't equal creativity, soul. Too many notes can mean immaturity if one loses the groove — that ability to swing — along the way."

•

NOTEBOOK CHUNKS:

•Reminding. Mose Allison will be at Kuumbwa Jazz Center in Santa Cruz on Monday night (7/11). It's $11 per with sets at 7:30 and 9:30. Reservations: 427-2227.

•Another no-cost music program between 2-4 p.m. Saturday (7/9) at Crossroads Shopping Center. Vocalist Kevin Feeney and his band.

•Blues mouth harp player Gary Smith fronts a band Saturday night (7/9) at Cafe Orleans. Also July 16. Thursday evening (7/7) J.B. and the Night Shift will come in with R&B. Tenorman Terry Hanck (plus Blues keyboardist C.J. Gillis) on Wednesday nights. The attractive club's at 638 Wave, right above Cannery Row.

•The full schedule for July now available at the downtown Sheraton's Monterey Bay Club.

•Thursday through Saturday nights, the Terrace Lounge of Pebble Beach Lodge features jazz pianist Jan Deneau and ensemble pals. No cover. Jan will do between-acts tunes at Monterey Jazz Festival in September.

•Monthly meeting Sunday afternoon (7/10) of Monterey Bay Hot Jazz Society. Pianist Andrew Fielding. Monterey Elks Lodge. Info: 373-1285.

•Milestone Records says public television will broadcast an 84-minute version of Robert Mugge's documentary on Sonny Rollins July 16. Check local listings. Milestone released Sonny's latest album. The film's called *Saxophone Colossus*.

•Stan Getz plays at 8 p.m. Sunday in Saratoga's Paul Masson Summer Series.

•Jerry Garcia's on the new *Virgin Beauty* album by Ornette Coleman. Ornette heard a Grateful Dead concert at Madison Square Garden, dug Jerry, invited the guitarist's participation. Garcia: "Learning things from him harmonically is like opening the door to everywhere...In five or six hours he gave me 100 years' worth of stuff to work on."

•The new band of Wayne Shorter and Carlos Santana has signed with Columbia to cut a live album at Montreux Jazz Festival.

• From 9-10 a.m. Saturday (7/9) — as part of my *Jazz Tides* show over KRML Radio — some rare material will be presented. Sort of Monterey Jazz Festival one-and-a-half. In April 1959, Cal Tjader led a festival "preview" concert at Sunset Theater. With Mongo Santamaria, Paul Horn, Willie Bobo, Al McKibbon, the late Oakland pianist Lonnie Hewitt. I'll play much of the album issued by Prestige. Special hour sponsored by MJF.

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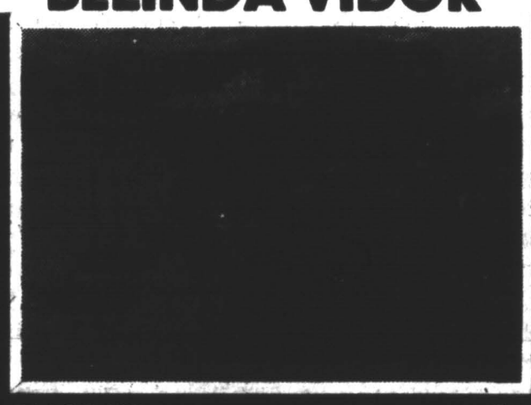

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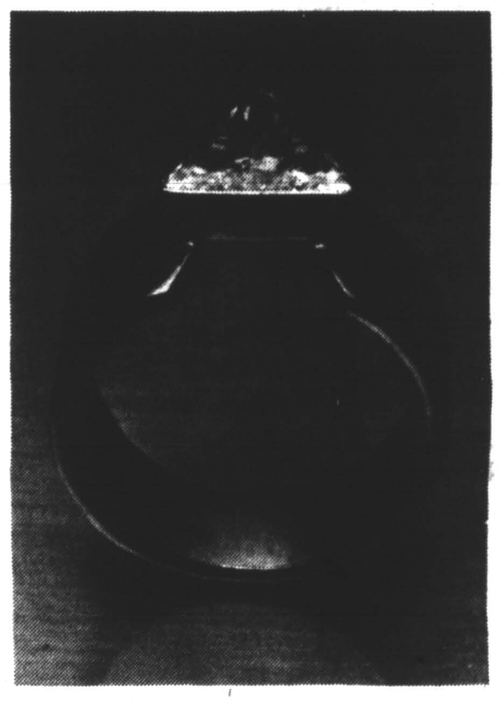

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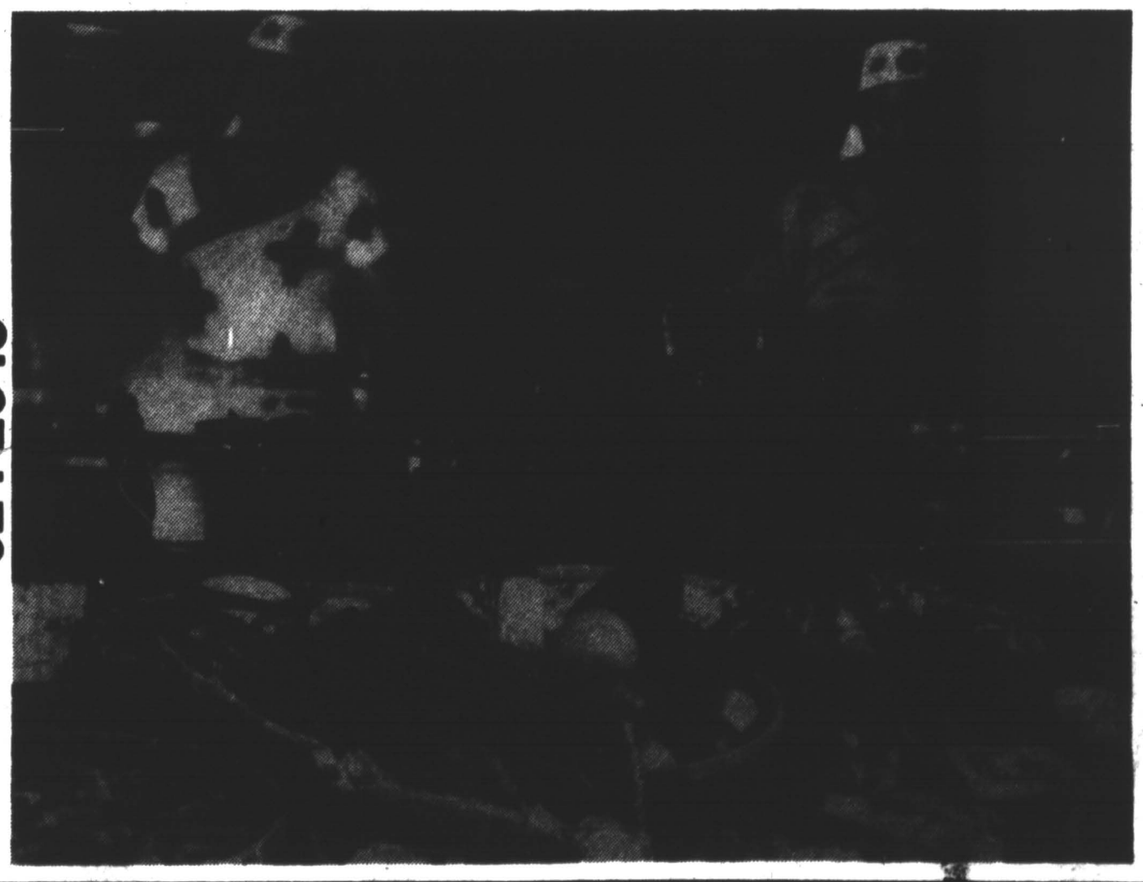

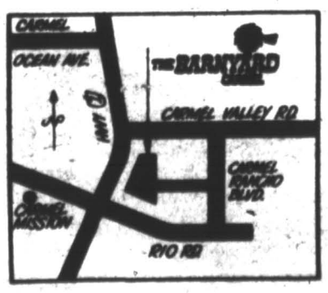

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CARMEL

Obon Festival pays tribute to Japanese traditions

SAMPLE SUSHI, view traditional dances and examine a bonsai during the annual Obon Festival presented by the Monterey Peninsula Buddhist Temple. The festival is scheduled noon to 9 p.m. both Saturday and Sunday, July 9-10, at the Monterey County Fairgrounds.

Both food and the arts will be celebrated during the festival. Hundreds of bonsai trees will be on display. Some are more than 150 years old and as small as three-inches in height. Traditional Ikebana flower arrangements will also be shown.

For the adventurous there will be an assortment of Japanese food and drink, including teriyaki, noodles, tempura, sushi and sashimi, in addition to hamburgers.

Schedule of events for this year's Obon Festival is as follows:

Saturday, July 9

2 p.m., bonsai demonstration by the Monterey Bonsai Club;

4 p.m., classical Japanese dance by Bando Mitsuhiro Club of Monterey;

6 p.m., Japanese Taiko (drum) group, from San Jose;

7:30 p.m., Obon dancing, outdoors;

8:30 p.m., martial arts demonstration by the Salinas Kendo Club.

Sunday, July 10

2 p.m., flower arrangement demonstration by the Ohara School of Ikebana;

4 p.m., classical Japanese dance by Fujima Misuzu-Kai;

6 p.m., popular Japanese songs by Monterey Kayo Club;

7:30 p.m., Obon dancing, outdoors;

8:30 p.m., prize drawing.

Begun in 1948, the peninsula's Obon Festival has grown from a small community celebration to a festival that attracts thousands.

The word "Obon" signifies deliverance from suffering and is a Buddhist religious festival. The legend of Obon comes from a Buddhist tale called the "Ullavana sutra." The legend tells of a Buddhist monk, Moggallana, who was one of the Buddha's closest disciples, whose mother during her earthly life was a wretchedly selfish old woman. When she died she went to the hell of starvation.

Her son, being a highly evolved soul, was able to see into the beyond — a mixed blessing in his case, since what he saw was his mother in great pain, shriveled to mere skin and bones. Every time she tried to eat, her food burst into flames.

Moggallana in his grief hastened to the Buddha who advised him to invite the villagers and monks to a feast of atonement for his mother.

As a result of this good deed, Moggallana's mother was raised from hell of starvation into a more tolerable sphere. Upon seeing this, Moggallana danced for joy, in company with his fellow disciples. Thus began the festival of Obon and the dances that are an important part of it.

About 200 kimono clad dancers will participate in the Obon dances, 100 of them from the peninsula, the others from Japanese-American communities in Salinas and Watsonville.

Benefit video premiere supplies 'Portrait of the Soviet Union'

THE MONTEREY PENINSULA premiere of the video production, *Portrait of the Soviet Union*, produced by Turner Broadcasting System, will take place 12:30 to 2:45 p.m. Sunday, July 10, at the Dream Theatre, Prescott and Lighthouse, Monterey. The premiere will benefit the Center for Partnership Studies and Beyond War — Monterey Peninsula.

The program was made available by Ted Turner, Big Sur, president of Turner Broadcasting and a member of the advisory council of the Center For Partnership Studies. It offers the most extensive look ever at life in the world's largest nation. Turner Broadcasting System programming is not currently available on the Monterey Peninsula.

A global organization with local roots, the center is a non-profit creative network working to accelerate the movement toward partnership in all areas, from personal relations between women and men to international relations between nations. It was created by Carmel resident and author Riane Eisler and is co-directed by Eisler and David Loye, Carmel.

Portrait of the Soviet Union is being presented in partnership with the Beyond War movement, a non-profit, non-partisan educational effort to promote a new way of thinking in the development of one world, beyond war, through the resolution of conflict without violence.

Appearing in behalf of The Center for Partnership Studies will be author and advisory committee member, Craig Comstock, senior associate of the Ark Communications Institute, and co-editor of *Citizen Summitry* and *Securing Our Planet*.

Representing Beyond War will be steering committee facilitator Gail Bernardi, Pacific Grove, and steering committee member David McIntyre, author and advertising executive, Carmel.

Also involved in the project are Hannah Liebmann, an aide to Eisler, Carole Anderson, psychotherapist; Lloyd Morain, editor of *The Humanist* and Mary Morain, past president, International Society for General Semantics, all of Carmel and J.J. Ebaugh, vice president, Turner Broadcasting, Big Sur. Ebaugh, Anderson and the Morains are all founding members of the center's board of directors.

Open to the public, the benefit will cost $5 for adults and $3.50 for students.

Tickets are available at the Bookworks, Pacific Grove, The Thunderbird Bookstore, Carmel, Do-Re-Mi Records, Carmel, The Dream Theatre, Monterey, and the Village Theatre, Carmel.

Donations sought for 'Better Than Usual' sale

Summer signals the advent of "Collecting" in earnest for the Monterey Peninsula Museum of Art's annual fall fundraiser, the Better Than, Better Than Usual Sale, to be held Sept. 16-17 .

Donations of art, collectibles, antiques, jewelry, quality books, new items, clothing (cleaned and sized), linens, furs, art supplies, silver, drapes, and easily handled furniture in good condition are among the items requested.

Committee members will be at 2990 Monterey-Salinas Highway (next to Secrets Restaurant) every Tuesday between 10 a.m. and 2 p.m. to receive donations. Please do not bring the items to the museum due to lack of space.

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Forest Theater the setting for free summer entertainment

A SUMMER'S WORTH of free performances will be presented at the newly renovated Outdoor Forest Theater in Carmel-by-the-Sea. The series, begun in 1959, includes dance, concerts and even an afternoon of children's theater. The Outdoor Forest Theater is located at Mountain View and Santa Rita.

Each program will begin at 2 p.m. Sundays. Showgoers are encouraged to bring a picnic lunch and enjoy the picturesque setting of the Outdoor Forest Theater. The series is sponsored by the City of Carmel-by-the-Sea. The 1988 program is as follows:

- July 10 — **The Surf City Boys Bluegrass Band** will make its fifth appearance in this series. The band specializes in close duet singing and '40s era bluegrass and country.
- July 17 — **The Sandy Coast Cloggers** dance a unique and energetic form of American folk dance which originated in the Appalachian mountains. Traditionally, cloggers stomp and kick their heels to fast-paced bluegrass and old-time country music, but othr types of music such as country-western and rock and roll have been introduced. Taps glued to the soles of shoes make lively percussive clicks and stomps to the rhythm of the music.

The Sandy Coast Cloggers have been dancing locally for two years. The club boasts members of all ages from 6 and up and various levels of exprience, from novice to winners of competitions.

- July 24 — **The Sixth Avenue Gospel Singers** made their first Carmel appearance last year during Black History Month at Sunset Center. The received a standing ovation for their exuberant performance. July 24 marks their debut performance at the Forest Theater.
- July 31 — **The Cypressaires/Monterey Chapter of SPEBSQSA** are perennial performances at the Forest Theater. The chorus represents the Monterey Peninsula in the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, the largest all-male singing organization in the world. The 60-member chorus sings in four-part harmony, performing nostalgic "tear jerkers" and "gut busters."
- Aug. 7 — **Bye Bye Blues Boys** perform joyous and happy sounds of Dixieand with a little seasoning of swing. The band, comprised of veterans of the jazz and swing era, make the Chicago jazz style live again. Its members are Don Pellerin, clarinet; Tony Venza, trumpet; Ken Blood, trombone; Jim Metcalf, sax; Dick Dotts, piano; Bert Robinson, bass; and Newell Strayer, drums.
- Aug. 14 — **GroveMont Theater** will offer a program suitable for the entire family. GroveMont artist-in-residence John Rousseau directs "Fairy Tale Theater" stagings of *The Emperor's New Clothes* and *Jack and the Beanstalk*. Each is staged in innovative story-theater style, and audiences of all ages can expect plenty of laughs as familiar stories are presented with new plot twists and characters.
- Aug. 21 — **El Mariachi Mixtlan** has become a regular at the Forest Theater, garnering standing ovations. This mariachi ensemble has twice toured Mexico and appeared on international television. This past year they also won the International Mariachi Conference Competition and opened for Linda Ronstadt in Tucson.

They wear the traditional "traje de mariachi," complete with botonadura, sombrero de charro and cinturon.

- Aug. 28 — **The Watsonville Band** closes this year's series with a "good old-fashioned band concert." They will present overtures, marches and special band arrangements of light classics.

For additional information about this free summer series, contact Sunset Center at 624-3996.

Jeanne D'Orge paintings displayed

THE MYSTICAL tradition of the Orient is depicted in an extensive survey of Asian-influenced paintings by the late Carmel artist Jeanne D'Orge, displayed through Aug. 30 at the Cherry Foundation.

The show includes 19 oil paintings — a number of which have not been exhibited before — culled from the Cherry Foundation's permanent collection of more than 300 D'Orge paintings and drawings.

Typically, the exhibit includes a number of Japanese-style landscapes characterized by monochromatic color schemes and extensive use of negative space. D'Orge also utilized the iconograpy of Buddist mythology in her paintings.

Although D'Orge is perhaps best known as a vivid colorist, the current exhibition contains an array of spirited monochromes that are among the most engaging of the foundation's collection.

D'Orge's work has been represented in New York as well as the Santa Barbara Museum and San Francisco's M.H. deYoung Museum.

The Cherry Foundation is located at the corner of Fourth and Guadalupe, Carmel. The gallery hours are 11 to 4 p.m., Monday through Saturday.

For more information, call 624-7491.

Crowning art

LISA BRYAN will show her latest painted hats and paintings during a reception set Sunday, July 10 at La Playa Hotel in Carmel. The reception will include the artist's impressions of Carmel and France and wildlife, painted in oils, acrylics and wtercolors. Bryan's themes are varied, and include images of horses, florals and landscapes. Reception hours are 2 to 7 p.m. in the Garden Room at La Playa, which is located at Camino Real and Eighth in Carmel-by-the-Sea. For additional information, call 624-6624.

Undersea photos assembled at aquarium

A photography exhibit entitled "A Universe Unfolding" featuring the work of Norbert Wu will run through Sept. 4 in the Monterey Bay Aquarium.

"A Universe Unfolding" will explore facets of marine life that are seldom seen. Five separate themes: "Patterns of Marine Life," "Life Within Life," "Marine Wildlife Portraits," "Subsea Sequences" and "Floating Worlds in Blue Water" will give visitors a close-up look at such things as a baby octopus on an egg case, a keyhole limpet escaping from a sea star and a squid laying eggs.

Wu has received many prestigious photography awards.

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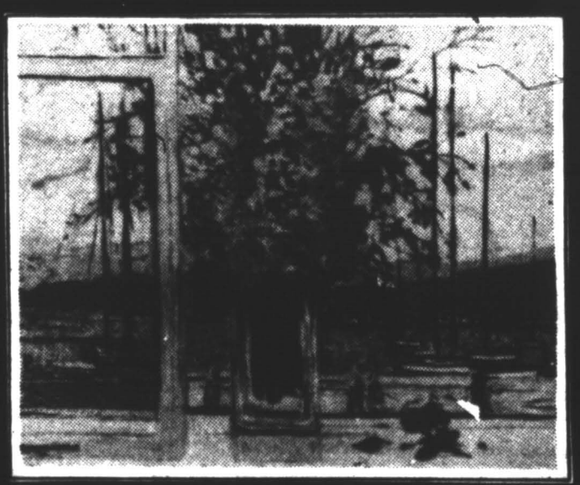

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MUSIC CORNER

By Jo Ann La Torra

Outstanding Masters Festival presented

THE HIDDEN Valley Masters Festival, held last week, consisted of three outstanding programs, two of them repeated.

Oboist John Mack opened the series on Monday, June 27. His program was unusual for this area, being almost totally contemporary. However, nothing, by any stretch of the imagination, could be considered "far out."

The *Sonata for Oboe* by Hindemith opened the program. Dating from 1938, this is one of Hindemith's works written as *gebrauchsmusik*, i.e., useful music. Always the educator, Hindemith wanted to add pieces to the repertoires of instruments which either didn't have much solo literature, or had been neglected for a time. This is a marvelous piece in a classical style, and it was beautifully played.

Epitaph for Oboe and Piano (1979) by Witold Lutoslawski followed. In an idiom perhaps less familiar than Hindemith, the piece nevertheless used conventional sound sources. Recitative-like sections for oboe alternated with spurts of sound from the piano in a very effective piece.

Temporal Variations by Britten is not, in my opinion, one of his inspired compositions, lacking spontaneity (as Britten too often does,) but it is a good showpiece. I preferred his *Two Insect Pieces*, an encore, which show a more playful side of the composer.

The *Sonata for Oboe* by Poulenc was dedicated to Prokofiev, and truly had melodic lines that suggested Russian influence. The playing was somewhat more Germanic than French, but very good.

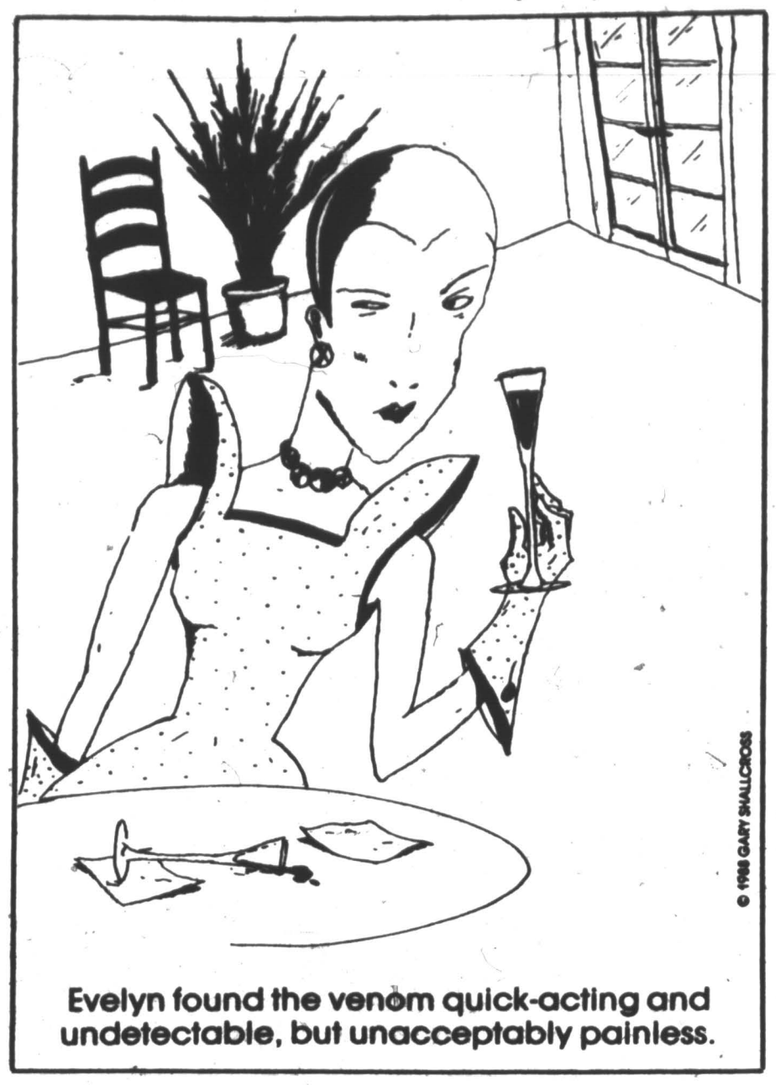
Mack closed his program with *Adagio and Allegro* of Schumann, originally for French horn. Although the sonorities would have been more suitable on that instrument, the playing was beautiful, and Mack has a point about "not wasting a good piece."

•

SATURDAY and Sunday nights (and Sunday and Monday afternoons) featured chamber music from (mostly) larger ensembles.

Chauvinistically, I will start with the single female performer: pianist Lisa Emenheiser. She was positively electric in both the Brahms *F minor Piano Quintet* and the Mendelssohn *D minor Trio*, Op. 49. To anyone who was there, that says it all. To anyone who wasn't, too bad for you!

LIGHTHOUSE AVE. By Gary Shallcross



Evelyn found the venom quick-acting and undetectable, but unacceptably painless.

The Mozart *Oboe Quartet* was also very beautifully presented, as was the rather tiresome Schubert quartet, Op. 161, in G major. I cannot understand how a composer who can be so concise in his songs can find the longest path to each point in his instrumental music.

A flute quartet by Haydn's student, Pleyel, was played somewhat beyond its worth, which basically would be dinner music. It was a veritable lexicon of 18th century cliches, each one repeated several times. A Pastorale (?) on a Scottish folk tune by Cyril Scott, for flute and piano, performed much the same function for the early 20th century. The work must be a transcription, as I find no flute and piano works listed for him.

Pastorale and Harliquinade (1924) by Eugene Goossens, a quasi-impressionistic composition for flute, oboe and piano, was interesting enough, though it suffered by proximity to Mozart.

The ensemble featured, besides Emenheiser and Mack, flutist Julius Baker (also artistic advisor to Hidden Valley), violinists Bernhard Goldschmidt and Daniel Majeske, violist Robert Vernon and cellist Stephen Geber, whose superb playing in the base certainly made life easier for those above. They played, especially the strings, as though they had been together for eons. In the Brahms, the rhythmic precision was scarcely to be believed. Even witnessing it, I could not believe. It was thrilling; all in all, an exhilarating week.

•

ALL OF US in musical circles — and beyond — suffered a loss last week with the death of Carole Powell. She had enlivened the scene with her performances starting with the opera *Suor Angelica* in 1985; appearances with the Bay Symphony and the Monterey Peninsula Choral Society; as part of Purdy, Purdy, and Powell; and in recitals in several retirement complexes. Her strength and courage during her long battle with cancer will never be forgotten by those who knew her. Nor will her sense of humor or her infectious laugh. She was a colleague and a friend, and I miss her. *Hasta luego.*

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THEATER REVIEW

By Joanne Tenenbaum

'Success Stories' cuts close to the bone

SHERI GLASER'S back at GroveMont Theater with another one-woman show, *Success Stories*, an apt enough title for a delightful and varied evening of monologues by this accomplished and witty performer, which also leads off GroveMont's 1988 Festival of Women's Plays.

I first saw Glaser at GroveMont a couple of years ago in performance with several other actors who collectively billed themselves as the Egomaniacs. Although all the Egomaniacs were talents and funny, Glaser outshone them with one quirky characterization after another. She's back solo, as she was last year, presenting characters and life situations that parody current events from the New Age point of view and that often address real fears or issues. Glaser's combination of strong talents is unusual. Not only are her characters astutely observed and created, but their material often cuts close to the bone.

Glaser opens *Success Stories* as Miguel, a young Chicago dude who has seen the light (both spiritual and Bud). Miguel comfortingly addresses the current earthquake scare ("You are safe no matter what; even if you die you are safe"), then "channels" an Atlantean named Kumbaya ("I've transcended and come back to you because I have all my badges"). Glaser's channeled character, a witty sideswipe at Ramtha and other such currently chic channeled entities, interacts freely with the audience, giving comically cryptic replies to such questions as "who will win the presidential election" and "how about this week's lottery numbers?"

Glaser next turns up with a most unusual prop, a seven-month-old baby girl who is the subject of a monologue by the next character, Sherilynn, who talks about her pregnancy and natural childbirth with funny and painfully honest candor. Sherilynn's lively relationship with the baby has its own kind of charm and her Southern accent suits the homely details she describes so vividly.

Sandra, a negative, valley girl teenager, complains bitterly (and typically) about her parents and the impossibility of living with them. Sandra probably wouldn't be talking to us at all if she weren't grounded. ("No big deal, but I came home unconscious.") But as the details of her lost evening return to her, she recalls a sexual misadventure that seems to have taught her nothing except to expect less and give more in her attempt to win acceptance and love.

The next character, a young Japanese-American house husband, is also worried about winning acceptance. A law school dropout who likes cooking for his wife and staying home with the baby, he is worred about how his father, soon to visit from Japan, will deal with his unconventional life.

Crowning the evening is a reprise of Glaser's most accomplished and amazing characterization, Rose, the 86-year-old wise woman. Glaser's ability to transform herself into this old woman is remarkable. But her material, the comic chronicling of her wedding at 86, does not do this wonderful character justice, and I rather hope Glaser will give Rose something more meaningful to do the next time around. Nonetheless, I have to say it was good to see Rose again.

Throughout the evening, Glaser keeps close rapport with the audience as one convincing character after another, delivering entertainment that is funny, wry, and engaging. I'm glad I caught this show.

ON STAGE

The Music Man

Michael Cheak directs the story of the ultimate travelling salesman, Professor Harold Hill, title character of *The Music Man*. The production bows Thursday, July 7 on the Main Stage at **Monterey Peninsula College**.

Meredith Willson's musical features such songs as *Goodnight Ladies; Gary, Indiana; Marian the Librarian; Pick a Little, Talk a Little; Shipoopi* and *Seventy-Six Trombones!*

Danny Gochnauer will play Harold Hill and Connie Ross is Marian.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until July 24. Tickets are $12 general; $9 for senior citizens, military and students; and $6 for children 6 and under. Season tickets are also available.

Tickets are available through Center Stage Ticketing, 649-5561, or call the MPC box office between 4 and 7:30 p.m. Tuesdays through Saturdays at 646-4213. Parking at MPC, located at 980 Fremont Blvd. in Monterey, is free 5 p.m. to 7 a.m. Mondays. Thursday performances require a 25 cent parking ticket purchase.

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The Cherry Orchard

Anton Chekhov's bittersweet remembrance of things past, *The Cherry Orchard*, opens Friday, July 8 in the York School Theatre, 9501 Monterey-Salinas Highway 68. Nick Zanides directs this production for the **Monterey Peninsula College Players**.

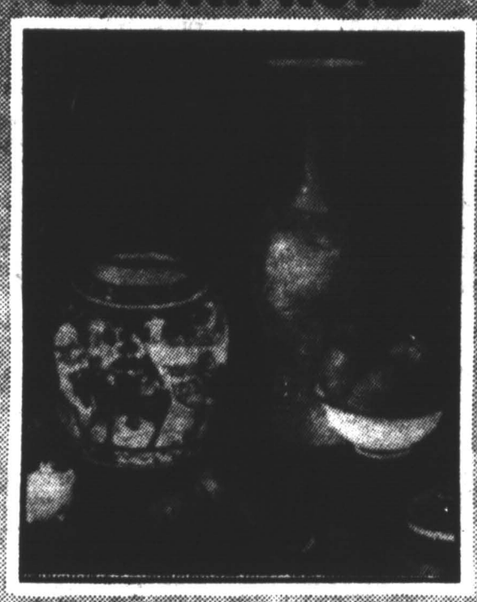
Written 13 years before the Russian Revolution, *The Cherry*

Continued on page 32

Neighbors

GEORGE GIBBS (Chris Thompson) and Emily Webb (Melissa Davis) are neighbors in Grover's Corners, New Hampshire. They grow up in *Our Town*, Thornton Wilder's Pulitzer Prize-winning play, which is staged at the historic Outdoor Forest Theater in Carmel. Cole Weston directs.

GLENNA KURZ



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THEATER REVIEW

By Joe Guzaitis

Gilbert and Sullivan under the Big Top

ONE SHOULD have a dose of Gilbert and Sullivan at least once a year. If you're ready for your shot, see *Pirates of Penzance* at the TheaterFest tent show in Monterey's Custom House plaza.

There's nothing like Gilbert and Sullivan in a tent to make the world's cares recede. These two Victorian gentlemen became an institution in their own times with their satirical, light-hearted operettas that poked fun at the institution and hypocrisy of their time. Almost 110 years later, we are still laughing and marvelling at how they do it.

Young Frederick (Jim Sutty) has been indentured to a pirate by mistake (instead of a ship's "pilot") and must serve until his 21st birthday. He falls in love with Mabel (Elaine Davis), the eldest of 11 daughters of Major General Stanley (Kevin Hanstick). At this point, the rest of the pirates pair off with the rest of the daughters and much frolic ensues.

The Pirate King (John Newkirk) battles to keep Frederick and argues that even though Frederick is 21 years old, he was born on Feb. 29th and ... I won't spoil it for you. Add to that the fact that his old nurse (Gina Welch Hagen) has a crush on him and wants to marry him. The General starts pontificating and it gets sillier yet until finally the kops are called in.

Newkirk is a bully pirate king; Sutty is a very good fey lover; Davis is a wonderfully ephemeral Mabel and Hanstick a very major model modern Major General. There are so many nice cameo roles that I can only say that there are and that you should watch for them.

Show-stopping tunes include "Modern Major General; Hail, Hail, the Gang's All Here (Almost); Poor Wandering One," and others that you'll recognize. Seeing *Pirates of Penzance* in the era of Monty Python is chamber music. The mildly silly twists and turns of G & S get more intense and biting in the hands of the Python crew. It's fascinating to see contemporary British humor springing from the rich soil of the Savoyards.

ENTERING THE spirit of things are, from left, John Newkirk as the Pirate King, Gina Welch-Hagen as Ruth and Jim Sutty as Frederick. Gilbert and Sullivan's *The Pirates of Penzance* continues weekends in the "Big Top" on Monterey's Custom House Plaza.

Sid Cato's directional touch was excellent, giving added evidence to his legendary sense of whimsey. He is also a director who likes to attend performances. This can't help but keep the quality up. In addition, Cato did the choreography. Whether it is the intricate interweaving of the dancing Stanley daughters, or a delightfully wacky "Keystone Bobby" number, the choreography is a delight to the eye.

Musical direction is by Barney Hulse and is adequate to the performance. Personally, I would add a few more instruments to the group to make up for what gets lost through the tent walls, but it's not absolutely necessary. Vocal Coach Kelley Alexander can be proud that the principal singers were very good with some, notably Elaine Davis, excellent.

The costumes were bright and whimsical as they jolly well should be. The pirates were amusingly eclectic, the girls properly frilly, and the Bobbies suitably Bobbie-like with twitchable moustaches all. Hats off to Lady Ramirez. Set design is by John Rousseau, combining litoral spaciousness with village bungalow and daisy garden.

Pirates of Penzance runs at 8:30 on Thursdays, Fridays and Saturdays through Aug. 13. Unlike the other TheaterFest events, *Pirates* does entail an admission fee. While buying tickets, you can also get a mug, T-shirts, or sun visor. We're talking big time operation here!

ON STAGE

Continued from page 31

Orchard is a moving, often comic, sometimes poignant portrait of a way of life poised on the brink of extinction. The cast includes Rosamond Goodrich, Sasha Cramer, Manuela Shaw, Alan Smith, Ron Genauer and Brad Brown.

Performances are at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays until July 23.

Tickets are $8 general; $5 for students, senior citizens and the military. For reservations, call 649-5561.

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Lydie Breeze

The wounding contradictions of our time are explored in John Guare's *Lydie Breeze*. Set in Nantucket in 1895, this romantic melodrama turns up strange and unsavory revelations inside a weathered old frame house.

Produced by **The Western Stage**, *Lydie Breeze* can be viewed at 8 p.m. Thursday and Friday, July 7-8. Tickets to *Lydie Breeze* are $8.50 Fridays and Saturdays and $7.50 other days. Senior citizens and children under 12 receive $1 off the regular ticket price.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

For information or reservations, call 375-2111, 758-1221 or 649-5561.

•

Success Stories

Sheri Glaser presents the newest in her multi-character comedies at the **GroveMont Theater Arts Center** in New Monterey. *Success Stories* plays at 8 p.m. Thursdays through Saturdays until July 30. The theater located at 320 Hoffman between Lighthouse and Hawthorne.

Glaser, an actress and improvisationalist from San Diego, presents a series of revealing portraits, mostly comedic, often intensely personal and revealing. They range from a middle-aged accountant to a manic depressive law student to an 80-year-old Jewish grandmother.

Success Stories is the first production in the three-show Festival of Women's Plays at GroveMont.

On Thursdays tickets are $8.50 general; $7 for students, senior citizens and the military. On Fridays and Saturdays tickets are $9.50 general; $8 for students, senior citizens and the military.

For reservations, call 649-6852. For advance tickets, call 649-5561.

A...My Name is Alice

Rock, jazz and blues blend in the comedy, *A...My Name is Alice*, 1984 winner of the Outer Critics Circle Award for Best Musical Revue. The **Western Stage** production continues in the Hartnell College Recital Hall.

A...My Name is Alice, is all about women, but not for women only. Two feminist sisters under the skin can laugh, even at themselves, in a rhythmical siren song that brings humor to the women's movement of the '60s and early '70s. Nancy Houfek directs the production.

A...My Name is Alice plays in repertory at the Recital Hall through Aug. 24. Curtain is at 8 p.m. Thursday and Friday, July 7-8. Tickets are $8.50 for Fridays and Saturdays, $7.50 for Sundays, Thursdays and matinees.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

For information or reservations, call 375-2111, 758-1221 or 649-5561.

•

Our Town

The newly renovated **Outdoor Forest Theater** in Carmel-by-the-Sea has been transformed into the town of Grover's Corners for the Forest Theater staging of Thornton Wilder's *Our Town*. The Pulitzer Prize-winning classic is directed by Cole Weston.

An ubiquitous stage manager speaks to the audiences of *Our Town*, which focuses on members of a small New England community.

Our Town can be viewed Fridays, Saturdays and Sundays until July 24. Curtain is at 8 p.m.

Tickets are $8 general and $6 for senior citizens and children. Theatergoers are urged to dress warmly, and bring a picnic meal one hour in advance of the 8 p.m. curtain, if desired. There are no reserved seats at the Forest Theater, which is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

•

Carousel

A company of more than 50 players populates the Rodgers and Hammerstein musical, *Carousel*, for **The Western Stage**.

Paul R. Waldo directs *Carousel*, which also features choreography by Diane Douglas, music direction by Lynn Jemison-Renner, scenic design by Bradford Clark and costumes by Carol Jean Wilson.

Carousel is staged at 8 p.m. Thursday through Saturday, July 7-9. Tickets are $11 and $13, with discounts for children and senior citizens.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas. For reservations, call 375-2111, 649-5561 or 758-1221.

The Pirates of Penzance

Monterey Bay TheatreFest presents a full-scale musical production of Gilbert and Sullivan's *The Pirates of Penzance*. The comic operetta plays at 8:30 p.m. Thursdays through Saturdays until Aug. 13.

"Big Top" productions are staged in a large tent in the Upper Custom House Plaza in Monterey. The comic operetta is directed by Sid Cato, with musical direction by Barney Hulse and vocal direction by Kelley Alexander.

Tickets are $10 general; $8 for students and the military; and $5 for GroveMont season ticket holders, seniors 55 and over and children 12 and under.

For more information or reservations, call 649-5561.

•

The Foreigner

Larry Shue's comedy, *The Foreigner*, continues the 14th Summer Repertory Season for the **Western Stage**. *The Foreigner* tells the story of two Englishmen on vacation at a backwoods fishing camp in Georgia. Before the week ends, the duo manages to expose the bad guys, rescue a lonely widow and get "the girl."

The Foreigner is staged in repertory with other Western Stage productions through August.

The production plays at 8 p.m. Saturday and 2 p.m. Sunday, July 9-10, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are $8.50 for Friday and Saturday performances, $7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

•

Monterey Bay TheatreFest

The Custom House Plazas between Fisherman's Wharf and the Doubletree Mall on the Monterey waterfront are the setting for the fifth annual *Monterey Bay TheatreFest*. Admission is free to Saturday and Sunday's shows, which are an outreach program of the **GroveMont Theater Arts Center**.

The Main Stage in the lower Custom House Plaza will be the setting for an afternoon of free entertainment both July 9 and 10. Playgoers can see Fairy Tale Theater presentations of *The Emperor's New Clothes* at noon and *Jack and the Beanstalk* at 2 p.m. At 3 p.m., *The Human Chess Game* will be staged, and at 4 p.m. there will be a short comic opera sung in English, Donizetti's *Rita, or the Battered Husbands*.

At the same time, the Memory Garden behind Pacific House will offer shows both Saturday and Sunday. Marcia Hovick directs Moliere's comedy of errors, *Sganarelle, Or the Imaginary Cuckold*, to be presented at 1 p.m. At 6 p.m., Shakespeare's *Henry the Fourth, Part I*, will be staged.

Musical entertainment, magic and juggling, plus food, drink and souvenirs will also punctuate *TheatreFest*. For more information, call 649-6852 or 649-5561.

CALENDAR

Thursday/7

Concert: Summer Music Monterey presents its final combo concert, 4 to 6 p.m. in Keck Auditorium at Robert Louis Stevenson School in Pebble Beach. Admission is free. Information: 625-1955.

Concert: Summer Music Monterey presents its final Big Band concert, 7 to 9 p.m. in Keck Auditorium at Robert Louis Stevenson School in Pebble Beach. Admission is free. Information: 625-1955.

Complete theater listings: Check On Stage.

Friday/8

Sixth Annual Monterey Arabian Horse Classic: Hundreds of Arabian horses will compete in more than 100 classes during this event. Competition will begin 8:30 a.m. today through Sunday at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $5 for adults, $4 for senior citizens and $3 for children. Proceeds will benefit Cystic Fibrosis Research, Inc. Information: 394-2672 or 375-3522.

The Nissan Superbike Challenge: Practice sessions begin 9 a.m. at Laguna Seca Raceway for Pro Twins, Superbike, 250 GP; and 4:30 p.m. for the Supersport 750 heats. Advance ticket sale prices are $15 for Sunday general admission; $25 for two-day general admission; $30 for a two-day super ticket (admission and paddock access); $45 for two-day VIP (admission, paddock access and reserved grandstand seating). Flag Room seating, $110, includes admission to the new hospitality area. Tickets can be reserved through the Laguna Seca office, 373-1811; or through BASS/TicketMaster and participating Yamaha dealers.

St. Mary's Antiques Show and Sale: The historic Episcopal church at the corner of 12th and Central in Pacific Grove will be the setting for this show and sale drawing dealers from around the western United States. Hours are 11 a.m. to 6 p.m., and donation is $2.75, good for the entire three-day show. Luncheon will be available daily for $4.50. Mid-afternoon sandwiches and desserts will also be served.

Park Fest '88: Listen to the sounds of the Lucy and Ricky Show, performing noon to 1:30 p.m. at Devendorf Park, Ocean Avenue at Junipero in Carmel-by-the-Sea. Free. Information: 626-1255.

Videotape presentation: The Monterey Peninsula Friends of C.G. Jung present *Matter of Heart*, a video portrait of Swiss physician Carl Jung, 7 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Contributions will be accepted. Information: 649-8809.

Program meeting: The Carmel Valley Gem and Mineral Society will meet 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. The program will feature a slide show and display of fossils. Admission is free. Information: 649-5653.

Complete theater listings: Check On Stage.

Saturday/9

Hike: The Sierra Club sponsors this six-mile round trip hike to the Eagle Peak area of Toro Regional Park by way of Barlow Canyon and Toyon Ridge (1,400 foot elevation gain). Bring food, water and $2 carpool donation. Meet 9 a.m. on the west side of World Savings on the left side of the road as you enter Monterey's Del Monte Shopping Center from the Soledad Drive entrance. At Toro Park group will park in the lot furthest from the entrance. Information: 625-7681.

The Nissan Superbike Challenge: Practice sessions begin 9 a.m. at Laguna Seca Raceway. Five-lap heat races begin at noon. Advance ticket sale prices are $15 for Sunday general admission; $25 for two-day general admission; $30 for a two-day super ticket (admission and paddock access); $45 for two-day VIP (admission, paddock access and reserved grandstand seating). Flag Room seating, $110, includes admission to the new hospitality area. Tickets can be reserved through the Laguna Seca office, 373-1811; or through BASS/TicketMaster and participating Yamaha dealers.

Sixth Annual Monterey Arabian Horse Classic: Hundreds of Arabian horses will show in more than 100 classes during this event. Competition will begin 8:30 a.m. today through Sunday at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. A western barbecue and art auction will begin at 5 p.m. today. Donation to the barbecue is $15. Show admission is $5 for adults, $4 for senior citizens and $3 for children. Proceeds will benefit Cystic Fibrosis Research, Inc. Information: 394-2672 or 375-3522.

T'ai Chi Chih classes: The Monterey Peninsula Friends of C.G. Jung present these weekly classes in "moving meditation," led by Joseph Pagano of Monterey, 9 a.m. to noon at All Saints' Church, Ninth and Dolores, Carmel. Donations will be accepted. Information: 649-8809.

Obon Festival: The Monterey Peninsula Buddhist Temple invites everyone to its celebration of Japanese culture, including dance, martial arts, food, bonsai and music, noon to 9 p.m. today and tomorrow at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey.

St. Mary's Antiques Show and Sale: The historic Episcopal church at the corner of 12th and Central in Pacific Grove will be the setting for this show and sale drawing dealers from around the western United States. Hours are 11 a.m. to 6 p.m., and donation is $2.75, good for the entire three-day show. Luncheon will be available daily for $4.50. Mid-afternoon sandwiches and desserts will also be served.

Commodore Sloat landing ceremony: The 142nd commemoration of Sloat's landing in Monterey will be noted with a 1 p.m. ceremony at the Sloat Monument, located at the Presidio of Monterey. Admission is free to the program, which includes military bands, gun salutes, antique plane flyover and ship visit. Information: 372-2608.

Videotape presentation: The Monterey Peninsula Friends of C.G. Jung present *Matter of Heart*, a video portrait of Swiss physician Carl Jung, 7 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Contributions will be accepted. Information: 649-8809.

Concert: Celtic, folk and ethnic music will be performed by Robin Keeler on hammered dulcimer; Amy Krupski on harp, Stephen Felts on mandolin and flute. Storyteller Taelen Thomas will also appear, 8 p.m. in the Boy Scout Hall, Eighth and Mission, Carmel. Admission is $5.

Concert: Leading participants in the 1988 Baker Flute Master Class will perform 8 p.m. in Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Tickets are $5. Information: 659-3115.

Film: The Monterey Institute International Film Series presents *The Baker's Wife*, Marcel Pagnol's classic 1938 film about a beautiful young wife who runs off with a handsome shepherd, shattering the tranquility of their villag. This new print will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Sunday/10

Hike: The Sierra Club sponsors this hike through the east and south sections of Garland Regional Park in Carmel Valley. Group will go up through DeDampierra land, down into Redwood Side Canyon, south along Garzas Creek and up again, through the recent Fish Ranch property addition. About 3,000 feet total elevation gain. This strenuous hike is enjoyable for the hiker in top condition. Bring footgear for criss-crossing the creek, lunch and plenty of water. Leave 8:30 a.m. from the Garland Ranch parking lot, nine miles east of Carmel Valley Road in Carmel Valley. Information: 625-6598.

The Nissan Superbike Challenge: Warm-ups by group begin 9 a.m. at Laguna Seca Raceway. Advance ticket sale prices are $15 for Sunday general admission; $25 for two-day general admission; $30 for a two-day super ticket (admission and paddock access); $45 for two-day VIP (admission, paddock access and reserved grandstand seating). Flag Room seating, $110, includes admission to the new hospitality area. Tickets can be reserved through the Laguna Seca office, 373-1811; or through BASS/TicketMaster and participating Yamaha dealers.

Sixth Annual Monterey Arabian Horse Classic: Hundreds of Arabian horses will show in more than 100 classes during this event. Competition will begin 8:30 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $5 for adults, $4 for senior citizens and $3 for children. Proceeds will benefit Cystic Fibrosis Research, Inc. Information: 394-2672 or 375-3522.

Obon Festival: The Monterey Peninsula Buddhist Temple invites everyone to its celebration of Japanese culture, including dance, martial arts, food, bonsai and music, noon to 9 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey.

Super Sunday benefit: Music, comedy and celebrity bartenders will all assemble noon to 8 p.m. at the Boiler Room in Monterey. The event is a benefit for Michael Mulvey, a child who has Hotchkins Disease. Donation is $10 at the door. The Boiler Room is at 625 Cannery Row. Information: 649-1421.

St. Mary's Antiques Show and Sale: The historic Episcopal church at the corner of 12th and Central in Pacific Grove will be the setting for this show and sale drawing dealers from around the western United States. Hours are noon to 5 p.m., and donation is $2.75, good for the entire three-day show. Luncheon will be available daily for $4.50. Mid-afternoon sandwiches and desserts will also be served.

Video premiere: *Portrait of the Soviet Union*, a video produced by the Turner Broadcasting System, will have its Monterey Peninsula premiere for the benefit of the Center for Partnership Studies and Beyond War — Monterey Peninsula. The premiere will begin 12:30 p.m. at the Dream Theater, Prescott and Lighthouse, New Monterey. Admission is $5 for adults and $3.50 for students. Information: 624-1585.

Observatory tours: The Monterey Institute for Research in Astronomy (MIRA) will conduct tours of its Oliver Observing Station on Chew's Ridge. Reservations are required for the tours, set at 1 and 3 p.m. To register, call 375-3220.

Summer outdoor concert series: At 2 p.m. weekly the Outdoor Forest Theater in Carmel is the setting for a free concert or performance. Today's program will feature the fifth appearance by the Surf City Boys Bluegrass Band. Arrive early and bring a picnic lunch to the historic site, located at Mountain View and Santa Rita in Carmel. Information: 624-3996.

Jazz on the Boulevard concert series: "What's Up" featuring Kevin Feeney will perform 1 to 3 p.m. at the Crossroads Shopping Center, Rio Road off Highway 1, Carmel. Free. Information: 625-4106.

Film: The Monterey Institute International Film Series presents *The Baker's Wife*, Marcel Pagnol's classic 1938 film about a beautiful young wife who runs off with a handsome shepherd, shattering the tranquility of their villag. This new print will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/11

Carmel Bach Festival lecture: Professor Christoph Wolff will discuss "Bach and the Idea of Musical Perfection," 3 p.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

Carmel Bach Festival concert: The opening night concert features *Cantata BWV 119, "Preise, Jerusalem, Den Herrn"* and *Concerto for Two Violins in d* by J.S. Bach; plus *Requiem* by W.A. Mozart, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Tuesday/12

Carmel Bach Festival recital: Ken Ahrens will perform the *German Organ Mass* by J.S. Bach, 11 a.m. in the Carmel Mission Basilica. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel; or check in at the mission before the concert. Information: 624-1521.

Carmel Bach Festival recital: Works for flute by J.S. Bach will be performed 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $5 at the door, or for advance tickets visit the festival office between 11 a.m. to 3 p.m. in room 11 at Sunset Center. Information: 624-1521.

Peace walk ceremony: Americans and Soviets participating in the International Peace Walk will be welcomed at a public reception, 4 p.m. at Monterey's Custom House. Information: 394-9112.

Headquarters grand opening: The Monterey Bay Republican Party will open its new headquarters with a 4 p.m. reception at 164 Forest Ave., Pacific Grove. Candidates will greet visitors and refreshments will be served. Information: 625-5476.

Concert: The Defense Language Institute's Pancultural Orchestra will perform at 7:30 p.m. in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey. "Billet Doux," the DLI French Department choir, will also perform. Admission is free. Information: 647-5555.

Lecture: Robert Skiles will discuss Korean and Japanese art at the 7:30 p.m. gathering of the Oriental Art Society of the Monterey Peninsula, in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is free.

Carmel Bach Festival concert: The orchestra will perform *Cantata BWV 106, "Gottes Zeit"* and *Concerto for Clavier in d, BWV 1052* by J.S. Bach; plus *Concerti for Violin, "The Seasons"* by Antonio Vivaldi, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Wednesday/13

Carmel Bach Festival lecture: Clifford Crafna will discuss the mission concert program performed this year. The free lecture will begin 11 a.m. in the Carpenter Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Carmel Bach Festival recital: The 2:30 p.m. recital will feature *Suite for Cello in d* by J.S. Bach; *Sonata for Cello and Piano, in G*, by Beethoven; and *"Paris Quartet"* by Telemann, 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $5. For advance tickets, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center. Information: 624-1521.

Benefit dinner: The Suicide Prevention and Crisis Center of Monterey County will present this benefit roast beef dinner and auction, 6:30 p.m. at St. Angela's Hall, Ninth and Lighthouse in Pacific Grove. Tickets are $8, tax-deductible. For information or reservations, call 375-6966.

Poetry reading: Bob Greenwald will read from his "Back from British Columbia," at the 8 p.m. gathering of Cafe Poets, located in Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Coup de Tete*, a 1980 film by Jean-Jacques Anaud about a provincial French town where soccer is the local passion. *Coup de Tete* will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

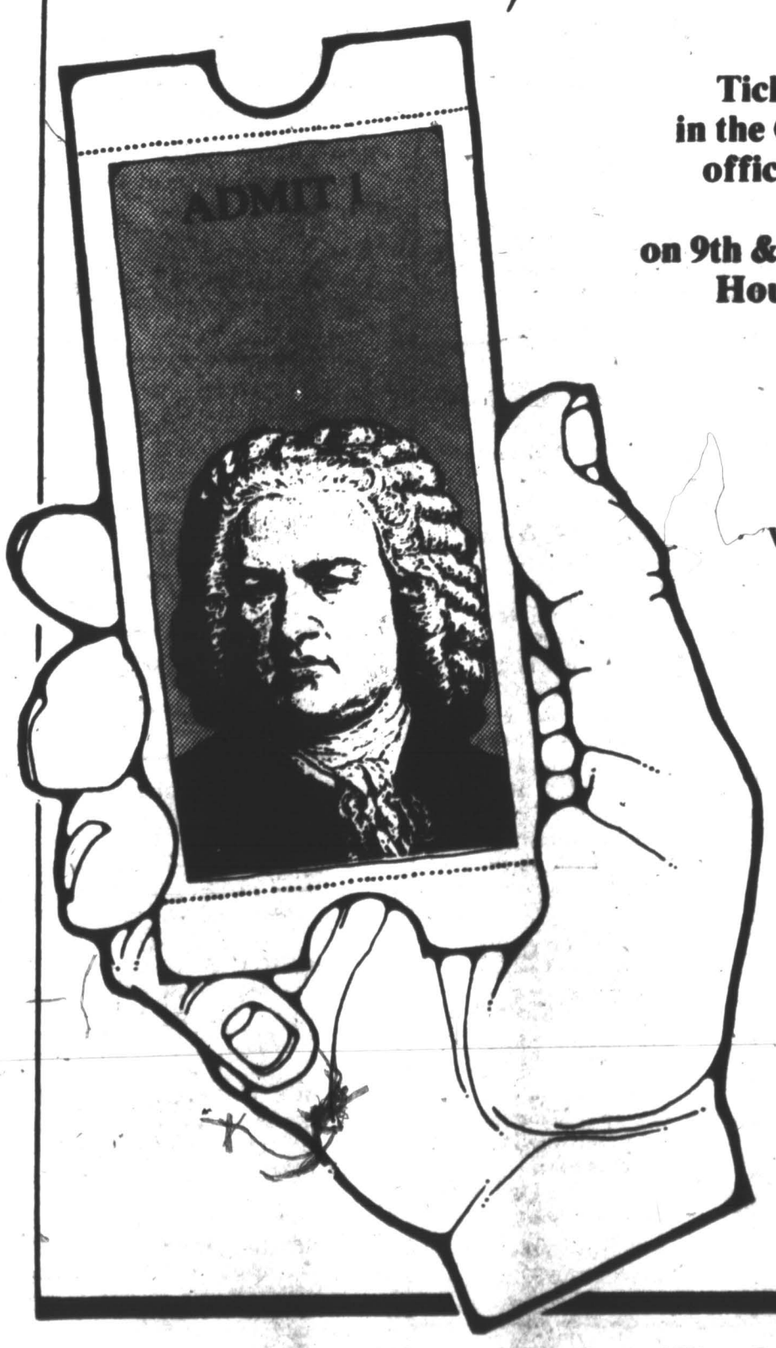
Carmel Bach Festival concert: The orchestra will perform *"Music from the Chapel of the Esterhazy Palace"* by F.J. Haydn, 9 p.m. in the Carmel Mission Basilica. For ticket availability, visit the festival office between 11 a.m. and 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

TICKET INFORMATION

BACH

CARMEL BACH FESTIVAL



Tickets can be purchased in the Carmel Bach Festival office, located in room 11 of Sunset Center on 9th & San Carlos, Carmel. Hours: 11 a.m. to 3 p.m.

Festival ticket prices are as follows:

Wednesday night concert at the Carmel Mission Basilica, $30

A recital pass, which includes admission to six recitals for the price of five, $25

Sunset Theater concert tickets, $13-$19

Recital Tickets, $5

All lectures and symposia are FREE

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BETWEEN CARS? New flex lease concept. Short or longterm, easy qualifying. Clean, used import cars from $240 per month. all maintenance included. This months special — 74" BMW 2002. $295. 646-0473 for details. 7/7TF

1980 450SL MERCEDES. Dark blue. tan interior. Both hard and soft tops. Leave message for Debra at 646-9740. TF

1963 GMC STEP-SIDE Pick-up with camper shell. Runs good. body and tires in good shape. $1,000. Dave 899-1159. 6/30

1970 VOLKSWAGEN VAN with Pop-Top. 6,000 miles on remanufactured engine and clutch. good condition needs minor work. Interior and body in good condition. $1,000 or best offer. 1-663-0953. 6/30

RED HOT bargains! Drug dealers' cars. boats. planes repo'd. Surplus. Your Area. Buyers Guide. (1) 805-687-6000 Ext. S-1605. 7/28

Business Opportunities

BEAUTY SALON, Carmel. fully equipped. Clientele. excellent lease. profit. terms. call agent. 624-2293. 7/7

For Rent

CHARMING 3 ROOM COTTAGE. Lower Carmel Valley. Los Arboles Rd. Hedge end patio. suitable for 1 person. gentleman preferred. Call 624-7234. 7/7

BEAUTIFULLY FURNISHED room. upstairs, old Pacific Grove Mansion. T.V.. Linen. kitchen/laundry privileges. ocean view and more. $450. includes utilities. 649-2385. 7/7

CARMEL/POINT LOBOS VIEWS; 1 bdr.. seniors. privacy. washer/dryer. all utilities included. $875/mo. 625-1224. 7/21

For Rent Houses

CARMEL, WONDERFUL, sunny 1 bdr.. 1 bath house. Fireplace. view. lovely yard. $900/mo. 375-3090. 6/16

LOVELY NEW 2 BDR., 2 bth home — hardwood floors. fireplace. oak cabinets — Lincoln & 10th. 2nd N.W. (Demitasse) — Do not disturb tenants. $1650/mo. Call for appointment (213) 540-2943/377-9595. Available August 1st. 7/7

CUTE HOUSE: Pretty & clean. 2 bdr.. 2 bth on Dolores. Garage. fireplace. $1,450/mo. 624-4093. 7/28

CARMEL: Special person/couple. first floor. quiet house. 180° views. no smoking. no pets. References a must. $1,100/mo. 625-5030. 7/7

Business Opportunities

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Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

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Monterey Travel Agency Gross 2mm
P.G. Liquor & Convenience Store.
Monterey Perfume Shop
Monterey Camera Repair
1 Hr. Photo & Video Copy
Carmel Ice Cream & Video Rental
Carmel National Franchise Specialty Bakery
Carmel Art Gallery Prime Tourist location
Wholesale Nursery w/Real Estate
Carmel Childrens Apparel $45,000.
Carmel Ocean Ave. Deli.
Carmel Antique Shop. $69,000 w/inventory.
Monterey Hardware. Only one!
Carmel Furniture & Interior Design. Retiring!
Old Time Photo Shop.
Boat Sales & Service.
Computer Store. Priced Right!
Carmel Health Food Store. Only one in Carmel!
Carmel Art Gallery $28,000.
Ocean Ave. English Gift Shop.

RESTAURANTS

Cannery Row, Ocean Views! Patio. A steal at $99,000.
Carmel 60 Seats. Booming Business!
Marine Chicken & Ribs All New! $69,000.
Carmel Valley. 110 Seats & Patio. Parking. Apt.
Carmel. Japanese. Patio. $79,500.
Carmel. Ocean Ave. Bar. $325,000.
Cannery Row 165 Seats. Bar. Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Edgeway Packing Co. Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.

REAL ESTATE

Carmel Commercial Bldg. $795,000.
P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home. Best buy at $450,000.
Carmel Commercial Bldg. New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. $450,000

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
Ocean and San Carlos streets
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

CARMEL OFFICE. 350 sq. ft. $535/mo. Ocean & San Carlos. 624-0550. Tf

CARMEL OFFICES AND SHOPS for lease. 425 sq. ft. with bathroom and 1,450 sq. ft.. both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

FOR LEASE, Ocean Ave., super prime retail. In time for summer. Connie 624-4901. 7/21

SMALL OFFICE space upstairs. good location. 6th & Lincoln. $350. Please call 455-0220. 7/7

MID CARMEL VALLEY
Prestigious executive offices with valley views. parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum $450/mo. By employed and fulltime, non-smoking student. Debi Vanek. work 624-0106. eves. 372-6011. TF

3 ARCHITECTS — 15 years in Carmel MUST relocate — need to lease 800 to 1200 sq. ft. 624-3086. 7/7

CARMEL COTTAGE, apartment. or house in exchange for yard care? (408) 624-7317; (916) 933-2447. 7/7

LOST MY LEASE! Need retail space. central/commercial. 300 to 600 sq. ft. 899-4653/625-4367. 7/28

For Rent Wanted

WANTED — Unfurnished guest house type apt. w/1 bed.. full kitchen. access to laundry. For single working lady. No pets. partying. smoking or drugs. Responsible. dependable and quiet. Excellent tenant. Will watch your house if you're gone. $600 max. w/utilities paid. Prefer Carmel area or P.B. or P.G. REFERENCES. By 8/1 or before. Home 625-6099, work 375-5535. Nancy. 7/14

I CAN ORGANIZE YOUR LIFE! Active. healty. personable woman of 65 moving to Carmel to be near daughter. Excellent management and secretarial skills, can manage your household or small business. Want live-in situation: Guest house or separate quarters. Excellent references. Call Mildred. 625-5079. 7/21

For Sale

DIAMOND RING
Ladies
3.7 Round
Brilliant Cut
Appraised
in Carmel
at $23,475
Will sell
at $13,000

REPLY TO:
Diamond Ring
c/o Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

187 RCA 25" Color TV Monitor remote control like new $500. Leave message for Kim at 659-2215. TF

ART — Contemporary etching. water colors by eastern European Artists — Reasonable. 626-0150. 7/7

RUSTIC WAGON WHEELS. $135 each. great condition. 455-2161. 7/14

SCREEN; 6 panel screen by Emile Norman. Butterflies and leaves in acrylic. framed in teak. $3,000. 269-3117. 7/14

TWIN BED SET, 1 fits under corner table. drawers in bases. $300/best. 625-9348. 7/14

EXTRAORDINARY hot appetizers: ginger pork bits. curried onion rounds. anchovy puffs. Recipes $3 Box 221783-M. Carmel. Ca. 93922. 7/21

MARCOS SASSONE hand pulled original serigraph. (Studio Vista). outside framed 42"x37". Signed. numbered. 63-150. 1977 sold out edition. Private sale at $2150. 659-5459. 7/7

MEN'S TRILLION Art diamond ring. One 3 ct. and 2 40 pt. diamonds set in 18 ct. gold (415) 547-3911. Appraised at 21K. must sell 15K. 7/14

HAVE YOU LOST a golf club from your set and need a replacement? If so. I have several 100 misc. clubs from 1 iron to S.W. Sandwedge. also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

We're Fighting For Your Life.
American Heart Association

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge. come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

A COMPANIONABLE CAT. "Polka Dot", Tabby with pretty golden eyes. Spayed, has shots and her own kennel. FREE to a loving home. Call 624-3921 anytime. 7/7

Lost & Found

PLEASE HELP ME FIND MY GOLD CROSS PEN. HAS ROSE ON IT AND A SMALL DENT. EXTREME SENTIMENTAL VALUE — 624-4890. M. Wilson. TF

LOST: Bassett Hound in Pebble Beach June 13th. Alexander is 10 yrs old. and needs medication. Male. tri color about 65 lbs. Reward. Call 624-7448 anytime. 7/7

LOST: Grey cat, Carmel Meadows area: red collar/aluminum keg with owner info inside. Very affectionate pet. REWARD. 625-1271. 7/7

Help Wanted

HIRING! Government jobs — your area. $15,000-$68,000. Call (602) 838-8885. Ext. 2196. 7/7

GOVERNMENT JOBS. $16,040-$59,230/yr. Now hiring. Your area. (1) 805-687-6000 Ext. R-1605 for current Federal list. 8/11

FEDERAL, STATE AND CIVIL SERVICE JOBS. Now hiring. Your area. $13,500 to $59,480. Immediate openings. Call 1-315-733-6062. No.F295. 7/28

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

MONTEREY HEALTH SERVICES CLINIC, needs Dierctor of Finance. Responsible for G/L, A/R, A/P Payroll, budgeting. Fund accounting helpful. Must be PC literate. Degree. Supervise one clerk. Low $30's. Robert Half (408) 293-9040. 7/14

PART-TIME RETAIL SALES PERSON. Immediate opening for an experienced, dependable retail sales person. Knowledge of fabrics and sewing skills desirable. Must be available to work weekends. Carmel Valley Shop. For information, please call: Robert Talbott Ties Retail office. 625-2334. 7/14

HIRING! Government jobs — your area. $15,000-$68,000. Call (602) 838-8885. EXT 8997". 7/14

EASY WORK! Excellent Pay! Assemble products at home. Call for information. 504-641-8003 Ext. A-9093. 7/7 & 7/21

EARN $500 to $1,500 per month, part-time selling a product with tremendous sells potential. Age is no factor. Call Factory sales Coordinator at 624-5895. 7/7

up against the walls
BRAZEN IMAGES

Ethnic Art Gallery seeks experienced high-commission SALES PERSON for immediate position at Carmel location

Must have tele-marketing skills. Gallery management training or experience preferred. Must be responsible, self-starter, highly motivated with independent work habits. Good base salary plus excellent commission possibilities.

RUSH RESUME TO:
D.R. Amato
2003 SE Lincoln St.
Portland, OR 97214

Housesitting

MIDDLE AGED COUPLE Available for housesitting July 1 through Sept. 10. Call (818) 797-4682 6/23

UNIVERSITY PROFESSOR, quiet, very clean, best local references, seeks housesitting. July-August. 624-0529. 7/14

HOUSESITTER: Female. Available July 23. Excellent local work references. Call 372-3209 or 625-2595. 7/14

Instruction

SPANISH, ENGLISH comparative Grammar by Evey Russo. Emphasis on speaking. 624-0572. 7/14

Pets & Livestock

REGISTERED CHINCILLA PERSIAN — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of liter. Leave message for Jon Claude 646-9740. TF

SHOW HORSES: must sell, owner can no longer ride. 2 — Hunters. 1 winning Mare & foie. 624-5863. 7/28

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

BY OWNER — Live ½ way btwn. Big Sur & Carmel on 7 acres. Pure spring water, all gas appliances, Architects designed. 3 bdr. $172,800 flexible. 626-0260 or (415) 843-9505. 7/7

BIG SUR — OCEAN VIEW. 116 acres, meadows, red woods, canyons, water. Permits exist for 2 houses and Equestrian Center. 27 miles south of Carmel, west of hwy. 1. Can subdivide. $299,000. 667-2437. 7/7

CARMEL BUSINESS lease for sale. For information write: "Interested," P.O. Box 4739, Carmel, CA 93921. 8/4

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 7/14

ORIGINAL COMSTOCK Doll House. Peak of ocean. Walk to village. Oversized lot/garage. Possible lease/purchase option. Owner asking $310,000. Qualified principals only. 624-1373. 7/7

NORTH LAKE TAHOE, Lakefront, 2 bdr., 1 bth plus 1 bdr., 1 bth guest quarters for sale or trade or similar in Carmel. Owner is Agent. (408) 625-1048. $395,000. 7/21

FIRST TIME HOME BUYERS. I specialize in finding you a home you can afford. Call Marie, HD&A. 625-6225. 7/21 TF

GOVERNMENT HOMES from $1.00 (U Repair) Forclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 7/14

CARMEL BY OWNER. 3 bed., 2 bath, 60 ft. lot, south of Ocean Ave., close to beach. $369,000. 624-6997. 7/7

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

SAVE THOUSANDS!
Helping Sellers sell By Owner for only $2950 on most homes. 646-0707.
Help U Sell

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.
Help U Sell

Real Estate Commercial

RESTAURANT/LOUNGE. Business prop on Columbia River. NE OREGON. Hwy I-82. Seating restr. 120; lounge. 120. Bldg 6330 sf. 27,118 sf paved prkng. Nest to 78 unit motel. Trade RV, boat as part down. Finance bal. $275K (503) 922-4521. 5/26

Real Estate Commercial

LAND OF ENCHANTMENT: Historical Adobe compound (Zoned Commercial) in subtropical valley. Info: ADOBE WALLS, Box 1044, Old Mesilla, NM 88046. 7/28

Real Estate Lots

DOWNTOWN CARMEL LOT. Build your Carmel Dream House on this tree studded. Estate size parcel, only 2 blocks from town. $179,500. Principals call Scott & Assoc. 624-5321. 7/7

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSEPAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. TF

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

CARPENTER FOR HIRE. Remodeling & new construction. $18 Hr. No.485522. 625-5431 Bill. TF

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Discover **YOU!**
(Over 20 Informative Pages)
Please send your NAME, ADDRESS and DATE, TIME, CITY/STATE of birth with $40 to
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Please allow 6 weeks for delivery

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
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Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

FLORAL CATERING: Weddings, Banquets, Parties, Hotels, B&B's, Etc. For your floral needs call 624-4042. 7/14

GLASS, MIRRORS, SHOWER ENCLOSURES, sliding doors. FREE estimates, reasonable. 647-8634. 7/14

"ROOF CLEANING AND/OR Preservative/Fire Retardant. Make sure you have a professional on your roof. Inexperienced personnel can destroy your shakes. Call the original SHAKE SAVERS INC....647-8683. Lic. No.150280 (since 1955)." 7/21

BABYSITTING — experienced High Schooler wishes childcare position for summer. Carmel or Carmel Valley. 625-0701/624-0458 Sandy.

CLEARY LANDSCAPING. TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE. 625-5830. 7/14

OFF SHORE TANNING CENTER. "Look good, feel great!" Open 7 days — 9 private rooms with the WOLF SYSTEM. "Protect yourself indoors, before you go outdoors." Call 625-4445. In the Crossroads Mall, excellent parking. Mention the Pine Cone ad — get 10% off. 6/30

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 663-0544. tf

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radion station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

BABYSITTING — Experience and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

TERMITE DAMAGE, pest control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO' GUN. CALL FOR AN INSPECTION. 7/14

BABYSITTING — Experienced High Schooler wishes childcare position for summer. Carmel or Carmel Valley. 625-0701/624-0458 Sandy. 7/14

JOAN WINTERS BOUTIQUE. Hampton Court, SW San Carlos & 7th. 624-3638. TF

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 624-1438. TF

IT'S TIME! Blue Sky Painting and Tile. Large — small — we do them all. 624-4606. TF

GARDEN EXPERT AND HANDYMAN, the very best. 625-1817. 6/16

Services Offered

DISTINCTIVE SIGNS, Add identity and beautification to your business, home or vehicle. Call for FREE ESTIMATES, Carmel 624-5094. 6/16TF

SMALL GARDEN LANDSCAPES: for cottage, courtyard, patio, deck, pathways & spa. Flower beds, borders, container gardening & garden furniture. Complete site/soil prep & planting - Craig Hous 625-5210. 6/30

CARPENTER/HANDYMAN: Discount for Seniors. Rick 373-8634. 7/14

EXPERIENCED GARDEN SERVICE. Planting, planning, maintenance. Including cottage — style gardens & all style patios. Reliable, caring. 394-1076. 7/28

Special Notices

GIZDICH RANCH: PIK-YOR-SEF. Strawberries — Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lake View Rd. for 2 miles, right on Carlton, follow signs. Gring containers. Daily 8-5. 722-1056. TF

O'DEA'S COTTAGE
Handcrafted Gifts & Collectibles
Consignment Shop
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TRELLIS MAGAZINE
FREE PERSONAL ADS
800 Quality ads- 72 pages
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Day Care Center
Opening next to the Farm Center in Carmel Valley 8-15-88. $1.50 per hour/insured and licensed.
7:30 a.m.-6:30 p.m.
References available
659-2215
ask for Kim

VACATION RENTALS & Property Management
Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.
Ocean Avenue Realty
625-1343

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratcatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

SUMMER CLASSES: Carmel Adult School has classes running in art, pottery, foreign languages, ESL, sewing, computer, sewing, Tai Chi, Aikido, Jazzercise & guitar! Come join us! 624-1714. 7/28

WRITING A BUSINESS or family memoir? Expert help: 373-6245, memoirs, Ivy-schooled. 7/7

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacational rental. Ring early morning or eves. 375-5350. TF

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL. Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

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Vacation Rental
Monterey — Victorian Estate
August Only
Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.
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$5500 + tel. deposit

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Service Directory

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STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
TF

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MELANGE
Neighborhood Shop offers Personal Service from 9 a.m. to 6 p.m. Monday-Saturday. Everything for your wardrboe, including Hanes Hosiery. Carmel Rancho behind Bob McGinnis. 625-5017.
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7/7

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FINE CUSTOM WOODWORK
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.
6/16TF

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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
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CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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A fantastic Dry Cleaning System. Dries rapidly/no residue. Specializing in homes & rentals & Oriental rugs. Owner/Operator 625-6650.
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MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
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CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
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Meet dynamic business adn professional singles of all ages through YOUR MATCH. Call Betty Today 373-1166
6/23

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ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138
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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.
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DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
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"SPECIAL INTRODUCTORY DISCOUNT
Spring cleaning or maintenance, cleaning done by Mother/Daughter team. Experienced, licensed professionals, We are VERY particular. Call C.J. at 647-8138.
6/9

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I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.
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12/3TF

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Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
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Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. 649-4048.
TF

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MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
TF

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GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
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Total Landscape care; "We want to be your last landscape service. Trees, Irrigation, Maintenance, lot cleaning and fences. 373-5487.
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
TF

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Experienced, professional gardening team has openings for new clients seeking quality, reliable landscape services. 726-2725 or 659-2568.
8/18

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CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
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PROFESSIONAL ASTROLOGER
in Europe, and USA now local. All areas of counceling especially relationship and life crisis. Lessons available. Charts calculated. 722-2107.
7/14

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SIOTA BELLE, Ph.D. (CAND.)
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Lincoln near 8th (408) 626-1788

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HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
TF

MAIN OBJECTIVE
Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.
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Inside and outside. 30 years experience, reasonable rates. Call Frank at 624-1197.
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PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 13 July 1988, at 3:30 p.m.:

1. DS 88-22
ABBOTT
W/s Guadalupe btw. 1st & 2nd
Block 16, Lot 11
Design study of a new one story single family residence in the R-1 Land Use district

2. DS 88-23
ABBOTT
W/s Guadalupe btw. 1st & 2nd
Block 16, Lot 9
Design study of a new one-story single family residence in the R-1 Land Use District

3. DS 88-24
WOLFE
S/w corner N. Casanova & 2nd
Block JJ, Lot pt. 8
Design study of second floor addition to an existing single family residence in the R-1 Land Use District

4. DS 88-25
NIBBI
S/w Monte Verde
btw. Ocean & 5th
Block EE, Lot 25 & pt. of 23
Design study of second floor addition to an existing single family residence in the R-1 Land Use District

PLANNING COMMISSION
City of Carmel-by-the-Sea

Olof Dahlstrand, Chairman
By: Mindy Greer
Secretary of said Commission

Dated: June 24, 1988
Publication date: June 30, 1988

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880923

The following person is doing business as:
HEYDEY DESIGN, 412½ Willow St., Pacific Grove, Ca. 93950.
LISA MICHELE BERMAN, 412½ Willow St. Pacific Grove, Ca. 93950. P.O. Box 51374, P.G. 93950.
This business is conducted by an individual.
(s) Lisa M. Berman
This statement was filed with the County Clerk of Monterey County on June 3, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 16, 23, 30, July 7, 1988.

(PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880767

The following person is doing business as:
HANG UPS, 25311 Outlook Drive, Carmel, Ca. 93923.
REGINA M. MORITZ, 25311 Outlook Dr., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 5, 1988
(s) Regina M. Moritz
This statement was filed with the County Clerk of Monterey County on May 5, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 16, 23, 30, July 7, 1988.

(PC617)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880915

The following person is doing business as:
THE CLASSIFIED MOTORCYCLE CO., Rancho Chupinos, Carmel Valley, Ca. 93924.
DAN THOMAS WILSON, Rancho Chumpinos, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1988
(s) Dan Wilson
This statement was filed with the County Clerk of Monterey County on June 2, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 16, 23, 30, July 7, 1988.

(PC619)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880941

The following persons are doing business as:
THE REAL ESTATE GROUP, 210 Capitol Street, Suite 11, Salinas, Ca. 93901.
FRANK J. NOLL, 1129 Orinda Way, Salinas, Ca. 93901.
KENNETH C. HUSBY, 7 Glenn Avenue, Salinas, Ca. 93907.
This business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1988
(s) Frank J. Noll
This statement was filed with the County Clerk of Monterey County on June 7, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 16, 23, 30, July 7, 1988.

(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881055

The following person is doing business as:
NATURE'S BOUNTY, Suite 103, 26384 Carmel Rancho Lane, Carmel, Ca. 93923.
RICARDO NUNEZ, 1075 Space Parkway, No. 96, Mountain View, Ca. 94043.
DANIEL L. BARTHEL, 25040 Outlook Dr., Carmel, Ca. 93923.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 2, 1988
(s) Ricardo Nunez
This statement was filed with the County Clerk of Monterey County on June 24, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 30, July 7, 14, 21, 1988.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881049

The following persons are doing business as:
CARMEL HEALTH SHOP, San Carlos between 7th & Ocean, Carmel, Ca. 93921.
YOSHIKO SANTEIL, 302 San Miguel Ave. Salinas, Ca. 93901.
REMI BENZAKEN, 302 San Miguel Ave. Salinas, Ca. 93901.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1988
(s) Yoshiko Santeil
This statement was filed with the County Clerk of Monterey County on June 23, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 30, July 7, 14, 21, 1988.

(PC631)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881035

The following person is doing business as:
PENINSULA BUILDING SERVICES, 1111 David Ave., Monterey, CA. 93940.
EDWARD SAMUEL WINSLOW, 1111 David Ave., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June 22, 1988
(s) Edward S. Winslow
This statement was filed with the County Clerk of Monterey County on June 21, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 30, July 7, 14, 21, 1988.

(PC632)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F880414

The following persons have abandoned the use of the fictitious business name QUALITY CLEANING SERVICE at 27650 Schulte Rd., Carmel, Calif. 93923.
The fictitious business name referred to above was filed in Monterey County on March 10, 1988.
MELISSA MCCLUSKEY, 27650 Schulte Rd., Carmel, Ca. 93923.
This business was conducted by Melissa McCluskey, an an individual.
(s) Melissa McCluskey
This statement was filed with the County Clerk of Monterey County on June 18, 1988.
ERNEST A. MAGGINI, County Clerk

Publication Dates: June 23, 30, July 7, 14, 1988

(PC622)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881039

The following persons are doing business as:
BIG IDEAS PROMOTION, 3331 San Luis Carmel, Ca. 93922.
STACEY JEAN SULLIVAN, 3331 San Luis, Carmel, Ca. 93922.
ROBERT ALAN EVANS, 3331 San Luis, Carmel, Ca. 93922.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/21/88
(s) Stacey J. Sullivan
This statement was filed with the County Clerk of Monterey County on June 21, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 7, 14, 21, 28, 1988.

(PC701)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881072

The following persons are doing business as:
LIGHT ON MONTEREY, 24925 Outlook Drive, Carmel, Ca. 93923.
ADOLPHINE CAROLE, 24925 Outlook Drive, Carmel, Ca. 93923.
SARA BERNSTEIN, 125A Cypress Way, Carmel, Ca. 93923.
This business is conducted by a co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/20/88
(s) Adolphine Carole
This statement was filed with the County Clerk of Monterey County on June 28, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 7, 14, 21, 28, 1988.

(PC702)

Ad

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REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
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Two large bedrooms each with bath, ½ bath extra, library, enclosed lanai, large living and dining room, two fireplaces, double garage, enclosed entry area. See it and you will believe as we do. $995,000.

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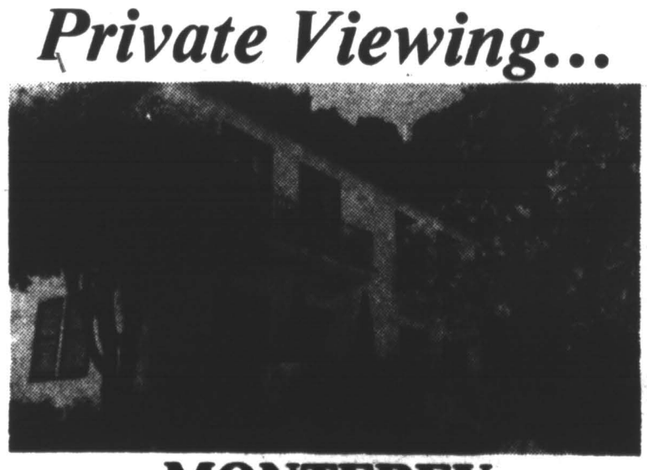

MONTEREY

Casa Luisa a charming Mediterranean with tile roof and thick stucco walls is complemented by the second floor sala or living room which spans the entire facade of the residence. French doors lead to four individual balconies. From the dining room and library additional French doors open to the sundrenched terrace overlooking the flower-filled landscaped garden. Color brochure.....$425,000

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RANCHO RIO VISTA. On an acre with fruit trees, this 3 bedroom, 2 bath home has a large living room with bay window, high ceilings and a Carmel stone fireplace. Country living but close to shopping, schools, churches, and golf courses. $350,000.

CARMEL KNOLLS. Large family home on ¼ acre lot with views of the mountains and the ocean. 3 bedrooms, 3½ baths, huge living room with dining area, separate family room. Lovely full-sized pool. $349,500.

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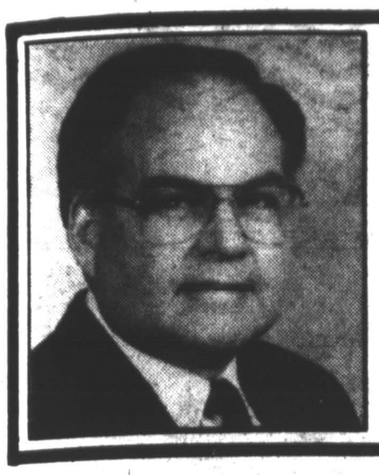

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Pebble Beach **$475,000**
A Short Stroll to the ocean from your 4 bedroom, 3 bath home. Live in comfort in this roomy family home with its large rooms and fully fenced lot.

Carmel **$279,500**
This well constructed weekender is away from traffic but convenient to town. Three bedroom, 2 bath home has an easy-living floorplan, nice garden, attached double garage and low maintenance yard.

San Benancio **$219,000**
If you're looking for a really nice home in a really nice neighborhood, we may have just what you're looking for. It has 3 bedrooms, 2 baths and a flexible floorplan.

Carmel **$340,000**
A beautiful setting for this 3 bedroom, 3 bath home. Large dining area, delightful kitchen. Separate entrance to complete guest quarters.

Carmel Highlands **$245,000**
Marvelous panoramic ocean views can be yours in this peaceful, quiet neighborhood. Build your dream home on this gently sloping 1.5 acre lot. Access to private beach.

Carmel Valley **$195,000**
This genuine lodge pole pine home is framed and waiting for your finishing touches. Buy now, and the owner will compensate for the finish work. Set on over 41 beautiful acres.

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Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Reduced $10,000 to $269,500.

CARMEL VALLEY
10 acres with view. Inquire regarding existing structure $149,500.

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Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to $225,000.

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Spacious 3 bedroom, 2 bath condo. Excellent condition. Available appx. July 15th. $1800 per mo.

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2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. $500 weekly. $1800 monthly.

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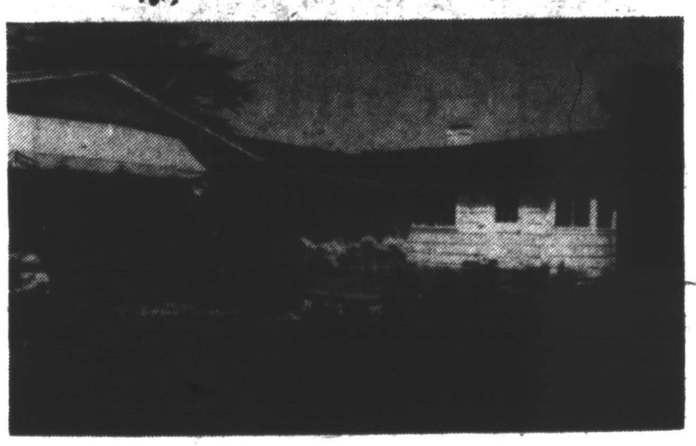

THE PERFECT SETTING for outdoor entertaining...the sun-flooded garden behind this Carmel Point home, with its lovely views across the bird sanctuary to the Fish Ranch. Roses in bloom and a flourishing lemon tree, along with mature plantings, make this a heavenly spot for year-round relaxation and enjoyment. Inside, you'll find a spacious living room with a high beam ceiling, big family room, and a wonderful country kitchen with a cozy dining area and cheerful garden outlook. This luxurious three-bedroom home is a joy to show! $695,000.

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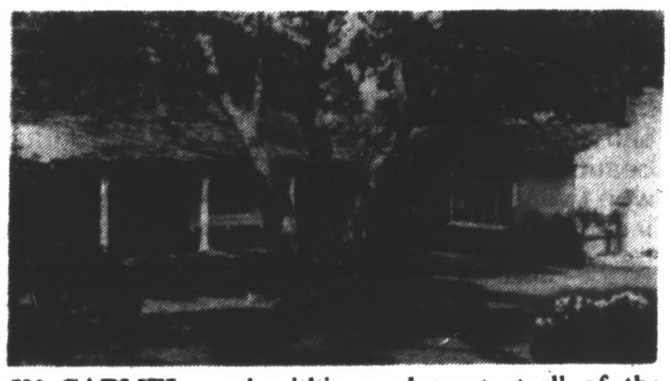
JUST LISTED in upper Pebble Beach...a grand lot measuring 90 by 112 with a 180-degree ocean panorama, the only homesite available in this exclusive area with such a view. The lot is level, and all the utilities are available at the site. It's ready to go with the dreamhouse you've always wanted! $235,000.

AN OAK-STUDDED ACRE



IN CARMEL, and within a pleasant stroll of the village, a handsome home and guest house in a park-like setting, superb for family living and entertaining with ease. The living room must be the prettiest in all Carmel, with its high beamed ceiling, Carmel-stone fireplace, and bay windows looking out to the landscaped garden with its sturdy oaks. You'll also find a formal dining room, family room, four bedrooms, and three baths. The darling guest house has a living room with fireplace, bedroom, and bath. $679,000.

ITCHING TO REMODEL?

A COMFORTABLE home on an oversized lot just south of Ocean Avenue and within one block of Carmel Beach. It has two bedrooms, two baths, living room with brick fireplace, and a detached two-car garage. You could go up and add a master suite that could provide sweeping views of Carmel Bay. A very good buy for this prime area at $395,000.

A CARMEL CUTIE

WITHIN a pleasant downhill stroll of the village, a cute three-bedroom, two bath home on a sunny lot, with a secluded bricked patio to the rear. A dutch door invites you into a warm living room, featuring a fireplace with copper hood, cathedral ceiling, and shutters. The kitchen, with its bright and sunny nook, has been modernized. $329,000.

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A CHARMING CARMEL RETREAT — "LE PETIT COCHON" — A completely remodeled 1 bedroom, 1 bath home within walking distance to town. French doors lead to fenced professionally landscaped garden. This smaller home lives large with a light and airy touch. $199,500.

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LOVELY FAMILY HOME — High Meadows Ideal for the large family. Spacious living room and dining room. Large kitchen with wonderful eating area. Dining room opens onto a deck overlooking the hills and spectacular Point Lobos beyond. Study and Library and an intercom system throughout. There are lovely landscaped gardens and a large garage with a gas light entry. 5 bedrooms, 3½ baths. Makes this home an excellent value. $450,000.

EXCELLENT LOCATION — Just one block to the beach and a short walk to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are hardwood floors throughout, Philippine Mahogany walls and a used brick fireplace in the living room. Dining room opens onto a deck. 4 bedrooms, 3 baths. $650,000.

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Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel
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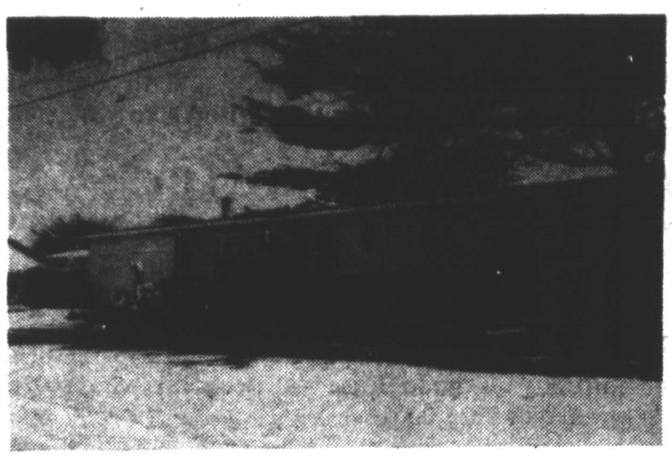

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An inviting and timeless Comstock original home dates from 1936, with ocean, coastal and garden vistas, and the warm patina of vintage quarry tile floors. The adobe and wood residence enjoys a living room to accommodate a grand piano an extraordinary Carmel Stone fireplace. The master's suite is a secluded hideaway, a short stroll through a garden patio and portico; entered through a grand veranda, with plank wooden floors and a second massive stone fireplace.

A most-treasured corner of the world, with a warm and tranquil aura, forever views for a sense of peace with nature, and a colorful past which includes tales of pirate ships and buried treasure! Offered at $1,200,000.

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

Prestige Properties

625-5300

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live alonge the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views,** as well as an **established peaceful community.**

CONDOMINIUMS...From $265,000
HOMESITES...From $225,000
HOMES...From $320,000

1. YOU'LL LOVE IT!

Expansive lake & fairway views from this contemporary golf course home. Creative use of glass, slate and wood. 2 bedrooms, 2½ baths, den, private courtyard, security system and more! Only $475,000.

2. TRY THIS:

Exciting 3 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just $550,000.

3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show: $625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy.
$730,000

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CARMEL

BEAUTIFUL "HILLTOP" HOME! Carmel. Spacious and contemporary 3 bedroom, 3 bath home has a beautiful valley view! Redwood sauna and redwood wine cellar, formal dining, breakfast room, laundry room, and a den or fourth bedroom! 2-car garage, natural landscaping. $379,000.

CARMEL VALLEY

NO MORE RESTAURANT PERMITS. In Carmel Valley, but this EXCELLENT commercial lot with 4 units HAS 2 restaurants, 2 offices and parking! Great Traffic visibility — on Carmel Valley Rd! Reduced to $375,000. CALL for details.

NEW ON THE MARKET! Near Mid-Valley Shopping Center, 4BR, 2BTH on approximately one acre of level land. Room for kids, horses, pool, tennis court or family orchard and gardens. What a way to raise a family or retire! $329,000. Hosted by: George Schwarz.

DEL REY OAKS

NEW ON THE MARKET! 2BR, 1BTH on cul-de-sac. This one won't last! Parquet floors, used brick fireplace. This little charmer is waiting for your TLC. $149,500. Hosted by: Jan Collier.

MONTEREY

MONTEREY CONDO IN SUNBELT. This bright and cheerful 2 BR, 2 BTH condo has beautiful grounds, club house and a pool to enjoy. Plus your own patio with some ocean view! $107,500.

BETTER THAN NEW!! Skyline Ridge white Mediterranean-style showplace. Elegant! Charming! Comfortable! Beautifully decorated! Dbl-paned wood windows, sliding French doors, ceramic tile baths, marble/tile fpl., dream kitchen, pantry, easy-care landscaping, bay views. $525,000.

SEASIDE

TOTALLY REMODELED CHARMER! 2 bdr., 1 bath almost new throughout includes new roof, paint, carpet, bathroom, linoleum, doors, etc. Must see this one...Priced to sell fast!! $1000 credit for landscaping. Was $93,900. Now $91,500.

PACIFIC GROVE

JUST REDUCED! PG VICTORIAN. 3 BR, 2 BTH. High ceilings, plaster medallions, chandeliers and original woodwork. Spacious family living in Pacific Grove. Close to town and many conveniences. Come by today! $315,000. Hosted by: Lee Atha Gore.

CARMEL
100 Clocktower #10
625-3300

Expect t

NEW IN CARMEL MEADOWS
FEATURING

- *A fabulous custom interior remodeled with style*
- *Incredibly handsome and unique wall treatments*
- *Beautiful marble tile floors with color co-ordinated wall to wall carpeting*
- *A kitchen you'll die for*
- *Three spacious bedrooms (the master is gorgeous)*
- *Three posh baths*
- *Natural woods and sun filled sky-lights*
- *Superb location in a quiet area of luxury homes, minutes from Carmel*
- *Reasonable, courteous sellers who are proud of their creativity and quality construction*
- *The right price*

$465,000

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CARMEL REALTY COMPANY

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CARMEL, SOUTH OF OCEAN AVENUE

Prime location near town & beach. On 2 lots. A classic Carmel home. Spacious living room & kitchen open to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths. Plus Guest House with bedroom & bath. Lovely backyard featuring a beautiful sprawling oak tree. $495,000.

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. $585,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. $449,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. $180,000.

CLASSIC 1920's MEDITERRANEAN

In Pebble Beach. On the 4th Fairway of MPCC Shore Course. Beautiful ocean & golf course views. Spacious beam-ceiling living room. Charming entry. Formal dining room. 5 Bedrooms, 3½ baths, den or office. Lovely back yard. A gracious older fixer-upper offering tremendous potential & future enjoyment. $495,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. Shown exclusively by Carmel Realty Company. $595,000.

JACKS PEAK VIEW SITE

Beautiful Monterey Bay views from this forested 7 acre building site. In an area of fine estate properties. Privacy & serenity. Just minutes from Carmel or Monterey. Zoned for horses. Owner financing available. $275,000.

CARMEL LEASE HOLD

For retail shop. Great location 1 block south of Ocean Avenue. Corner location at Mission & 7th Avenue. In the Court of the Fountains. Extensive window display space. Possibility of many uses. Currently operated as a ladies apparel & jewelry shop. Approximately 750 sq. ft. includes 2 dressing rooms. Plus basement & bathroom. $135,000.

CARMEL BUSINESS OPPORTUNITY

Quaint Card & Gift Shop. Well located in downtown Carmel. Good foot traffic. Inventory included. $45,000.

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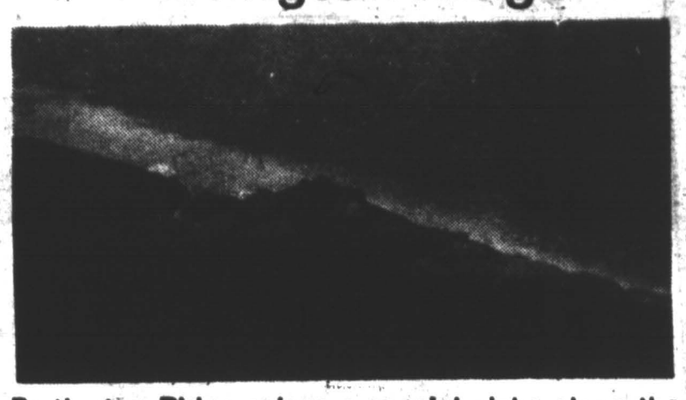
SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

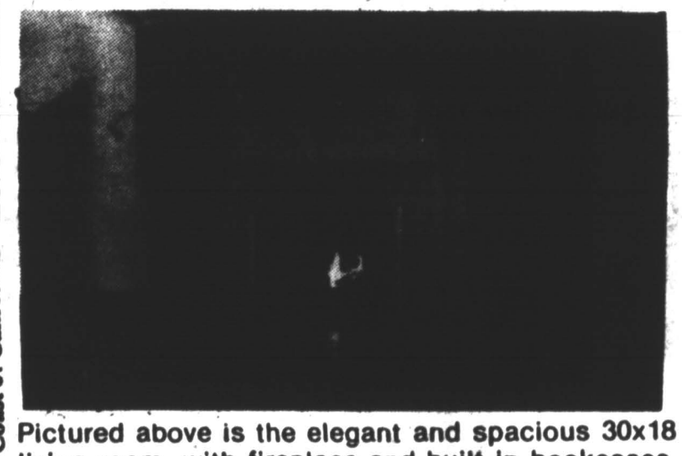
• Sur Coast of California •

BIG SUR
Unexcelled View on Partington Ridge

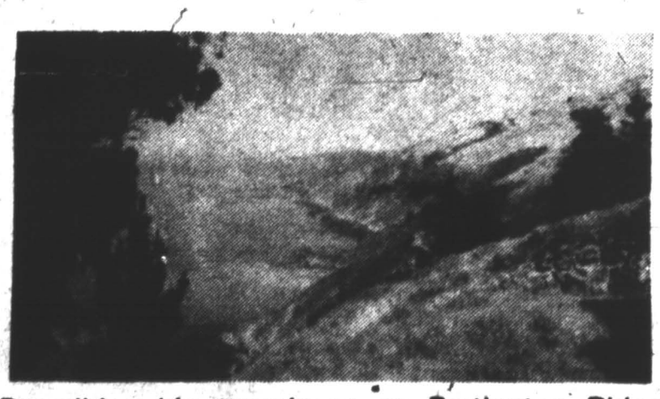


Partington Ridge enjoys a special niche along the extraordinary Sur Coast. Its north/south alignment, coupled with protection from the prevailing northerly storms, provides a warm, sunny microclimate. The history and people of Partington Ridge have included a fascinating mixture of homesteaders, artists, writers, scientists, musicians, archeologists and educators. The Nicholas Roosevelt Estate's 3+ acres is less than one mile up a surfaced road from California's first Scenic Highway.

The main structure, completed about 1940, with subsequent additions, is situated on the crest of Partington Ridge and surrounded by citrus orchard, gardens, stately trees and meadow at an altitude of about 800'. The utility situation is excellent. This rustic Big Sur home of about 2,000 sq. ft. includes a separate apartment, with kitchen; an addition to the original house. A completely separate guest house with large deck is an added asset to this exceptional property.



Pictured above is the elegant and spacious 30x18 living room, with fireplace and built in bookcases. Of paramount important, are the views captured from the large windows at each end. The view northwesterly, shown in the photo below, across the Sur Coastline to Pfeiffer Point some seven miles distant, is matched in awesome beauty by the southwesterly outlook along the tumultuous shore.



Describing his experience on Partington Ridge, Henry Miller wrote, in "The Oranges of Hieronymus Bosch," "At dawn its majesty is almost painful to behold. That same prehistoric look. The look of always. Nature smiling at herself in the mirror of eternity." Price of this splendid property is $450,000, the estate sale is subject to court confirmation. Let our Coastal Division provide further details and arrange for your visit.

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& A
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AN ALMOST MOUNTAIN HOUSE

Two stout brick pillars mark the entrance to this mountain cottage at 324 Country Club Drive. This is a lovely winding street that takes off from Carmel Valley Road about a mile west of the Valley Village and mounts up the northern hills with ever expanding views as you climb.

No. 324 comes into view as you round one of the lower curves. We called it a "cottage," and that isn't quite right. There's nothing "cutesie" about it. Rather it's a neat, smaller home of 1700 sq. ft., with 3 bedrooms, 2 baths, a spacious living room, dining room and charming kitchen. It's been remodelled and expanded recently, and it's filled with new things you will like: new roof, new 2-car garage, new carpeting, master bedroom, driveway, patios, fences, drip irrigation system, intercom, and lighting fixtures in and out.

The driveway provides parking for 3 or 4 cars. The exterior is wide board and batten. The roof (tar and gravel) is slightly pitched which creates attractive beamed ceilings on the interior.

As you enter you get a feeling of more space than there really is, because the open ceiling spans both living room and kitchen. These are divided only by a three-quarter wall open at the top. Space is also enhanced by floor-to-ceiling windows on the east and south walls, and by a big fireplace on the west.

The sleeping areas are reached by a long, sky-lighted hallway leading off to the right. This is lined with louvred closets and cabinets, one of which hides a washer and dryer. One bedroom opens to your left, and a larger bedroom and bath (once the master bedroom) is at the end on the right.

The latter has been superseded by a new master suite to the left. This is a long (25 ft.) and wide (12 ft.) bedroom with bookshelves, cabinets and closets all about. But the gem here is an intimate sitting room at the far end. This centers about a fireplace, has space for chairs, table and television, and is surely the heart of the house. A spacious bath opens off of this.

The street frontage is 159 feet. The lot is wedge-shaped. The planting is cheerful and well-planned for easy maintenance. Most of the time, this part of the Valley is warm and sunny. The price is $285,000.

Carmel

$229,500: Condo Arroyo Carme SOLD level 2 bed-2 bath Immaculate.
$279,500: Just listed 2 bedrooms, 1½ bath just remodeled - totally.
$475,000: Carmel Point - 2 bedrooms - 2 baths.
$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.
$1,450,000: Oceanview h SOLD ss from beach.
View from all rooms of this magnificent Stone House.

Carmel Highlands

$197,000: Lot — blue and white water views — estate bldg. site.
$197,000: Lot — ocean and mountain views.

Carmel Valley

$285,000: 3 bedrm., 2 bath remodeled, mountain views.
$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$375,000: Designed and builty by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.
$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.
$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

$375,000: 3 bedrooms, 3 baths, BAY View & fairway frontage.

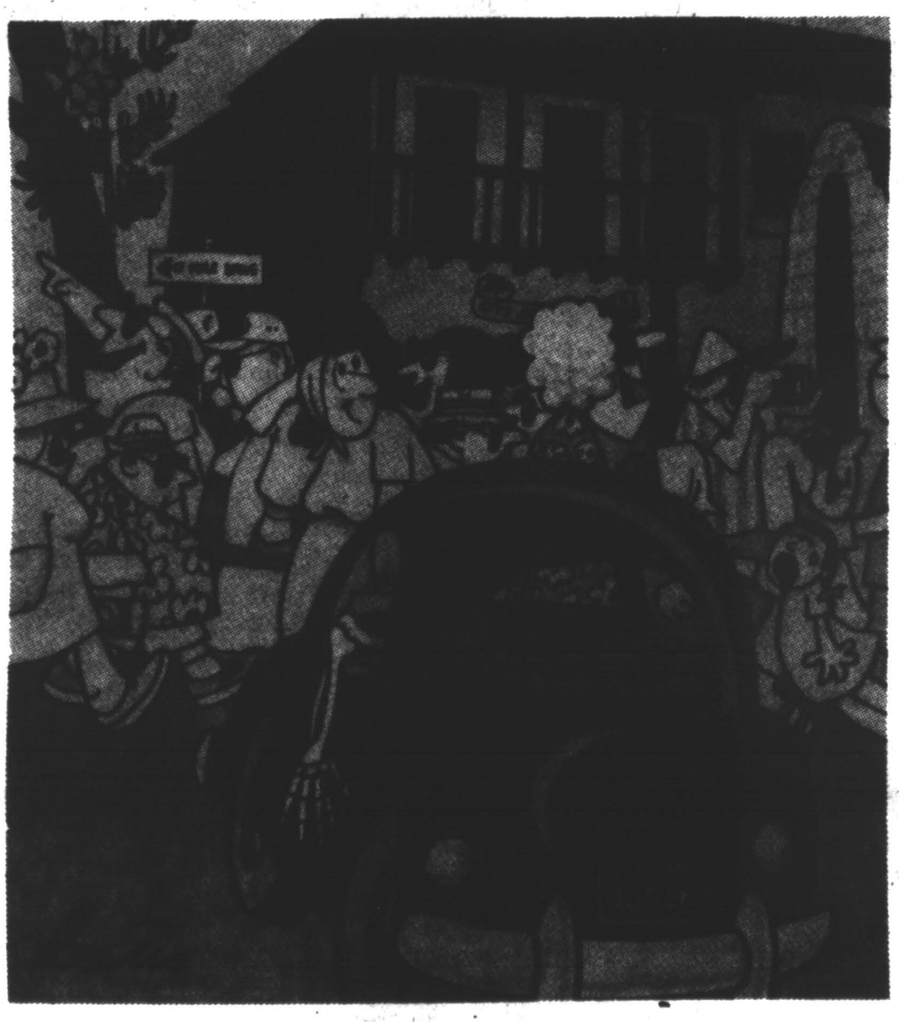
Monterey

$179,000: 2 bedrooms, 1 bath plus guest house.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



CARMEL LEGENDS

No. 74

If ever someone attempts to select the 10 citizens who have done the most to create the international reputation Carmel enjoys, two of the names at or near the top will be: DENE DENNY and HAZEL WATROUS. Fast friends for many years, they came to Carmel almost by accident, but not without preparation. DENE had been an accomplished English teacher, a concert pianist, and a strong promoter of "modern music." HAZEL had been an art teacher, a designer, and an advocate of "modern art." In the late 20's they left their penthouse in San Francisco for a year's study in New York. Fortunately for us they went via Carmel and never left. Their partnership produced several results which live on today: (1) they restored the First Theater in Monterey; (2) they produced concerts and plays in the Golden Bough Theater; (3) they opened what later became the Studio Theater; (4) they started the Carmel Bach Festival which will begin its 50th season on July 13. It's curious that two ladies, so dedicated to modernism, should have adopted J. Sebastian as their patron saint. Anyway, it has grown from 3 days in 1935 to 3 weeks in 1987, and it is loved and respected everywhere.

REAL ESTATE BY·THE·SEA

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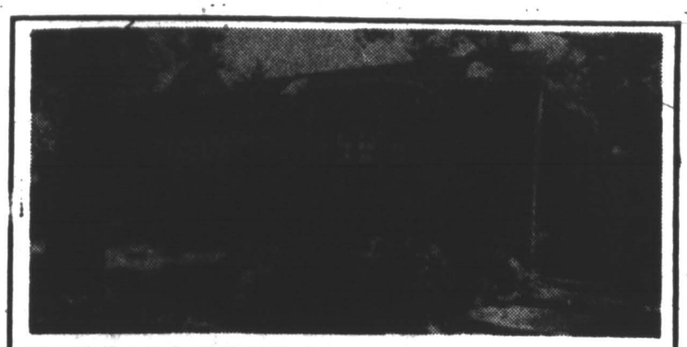
CARMEL



PRIME LOCATION! South of Ocean Avenue, a charming home situated amid lovely landscaping and Carmel stone walkways on a double-plus lot. An outlook to the ocean enhances this light and sunny home featuring lighted cathedral open-beam ceilings, wood floors, clerestory windows and skylights, fireplaces in living room and family-dining room and cedar-lined closets. There is an upstairs "hideaway" dormer room with the 3rd bath. French doors open from the family room to beautiful rear gardens with trickling pond, tiled spa, swim spa and redwood steam room. Now $695,000. 625-4111.

EXCELLENT VALUE! Set on a slightly sloping lot in Carmel Woods, this immaculate, smaller home has 3 bedrooms, 2 baths upstairs and hardwood floors throughout. The living room-dining area has an open-beam ceiling and opens onto a beautiful new deck, which provides a peek of the ocean. The driveway runs along the house and leads to the back of the lot plus a double-car garage. There's a laundry and extra storage downstairs as well. In move in condition, this home is an excellent value in today's market! Just reduced to $259,950. 625-0300.

HATTON FIELDS HOME! On a large, level corner lot in Hatton Fields, a 2 bedroom home with guest quarters. Appealing features include an open-beamed ceiling and fireplace in the spacious living room and free-standing fireplace and peek of the ocean from the wood-paneled guest quarters (reached via an interior or exterior stairway) with bedroom, large living room, and glassed-in view sun porch. Quiet area. $265,000. 625-4111.

NEW ON THE MARKET! Ready to move in, walk-to the-beach or town home in Carmel offering a peek of the sea and freshly painted exterior. Immaculately maintained 2 bedroom, 2 bath home has a living room with beamed ceiling, a darling corner fireplace and opens to a large, sunny deck with peek of the sea views. The backyard is nicely landscaped and has a deck ideal for entertaining. $279,000. 625-0300.

SOLD

MOUNTAIN & VALLEY VIEWS! On a cul-de-sac, offering lovely mountain & valley views, a spacious family home plus separate-entry guest quarters with patio. With walled-in patio entry, this attractive 3 bedroom, 3 bath home has 2 brick fireplaces — one in the mirrored living room, the other in the dining room, which could serve as the family room, and kitchen with breakfast bar. Enhanced by track lighting, and bonus room which could be used as an office or sewing room. Patio plus large, sunny wraparound view deck. $299,000. 625-0300.

NEW ON THE MARKET! Capturing spectacular views of the ocean and Carmel Bay to the 10th hole of Pebble Beach Golf Links, a superbly crafted Carmel home located just steps from the beach. With every detail thoughtfully carried out to perfection, there are oak and marble floors and open-book marble walls, moldings on walls, doors & ceilings. All enhancing the spacious living room, formal dining room, family room, 2 fireplaces, 2 bedrooms & 2 baths. Private patio off a large sunroom. Gardens are elegantly simple. $1,500,000. 625-4111.

PACIFIC GROVE

NEW ON THE MARKET! Offering a great floor plan, a spacious 3 bedroom, 2½ bath home on over one-third acre in prime area across the street from greenbelt! A handsome used-brick fireplace warms the family room which opens to a sun deck and a separate large laundry room is located off the kitchen. Good-sized front yard, level fenced backyard and 500 sq. ft. garage. $259,000. 625-0300.

JUST LISTED! Overlooking panoramic views of sparkling Monterey Bay from almost every room, a dramatic two-story contemporary in the sunbelt area of Pacific Grove. Designed by Walter Burde, this spacious, private home is both open & light. There is a wonderful room off the master bedroom, and a bay-view deck off the living room with its marble fireplace. There is a formal dining room, den or office, an ample kitchen and 2 other bedrooms & 2 baths — master with Jacuzzi. $398,000. 625-0300.

MONTEREY

SPARKLING BAY VIEWS! Are seen from most rooms of this luxurious Mediterranean country estate on one plus acres below Bay Ridge in Monterey. Light & airy throughout with large-proportioned floor plan, there are two elegant master suites & 3rd bedroom or den, 3 baths, 3 marble fireplaces, pecan floors & elegant carpeting plus tiled kitchen with European designed cabinetry. Price includes guest house nestled in trees! Exclusive listing! $545,000. 625-0300.

MONTEREY WOODS TOWNHOUSE! A spacious Monterey Woods townhouse located in one of the city's finest planned developments. In immaculate condition, this unit features an entry, a fireplace in living room, den with bar, dining room off comfortable kitchen, 2 bedrooms & 2½ baths. Convenient to the clubhouse, pool, Jacuzzi and tennis courts! In complex of 48 townhouses nestled on pine & oak studded 10-acre carport. $225,000. 625-4111.

SPACIOUS FAMILY HOME! Offering sparkling city lights at night from its large wraparound deck and picture windows, a spacious home situated above the city yet convenient to Del Monte Shopping Center. Uniquely designed with entertainment areas on 2 levels! Upstairs you'll find the dynamic family room with corner fireplace & wet bar, master suite with large bathroom, 2nd bedroom & bath. On the downstairs level is the living room, dining room, kitchen, laundry room and 3rd bedroom & bath. $312,000. 625-4111.

OCEAN VIEW TOWNHOUSE. Capturing beautiful ocean views, a deluxe 4 bedroom, 3 bath townhouse in a very exclusive development. Amenities include a lovely fireplace in the living room, formal dining room, eat-in kitchen, and beautiful teak-wall units in upstairs bedroom/den. The family room could be a 5th bedroom. Plus deck, 2-car garage and swimming pool at complex. $325,000. 625-3000.

PEBBLE BEACH

NEW HOME UNDER CONSTRUCTION! Offering extensive ocean views from most of the rooms, a brand new home under construction in Pebble Beach. There are high vaulted ceilings in the step-down spacious living-dining "great room" with fireplace and floor-to-ceiling windows to capture the full views. The cozy den is warmed by a fireplace, and there are 2 good-sized bedrooms & 2 baths. This attractive home, ideal for a couple, is scheduled for completion in August. $525,000. 625-4111.

ELEGANT HOME, CONVENIENT LOCATION! An elegant home in a prestigious area within walking distance to The Lodge, Spyglass Hill Golf Course and Fanshell Beach. Offering many custom details, generous-sized rooms and ten-foot-high ceilings, this handsome 2 bedroom, 2½ bath home is set on a landscaped half-acre in Pebble Beach. Fireplaces warm the living room and library, and there are two beautifully appointed master suites with dresssing rooms and spacious closets, plus a sauna, 2 sun decks, terrace and 3-car garage. $495,000. 625-4111.

LOCATION, LOCATION, LOCATION! On 17-Mile Drive, overlooking beautiful views of the 2nd green of Pebble Beach Golf Links, Stillwater Cove and the ocean beyond, prime, one-plus acre of beautiful grounds. Within easy walking distance to The Lodge & Beach & Tennis Club, this property includes a 2-bedroom, 2 bath gate house with fireplace in the library, a tiled courtyard, terrace and tennis court. Secluded behind high walls and a gated entrance. A rare opportunity; for immediate sale! $875,000. 625-4111.

OCEAN VIEW TOWNHOUSE! Capturing fabulous ocean views from Carmel Beach to Point Lobos! A rare opportunity to own a Pebble Beach townhouse located on 17-Mile Drive just steps from The Lodge resort complex. Spacious and elegant, a large slate entry leads to the living room and dining room and library, and features include a luxurious master suite and second bedroom suite upstairs, and charming separate-entry guest suite downstairs. Beautifully landscaped. $995,000. 625-4111.

STEPS TO THE LODGE! Offering ocean views, a Gardner Dailey gracious family home on a prime acre-plus near The Lodge. Major rooms have high ceilings & large windows with outlook to the beautiful, extensive flowered gardens, designed by Tommy Church. There is a loggia with wet bar which conects the two wings of the house, which allow for privacy. An ideal home for entertaining, features include a spacious living room, formal dining room, family room, 3 fireplaces, hardwood floors, 4 bedrooms, 4½ baths and added bonus of a separate 2 bedroom, 2 bath guest house. $1,400,000. 625-4111.

STUNNING & SPACIOUS! One-story conntemporary set on 1½ beautifully landscaped acres with gated, circular drive entry. Light & sunshine throughout, enhanced by skylights, cathedral ceilings, built-in bookcases, and large windows with outlook to forest & filtered ocean views. Most rooms open to the wraparound sun-deck and manicured lawn. There are 3 fireplaces — brick with raised hearth in the living room with wet bar, family room, formal dining room with mirrored wall, a study off the "great room" with wet bar, 4 bedrooms & 5 baths. $1,300,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

MONTEREY

MEDITERRANEAN EXECUTIVE! This spacious home wil allow you to entertain elegantly inside, and casually poolside! And the 4 bedroom, 5 bath residence will provide privacy for family & guests at the same time! Gracious amenities abound in this executive home in a prestigious and centralized location! $595,000.

GREAT BUY! Come see this cozy home in the Monte Rigio area of Monterey that is convenient to everything! Lovingly maintained, this home features a living/dining combination with hardwood floors and fireplace. Both bedrooms have hardwood floors, lots of windows and are separated by an attractive ceramic tiled bath. The kitchen opens to a charming garden with roses and fruit trees. Act now — only $475,000.

CARMEL

FABULOUS VIEW from custom hilltop California contemporary. Located on a quiet cul-de-sac, this redwood 1½ story home boasts of ocean & mountain views, warm fireplace & skylights, sunken living room, formal dining room, dark room, gazebo and easy-care landscaping. All this and more in this 3 bedroom, 3 bath family home. $479,000.

BLENDING...to produce a perfect & most unique weekend hide-away combination. "Hedges" — the Carmel home & studio of Malcolm Moran, renowned designer/sculptor. Carmel Meadows — a secure & close-in residential peninsula surrounded by Fish Ranch serenity and Point Lobos' world-famous vistas. Unlisted telephone numbers & weathered post-adobe construction; fireplaces & wool sweaters; walks on the uncluttered beach and books in the library. A home to be savored. $595,000.

THE OCEAN IS YOURS!! An extensive, unobstructed Carmel Bay seascape captivates and holds you! This is a "one-of-a-kind" location with bay and beach views. Patio and deck allow you the experience of the ocean from the privacy of your own home. This 3 bedroom, 3 bath residence is $1,250,000.

HOMESICK....for Sunday brunch on sun-filled decks; serene golf course views over dinner; swimming & tennis only a short stroll away! Carmel Valley Ranch...private, secure, relaxing. A community; a life style; your new home! A superbly located 2350 sq. ft. former model with custom features & detached double garage. Motivated owners. No other townhouse on the Peninsula will compare at only $349,000.

CARMEL VALLEY

EXPANSIVE VALLEY VIEWS! Brand new light and airy, contemporary country home, set on 3+ acres in the prestigious Rancho del Sol area of Carmel Valley: 3 bedrooms, 2 baths, family room, open beams, beautiful deck with exquisite valley views; close to Garland Park and perfect for hiking and horseback riding. $359,000. Directions: Carmel Valley Rd. to Miramonte, left on Miramonte, then left on Rancho Fiesta, go through green gate.

GRACIOUS COUNTRY LIVING! Ageless contemporary simplicity in the most desirable Carmel Valley location! Designed for spacious family living and indoor-outdoor entertaining, this private oak tree-shaded estate will calm and relax you! Lovely grounds with pool add a peaceful ambiance to this special residence! 3 bedrooms, 3.5 baths, and guest house complete this valuable property! $795,000.

DREAM HOME AT A DREAM PRICE! This best of town & country await you with luxurious features in a sunny, landscaped Carmel Valley setting! This 2 bedroom, 2 bath, 2 story townhome caters to your enjoyment with golf course views, and is close to swimming pool and tennis courts of Carmel Valley Ranch. the best priced at $279,000.

MONTEREY/SALINAS HWY.

HORSE COUNTRY! This one year old 4 bedroom, 3 bath custom country style home is located on 6 acres with views of far-reaching roaming hills and valleys. Enjoy the formal dining room, family room and the deck off the Master suite. Acreage is fully fenced with an intercom controlling the front gate and the home is equipped with a security system. Also included are corrals, runs, and an automatic watering system. $325,000.

PEBBLE BEACH

WORLD-FAMOUS VIEWS!! A secluded setting and long, private driveway lead you to this estate-style home! Panoramic views of Carmel Bay and Point Lobos catch you off-guard as you step into the main living areas! Cathedral ceilings, floor-to-ceiling glass, and the fine appointments add to the feelings of gracious and enduring quality. $825,000.

PACIFIC GROVE

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HATTON FIELDS HOME! On a large sunny, level corner lot in a very nice neighborhood in Carmel, a 2 bedroom home with guest quarters. Appealing features include an open-beamed ceiling and fireplace in the spacious living room, a free-standing fireplace and peek of the ocean from the wood-paneled guest quarters (reached via an interior or exterior stairway) with bedroom, large living room and glassed-in view sun porch. Quiet area. $265,000. 625-4111.

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DESIRABLE CARMEL POINT! A gracious Monterey Colonial in an immaculately maintained garden setting on Carmel Point. Freshly painted, this spacious 3 bedroom, 2¼ bath home embodies the essence of Carmel.
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NEW ON MARKET! Offering a great floor plan, a spacious 3 bedroom, 2½ bath home on over one-third acre in prime area across the street from greenbelt! A handsome used-brick fireplace warms the family room which opens to a sun deck, and a separate large laundry room is located off the kitchen. Good-sized front yard, level fenced back yard and 500 sq. ft. garage. $259,000. 625-0300.

NEW ON THE MARKET! Offering lovely water views, a 3 bedroom, home with artist's loft in nice neighborhood within walking distance to the ocean. In beautiful condition, this attractive light & bright home has a fireplace and bay window in the master suite, large living room, dining area off the new kitchen and 3 new baths. There is wall-to-wall carpeting, a large utility room, plus a deck, spa and double garage. $272,000. 625-4111.

SPARKLING OCEAN SCENES! Are framed by picture windows in the living room, master bedroom & kitchen of this two-level spacious home with large sea-view sun deck. On a corner lot in nice neighborhood, this home reflects pride of ownership with its gleaming oak floors, used-brick fireplace in the living room, formal dining room and total of 3 bedrooms & 2 baths. Ideal for guests is the separate-entry first level with its bedroom, bath, library & large laundry room. Two car garage, security system & landscaped yards. $275,000. 625-0300.

CARMEL VALLEY

EXCELLENT BUY! Two homes for one price: a modern, full-sized 3 bedroom, 2½ bath main house with large-proportioned bedrooms plus detached guest quarters with oversized bedroom, bath, kitchenette, living room, fireplace & covered veranda. Horses permitted on this very useable, private & sunny 10+ acre site offering gorgeous views of hills, mountains & valleys. Huge wrap-around deck with hot tub. Just 15 minutes to Village. $295,000. 625-0300.

WELL PRICED! A fabulous home with redwood exterior in the sunshine on a private, usable acre+ near prestigious La Rancheria. Very light and open architecture with high vaulted ceilings and windows. Features include 2 fireplaces — in the living room and dining room, a den, 3 bedrooms & 2 baths. Beautiful Carmel stone patios, decks, tiled spa and lovely landscaping. In immaculate condition, this home is well priced at $310,000. 625-0300.

180-DEGREE VIEWS! On 1.8 acres in a very private, yet not secluded, sunny hillside setting above a canyon in Carmel Valley, an attractive light & airy redwood contemporary with 3 bedrooms & 2 baths. With spacious decking offering 180-degree dramatic valley views, there are beamed ceilings, a spacious living room with fireplace and new Berber wall-to-wall carpeting in the living room & master bedroom. Natural landscaping. Now $205,000. 625-4111.

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BAY VIEW CONDO! At Shepherd's Knoll development on 17-Mile Drive, an attractively decorated condo capturing beautiful Monterey Bay and forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards, and, in tones to suit all tastes, paper and cloth coverings plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. $225,000. 625-4111.

CLASSIC FRENCH MEDITERRANEAN! On one acre of lush lawns in Pebble Beach with lighted reflecting pools & fountains & brick terraces, a classic 4 bedroom, 5½ bath French Mediterranean home capturing sparkling ocean views. Two-story entry, stunning glass garden-room adjoining high-ceilinged living room. Three fireplaces, mahogany-paneled den with wet bar, elegant dining room & circular staircase leading to second floor with glass solarium off the master bedroom. $1,900,000. 625-4111.

NEAR PEBBLE & SPYGLASS! Conveniently located on a landscaped half-acre within walking distance to The Lodge, Spyglass Hill Golf Course and Fanshell Beach is this elegant home. Offering many custom details, generous-sized rooms and 10-foot high ceilings, the fireplaces warm the living room and library, and there are two beautifully appointed master suites with dressing rooms and spacious closets. Plus a sauna, two sun decks, terrace and 3-car garage. $495,000. 625-4111.

NEW ON THE MARKET! In a lovely forest setting capturing ocean views, a beautiful contemporary offering custom quality throughout. Vaulted ceilings heighten & lighten the living room and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets. Plus 2 other bedrooms & total of 2½ baths. Convenient location! $535,000. 625-4111.

NEW ON THE MARKET! Offering ocean views, a Gardner Dailey gracious family home in prime location just steps from The Lodge at Pebble Beach. The beautiful flowered gardens were designed by Tommy Church. There is a loggia with wet bar which connects the two wings of the house, which allow for privacy. An ideal home for entertaining, features include a spacious living room, formal dining room, family room, 3 fireplaces, hardwood floors, 4 bedrooms, 4½ baths and added bonus of a 2 bedroom, 2 bath guest house. $1,400,000. 625-4111.

OCEAN & FAIRWAY VIEWS! An architecturally stunning contemporary with 2 bedroom guest house within easy walking distance to The Lodge & Beach Club...on 2 beautifully landscaped acres off Pebble Beach Golf Links 2nd fairway. Dramatic foyer with views through the living room towards fairways & ocean beyond. Dining room with buffet wet bar, large breakfast area, and family room opens to sunny outdoor living area & spa. Library and 3 bedrooms — each with private courtyards. Custom furniture included with price. $2,900,000. 625-4111.

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J.S. Bach: born of a fascinating era

Johann Sebastian Bach probably has more festivals in his honor, worldwide, than any other composer. Furthermore, their numbers seem to be increasing, indicating not only an ongoing but also a deepening interest in his music.

By JO ANN LA TORRA

There are a few facts of Bach's life that are very well known: he came from a long line of musicians, he copied music by moonlight in his brother's house, he had two wives and 20 children, he was an excellent organist, he was not properly honored during his lifetime. This is the stuff of movies, or Broadway.

One of the more interesting trends in modern historical thinking is the attempt to place events and people in a context. For example, what broad events led up to the Battle of Gettysburg which inspired such a speech as Lincoln's short, but powerful, address. Most Americans can answer this one; in any case, it is relatively recent. The farther events are from our own time, the easier it is to isolate and abstract them.

Sebastian Bach was born into a fascinating century, the 17th, the period of Louis XIV, whom all petty monarchs emulated. Courts were the centers of culture, although many cities also supported music, generally with a wind band. Academies sprung up everywhere supporting and promulgating virtually everything. It was a period of discovery, of map-making, of measuring, of machines.

This was the period of Copernicus, Kepler, Descartes, Bacon, Newton, Galileo; Leibnitz and Locke; Cervantes and Lope de Vega; Donne and Milton; Corneille, Racine and Moliere; Rubens and Rembrandt; Velasquez and Murillo. Truly a Golden Age, right?

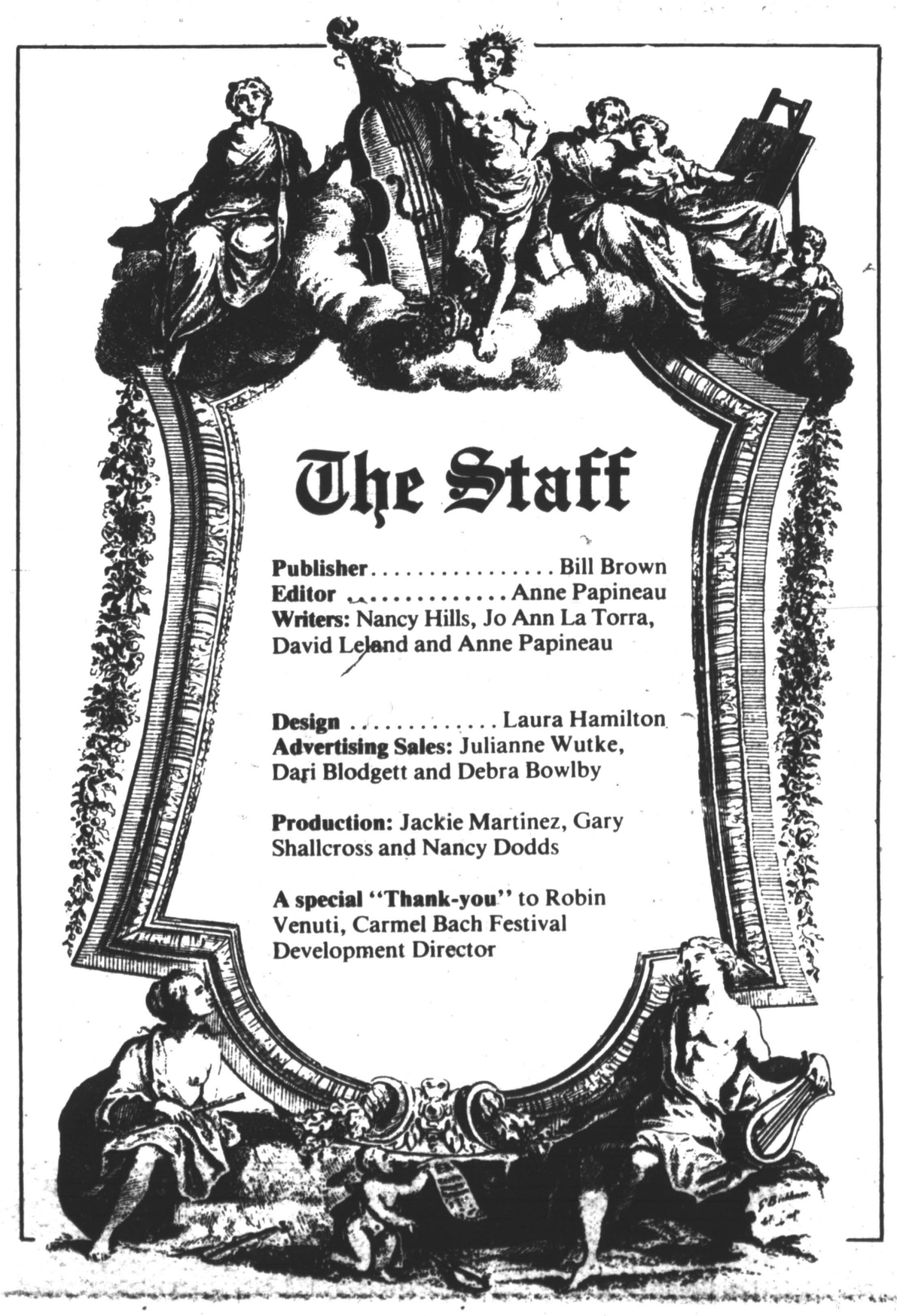
Well...that depends. A child born to a respectable family of musicians in Thuringia (now East Germany) in 1685 would not have been heir to that heritage, though it might marginally affect his later life.

•

THIS WAS the part of Germany most devastated by the Thirty Years' War (1618-48). Eight million people died during this war, nearly half the population. The land was laid waste, treasuries were depleted.

Protestantism lost rich abbeys and bishoprics in the south, but generally came out stronger. It would take a computer to chart all the antagonisms:

Continued on page 6



The Staff

Publisher ..... Bill Brown
Editor ..... Anne Papineau
Writers: Nancy Hills, Jo Ann La Torra, David Leland and Anne Papineau

Design ..... Laura Hamilton
Advertising Sales: Julianne Wutke, Dari Blodgett and Debra Bowlby

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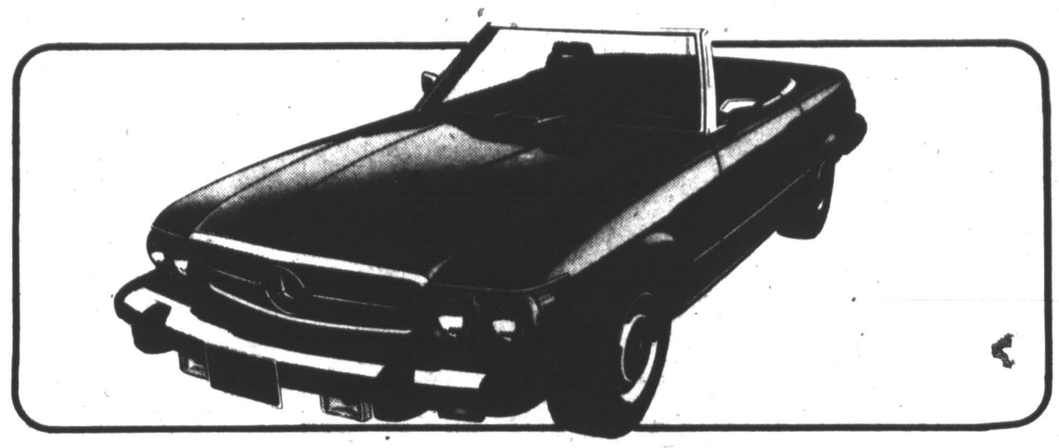

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'86 560SL. Two in stock and both local, one owner vehicles. The first is a stunning red with palomino leather and only 16,700 miles on the clock. The second, a flawless anthracite with palomino leather with just 17,000 on the odometer. Both cars have lots of factory, worry free warranty and neither have seen combat (no accidents). Hurry!! Red #A042350/anthracite #A046821. Your choice **$46,000**

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'85 500SEL Diamond blue/blue leather. One, local owner and in superb condition. This big sedan features shouldered power and all the accoutrements to make for happy motoring. You'll be surprised at the exceptionally low mileage and outstanding condition. Super car, great price. Records & warranty. #2CCA388 ..... **$41,000**

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'87 300 D-T Silver/blue leather. Another one owner in impeccable shape. Only 14,200 miles and flawless. Special order orthopedic seat and loaded. Under full warranty. #2FHN798 ..... **$33,500**

'82 300SD Silver/grey leather. A Hillsborough car sold new by us with only 46,000 miles. Very low miles & in good shape, this turbo powered diesel is sure to please. Five passenger comfort, electric seats, sunroof, cassette, #B025551..... **$22,000**

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'84 BMW 528i. A local car dressed in a white finish with red leather interior and automatic transmission. All the extras including power brakes and steering, air, cassette & sunroof. Fun car to drive. #2BLX418..... **$16,900**

'86 Cadillac. Local physician's car in what could be described as super condition. Unusual color combination that makes this a particularly interesting car; black cherry with burgandy leather seats. All the equipment you'd expect, plus handsome wire, wheel covers. A truly good looking Cadillac with only 15,000 miles on the clock. #INQP180..... **$17,600**

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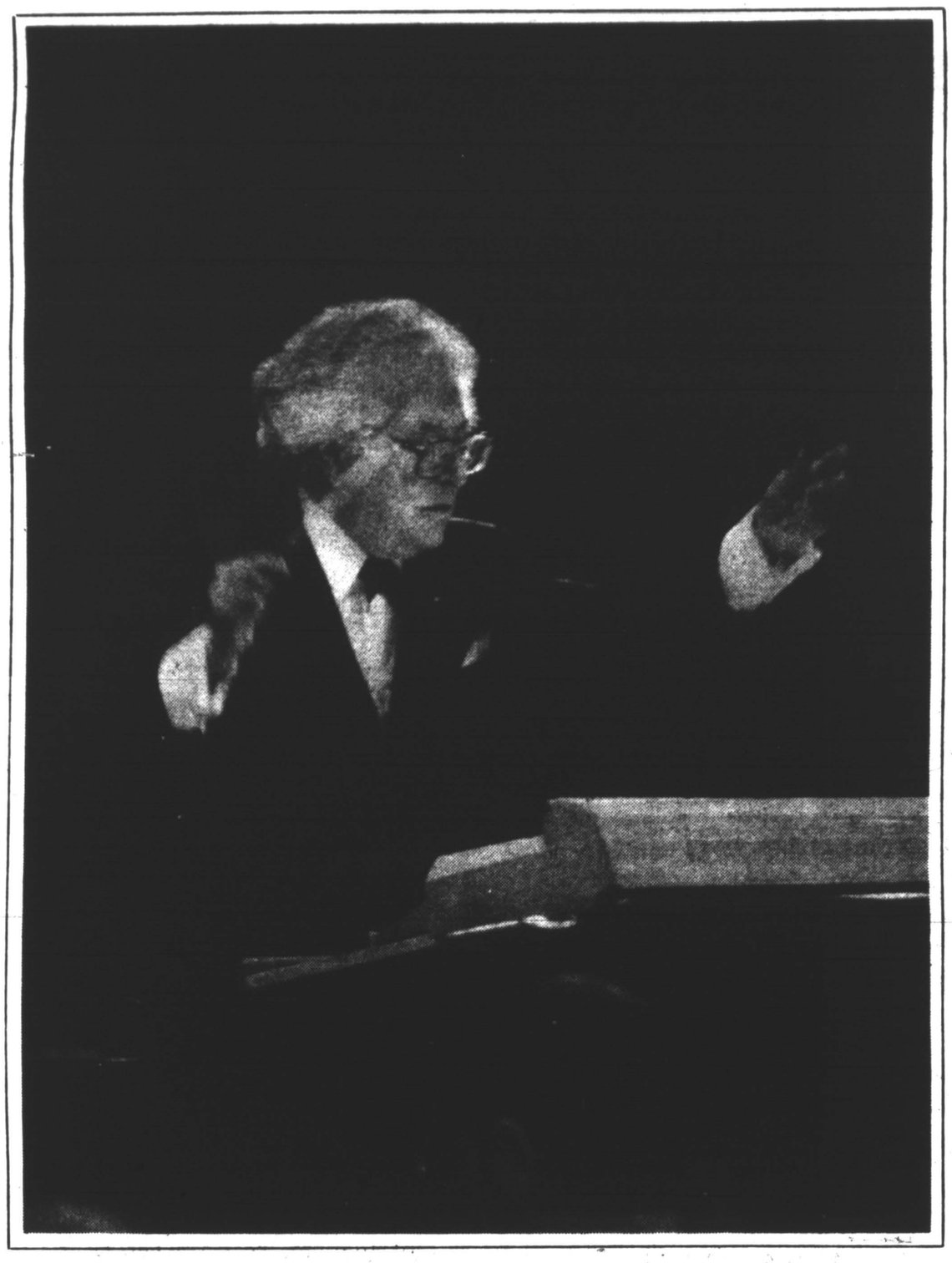

MAESTRO SANDOR Salgo has conducted and planned the Carmel Bach Festival program since 1956, an effort that earned him the Order of Merit, First Class from the West German government. Hungarian-born Salgo is currently the conductor and music director for the Marin Symphony and Paul Masson Music at the Vineyards series in Saratoga. He has guest conducted many orchestras, including the Royal Philharmonic Ochestra of London; Staatsoper, Berlin; and the National Symphony Orchestra of Mexico.

Sandor Salgo retains passion for his work

It is a passion.

"There is a warmth, a spirit, an enthusiasm, a sort of a burning fire about it about which one can be fanatic and one can just go nuts about it. One cannot live without it."

By NANCY HILLS

Those ardent words of Maestro Sandor Salgo about the Carmel Bach Festival leave no doubt that 32 years as its conductor and music director has left his love for the event undiminished.

"It comes from the music and thus, from the spirit and from the people here," Salgo continued with tenderness. "After 32 years, it seems to be a part of my life. It is myself."

This love affair began in 1956 when Carmel Bach Festival co-founder Dene Denny attended a San Francisco Symphony performance of a Handel concerto. Guest conducting that night was the Marin Symphony's new conductor and music director — Sandor Salgo.

Denny telephoned Salgo the next day to arrange a conference. Maestro Gastone Usigli, conductor and music director of the festival for the preceeding 18 years, had recently died and Denny needed a replacement.

"She needed a conductor, she needed someone who could plan programs — which I demonstrated with my directorship with other orchestras — and she wanted someone who genuinely loved and knew (the music of) Bach. And so, I suppose, I fit the bill," Salgo said.

They saw, he reminisced, "eye to eye" about the type of festival they both desired.

The festival should be expanded to include other composers, "to surround Bach with other Baroque masters" they agreed, and should even explore 19th and 20th century composers.

"I remember still when she told me 'Don't worry about Bach, he's a strong man and he can take care of himself,' " Salgo said.

But she cautioned him, " 'Don't forget that we basically are a Bach festival' — and that is what we are," he added.

Salgo has stayed with the festival ever since and Denny, who died in 1959, remains in his memory as someone very special.

"I became very fond of her. Many people thought of her as formidable and very strict and imperious. I never had that feeling. She always was the sweetest and lovliest person," he said.

•

OVER THE years, Salgo has implemented their vision of the festival and interwoven Bach's music with the works of those who preceeded, coincid-

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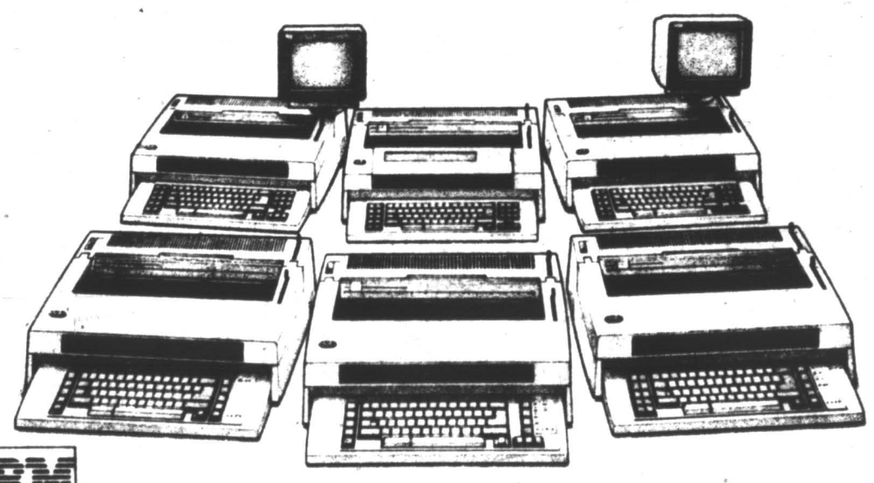

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MAESTRO SALGO...

ed and followed the great Baroque master.

"We have done very well with that," Salgo said. "She felt it helps the program, a variety, and some people are a little bit afraid of Bach and that would help them."

People who "are a little bit afraid of Bach" are less of a concern for Salgo when planning the festival's program.

"I probably don't worry about it because I find the festival audience a sophisticated audience. This is a Bach Festival, so if they didn't like this type of 18th century music, they wouldn't come. So that displays already some degree of sophistication. The one thing I don't ever do is play down to an audience," Salgo said.

"Variety is an important thing," he continued. "Not for the audience, but if you, perhaps in session with your orchestra and chorus, you have to vary the diet to keep that interest and keep things fresh."

This year, Salgo is presenting two Bach cantatas new to the festival and an unusual opera offering — *Fidelio* by Beethoven.

"It probably was not ever staged very successfully because it is not exactly a theater piece. There is so much in it emotionally and it has sort of an inner happening. What we are trying to do, is to stage it with more of a moderate effort. It's more of a concert form than really staged," Salgo explained.

Usually the festival offers a Mozart opera and it has performed all of his operatic works, Salgo noted.

Finding two cantatas new to the festival was not a difficult task.

"Bach wrote about 250 cantatas and out of the 250 perhaps we did 80, so, you see, we have a long way to go."

For a special emphasis, Salgo included a composer for whom he has tremendous respect but is often ignored by performers and music directors.

"This year we have great deal of Hayden. He's probably the least understood of the major composers. He was Beethoven's teacher and Mozart's friend and they call him the father of the symphony.

"He should be played. He was a very great master," Salgo said. "It just happens this year we have a mass of his and several things of the chamber music concert and *Feld* symphony."

•

HAYDEN HAS Salgo's respect but it is three other music greats who are premier in his personal pantheon.

"You give me these three men — Bach, Mozart and Beethoven — on a desert island, I'm perfectly happy," Salgo quipped.

As a conductor "all three give one problems equally," he added with an enigmatic smile.

Salgo said he has studied Bach "since he was a child" and, in fact, speaks with as great a familiarity about the composer's personal life as his music. Both are subjects that bring a light to his eyes and sparks his delight.

"Did you know that the name of Bach in German means 'a little stream' or 'a little rivelet'?" Salgo asked. "Beethoven said the nicest thing about him. He said 'That's the wrong name for him. His name should have been the great big, wide ocean.' "

Bach's reputation for being a technical composer is an overly limited characterization in Salgo's estimation.

"That is one view of him, but you see, he is considered technical because nobody surpassed him as a techician. Nobody should forget, number one, that he was probably the last great religious composer.

"Secondly, the inner depth of profundity of feeling which goes with the technical mastery — that's what makes him such a giant, you see," Salgo explained.

"Of course, his great fame came after he died. It was Mendelssohn that put him on the map. It is those qualities — that absolute technical mastery together with this tremendous inner richness and profundity of feeling — that is not something that so easily comes to the surface with the easy elegance and French charm of Telemann. That's different but it doesn't last at all. But Bach lasts."

His life and profession has also brought him in personal contact with some of the most famous composers of this century.

"I knew Bela Bartok very well in Budapest, he was my countryman. Of course, he was much older than I was. Another contemporary composer, (Zoltan) Kodaly — I was his student. He's not as strong and as original as Bartok, but a fine composer."

Salgo remembers Bartok as "very precise, interesting and marvelously organized."

The music of Bartok and Kodaly is "marvelously rich, piquant, pounding and strong and certainly not sentimental at all."

Their influence on his musical career was limited, Salgo said, because he was trained as a composer and violinist.

"But, at least, they stretched my ears and opened my eyes," Salgo said.

"I once had a great friendship with Darius Milhaud, who taught at Mills College for many years. When I was at Stanford, I played much of his music."

Salgo recently resigned his eight-year post as music director of the Modesto Symphony but retains conductorship of the Marin Symphony, a position he took the same year as when Denny discovered him for the Carmel Bach Festival.

"So you see, it's a rich life," he said.

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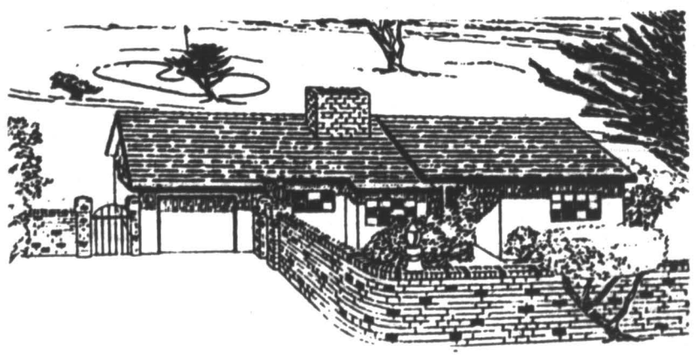

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BACH

BACH'S LIFE...

Continued from page 3

Lutheran vs. Calvinist vs. counter-Reformation; the Habsburgs and Spain vs. almost everyone.

Gustavus Adolphus of Sweden got into the drama, as did Richelieu of France. One must not forget the Turks, either, invading the south. Like most wars, it was ultimately a no-win situation.

After the Peace of Westphalia, in 1648, the Habsburg countries, including Bohemia, were Catholic. The rest of the empire had some freedom of choice and there was considerable toleration. Religion generally became more personal.

In the 18th century, the Protestant north gradually overshadowed the Catholic south, as the tax-paying middle class began to assume more importance. Larger churches occasionally sponsored concerts. Buxtehude had held evening concerts during Advent at his church in Luebeck as early as 1673. Telemann started public concerts in Frankfurt (1713) and Hamburg (1720), and Leipzig had semi-public concerts.

Collegia musica and singing societies, started as private gatherings, were later held in homes or churches. For the first time, there was a separation between artist and audience, and there is the first mention of the importance of music's appeal to the listeners.

Germany was dominated in all art by Italians, French and Dutch. German music was not highly regarded elsewhere in the world. Burney was appalled by it on his first trip, but later found some good things. Italians were working in many of the important positions.

There were quantities of sacred vocal music written in Germany between 1630 and 1750. The orthodox Lutherans favored music as an integral and essential part of worship. Opposed to that were the Pietists and Calvinists, who approved only simple, spiritual songs.

Baroque music was led by Italy and by opera. France gradually began to contribute, in opera as well as other areas, but England and Spain were under the influences of Italy. By the end of the era, however, there was a truly international musical language.

Two practices were recognized in early Baroque music, first and second. In the first, music dominated; in the second, the text was supreme. A further division was made into church, chamber and theatrical styles. In church music, the cantata changed from a very secular type of music to a sacred one and edged out the motet. The *Missa Brevis*, consisting only of Kyrie and Gloria, was retained.

Chamber music included a lot of the purely instrumental ensemble music, harpsichord and lute pieces, many of them based on dances. The chorale provided a base for partitas (variations,) fantasies, preludes, even that most German of styles, fugue. Theatrical music, of course, dealt with opera.

Composers were much given to writing about their music, even as they are today. There was much speculative writing in an attempt to rank music as an important science. Harmony was philosophically considered a reflection of higher harmonies.

The Doctrine of the Affects was of great importance, influencing form as well as mood. The controlling compositional device, the subject if you will, was to reflect one affect only per movement. The work might freely unfold then from that one idea.

Around 1700, there was a reform movement in church music centering around a Hamburg pastor, Erdman Neumeister (d. 1756) and his pupils. An orthodox Lutheran, Neumeister worked to develop dramatic cantata texts that were easily set to music and that emphasized poetry and spiritual, uplifting values. This came just in time for Bach.

•

THIS, THEN, is the background into which the young Bach was born in the small industrial town of Eisenach, near the Wartburg Castle where Martin Luther lived on his return from Worms. Luther also stayed in a house close to where the Bachs later lived while being educated, and he preached at St. George's, where Bach was baptized.

He has a good family who had been organists there for 100 years, and he unquestioningly entered the family trade. His father was a town musician and began his instruction, but he was orphaned quite young and lived with an older brother in Ohrdruf, who continued his education.

Although scarcely as glamorous as the continent, there was a solid musical tradition that contributed to the making of Bach, and it all had an Italian accent. Sweelinck, the great Dutch organist, had studied with Zarlino and Gabrieli. Heinrich Schuetz studied in Venice.

Furthermore, while teaching himself, Bach studied the works of Frescobaldi and his student, Froberger, as well as other south German composers.

So now we have our young composer ready to embark on his career. His first employment was in Lueneberg, 200 miles to the north. He and a friend got jobs in a choir at St. Michael's, where Georg Boehm was organist. He completed his formal education here and it seems likely that he would have mede the 30-mile trip to Hamburg to hear the great Reincken. Celle, only 60 miles away, was a center of French culture, and the young men probably would have taken advantage of that.

In 1703, aged 18, Bach took a position as organist at St. Boniface in Arnstadt. It was from here that he took the famous extended leave to Luebeck

Continued on page 8

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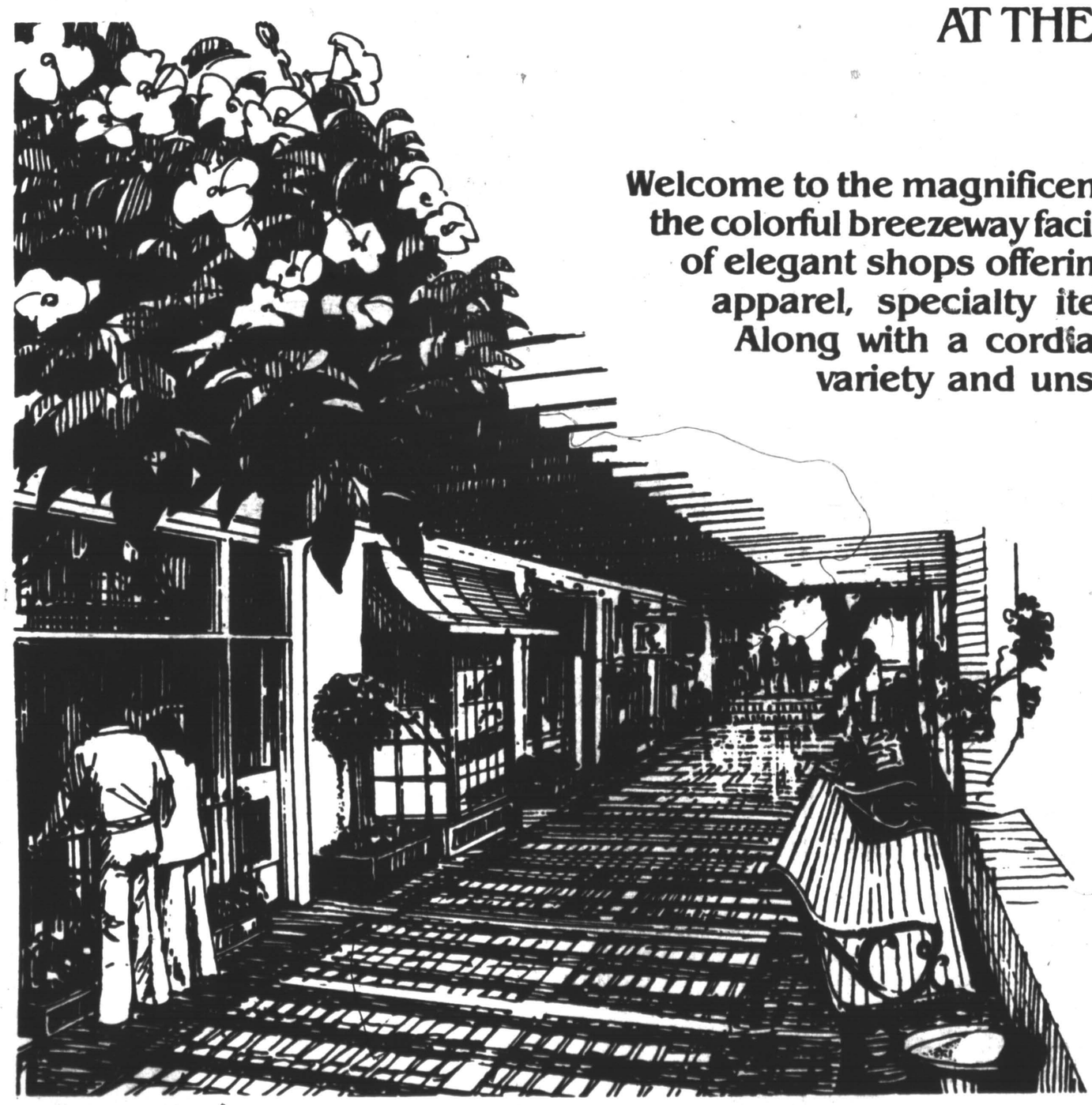

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Sevillas balance careers in night clubs, concert halls

Marilyn and Fidel Sevilla describe their annual pilgrimage to the Carmel Bach Festival as a time of purity, far removed from the star-studded stages of Reno, Nev.

By DAVID LELAND

When not enjoying the month of July playing the music of J.S. Bach, the Sevillas — she violin and he viola — spend much of their time backing up headline acts such as Frank Sinatra, Glen Campbell and Loretta Lynn.

"We've hob-nobbed and socialized with the stars," says Marilyn, matter-of-factly. "Sammy Davis Jr. has been over to the house for dinner."

But each year they are drawn back to Carmel for the Bach Festival and a good dose of classical music, spiced with a rekindling of old friendships.

"It's our soul renewing time as far as music goes," explains Marilyn. "We've been coming here for so many years."

Indeed, except for 1972, the Sevillas have been a fixture at the festival since they first met here in 1967.

"This is our whole life," remarks Fidel, who also serves as the festival's orchestra personnel manager and began his tenure with the festival in 1966. "We look forward to it each year."

In 1972, the Sevillas were told by the management at Harrah's in Reno that if they took time off for the Carmel Bach Festival their jobs may be in jeopardy.

A FAR CRY from the star-studded stages of Reno, Nev., Marilyn and Fidel Sevilla look forward to the Carmel Bach Festival each year for its cleansing qualities. After more than 20 years of performing with the orchestra, the Sevillas have rich memories, including meeting each other at a rehearsal here in 1967.

While they gave in that year, it was the only time they let their priorities lag, says Marilyn.

To hear them tell the circumstances surrounding their romance, it becomes difficult not to believe in fate.

It seems that Marilyn had experienced a tragic automobile accident and had been recovering for several months in 1967 when Maestro Sandor Salgo, whom she had played for several times, called her and suggested that she come to Carmel and play in the festival while recuperating.

"He said, 'I have just what the doctor ordered,' " remembers Marilyn, adding that she got more than she bargained for. "My whole life changed."

During a rehearsal Marilyn and Fidel spotted each other. The rest, as the saying goes, is history.

"It was one of those things when we were on a crowded stage rehearsing," explains Marilyn, a smile crossing her face at the memory. "It was love at first sight."

When the two married — each for the second time — there was an instant family. Marilyn had two children from her first marriage and Fidel five.

"I thought it was going to be like *The Sound of Music*," says Marilyn, referring to the famous musical Von Trapp family. "(But) there was an awful lot of noise and not much music."

•

MARILYN AND Fidel both grew up in the San Francisco Bay Area, and played in local symphonies throughout their youth and early adulthood.

Marilyn hails from Oakland and was graduated from the University of the Pacific and has a state teacher's license.

While her father was a jazz sax player and made his living touring with big bands, Marilyn says her major source of musical encouragement came from her mother.

"My mother loved music, so she gave me a love for it," explains Marilyn, adding that she began violin at the age of 5.

For Fidel, who grew up in South San Francisco, the musical journey began when he was 7. He went on to attend San Francisco State, where he received a teaching credential.

"I played in almost all the community orchestras," says Fidel, referring to

Continued on page 8

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BACH

BACH'S LIFE...

Continued from page 6

(300 miles away) to hear Buxtehude.

His next employment was in Muehlhausen, a medieval walled city where he was organist at St. Blasius, a lovely Gothic church. He had drawn up a design for the organ and returned to play the dedicatory service. During this time, he married a cousin, Maria Barbara. He eventually left this job over the controversy of Orthodoxy vs. Pietism.

In 1708, he returned to Weimar, where he had earlier been briefly, as organist and concertmaster. His fame as an organist and judge of new organs was growing. Wilhelm Friedmann and Carl Philipp Emanuel were born here. When he didn't get the promotion he wanted and asked for his release, he was put under house arrest for a month.

After obtaining his release from Weimar in 1717, Bach moved his young family to Coethen where he was *kapellmeister* and director of chamber music. In many ways, this was the best position he ever held. He had a prince who loved music and he enjoyed a certain social status. Unfortunately, Maria Barbara died here, while Bach was on a trip.

After some time, he married Anna Magdalena, a singer, who was to survive him. The prince married a woman who cared little for music, and as Bach's family was growing, he decided to move once again.

•

IN 1723, Bach was offered the position as cantor at St. Thomas' in Leipzig. It is well-known that he was not the first choice — they had tried to get both Telemann and Graun, and definitely felt Bach was inferior to them. Leipzig was a city of 30,000 at that time. Part of its attraction was the university which his sons could attend.

His duties were considerable as he was responsible for the music in several churches, which inlcuded many cantatas for Sundays and feast days. He was also involved in music at Zimmermann's Coffee House, which may have been the beginning of the Gewandhaus concerts.

Conditions often were not pleasant for Bach in Leipzig; after 1735, he ceased trying so hard. His death in 1750 went also unremarked, and his widow was refused the customary pension. His remains, originally interred at St. John's, were finally moved in 1950 to St. Thomas'.

In addition to these moves, Bach travelled to Dresden, Kassel and Potsdam. He was never out of Germany, and very little outside Thuringia. Had he lived here, he would never have gone quite as far as Los Angeles, and would have considered Salinas a very big city.

The personal portrait that emerges of this provincial genius is of a prudent and trifty man, not very ambitious, at least not in a world way. He could be intransigent in dealing with councils and other official bodies, and he was more than once called to task in Leipzig.

Further attempts at a personal portrait yield very little. We know that he was a deeply spiritual man whose devotion to God was complete and unswerving, in the very best spirit of the Reformation. He seems closer to the 17th that the 18th century, with all its ostentatious show. His use of number and pictorial symbolism supports this,

Continued on page 29

Bach Festival draws couple annually to Carmel

Continued from page 7

orchestras from San Jose to Marin County.

In between he played 10 years with the Oakland Symphony and even played for a year with the Vienna Chamber Orchestra.

But it was in 1968 that his life took on a dramatic change when, upon finishing the Carmel Bach Festival, a friend got him a job playing in the orchestra for the Anthony Newley show in Nevada.

Fidel says he enjoyed working with the shows that came to town and soon moved the family to Lake Tahoe, where Marilyn also began working nights in the headline rooms.

The two would often work seven nights a week, arriving home just in time to wake up the children and get them off to school.

Those times have changed somewhat for Fidel, who serves as string specialist for the 80-school Washoe County School District.

Marilyn also spends much of her time as assistant concert mistress for the Reno Philharmonic and concert mistress for the Reno Opera Orchestra.

The Sevillas have managed to carve a nice niche for themselves in a business that is not known for its stability.

"It's like we're family," says Fidel, referring to the dwindling number of Bach Festival old-timers. "We look forward to it each year."

And after so many years the Sevillas have the trip down to a fine science.

Fidel arrives near the end of June in their green and white Trans Van with Marilyn's entire wardrobe. Marilyn follows shortly after.

"I was always worried I would forget something," she says. "So I started bringing the whole thing."

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Festival an example of successful management

For more than half a century the Carmel Bach Festival has proved to be a financial winner, an accomplishment that allows the festival to continue to serve as an outlet for the timeless music of J.S. Bach.

By DAVID LELAND

During a time when many non-profit organizations are scrambling for funding, the Carmel Bach Festival manages to remain a "must support" for fine arts benefactors.

"We've been successful for 50 years," beams Carmel Bach Festival President Anne Fratessa Scoville. "We have a wonderful following, a core of over 400 volunteers and a community that is supportive."

Scoville says that the magic of the Bach Festival seems to bring people together who sincerely want to lend finanical credibility to the perennial event.

"When you have that kind of support you can't help but be successful," explains Scoville, who adds that ticket sales pay for 43 percent of the cost of the festival. "That's amazing because each year when we make up the budget we take a leap of faith that our constituency is still there."

From its headquarters in the recesses of Sunset Cultural Center, Carmel Bach Festival organizers each year launch a marketing program that would make the most jaded Madison Avenue type sit up and take notice.

"We review every year and we try to keep up with the trends," explains Scoville, referring to ways to meet the festival's "more than six figure" budget

"We try to be alert and pick up on all the things we can," she says, adding that during the 1930s the festival operated on as little as $13,000 annually. "But as I say, every year is an act of faith."

With a staff of three full-time employees and one part-time worker, the festival relies heavily on volunteer groups such as The Associates to help get the message across to the peninsula.

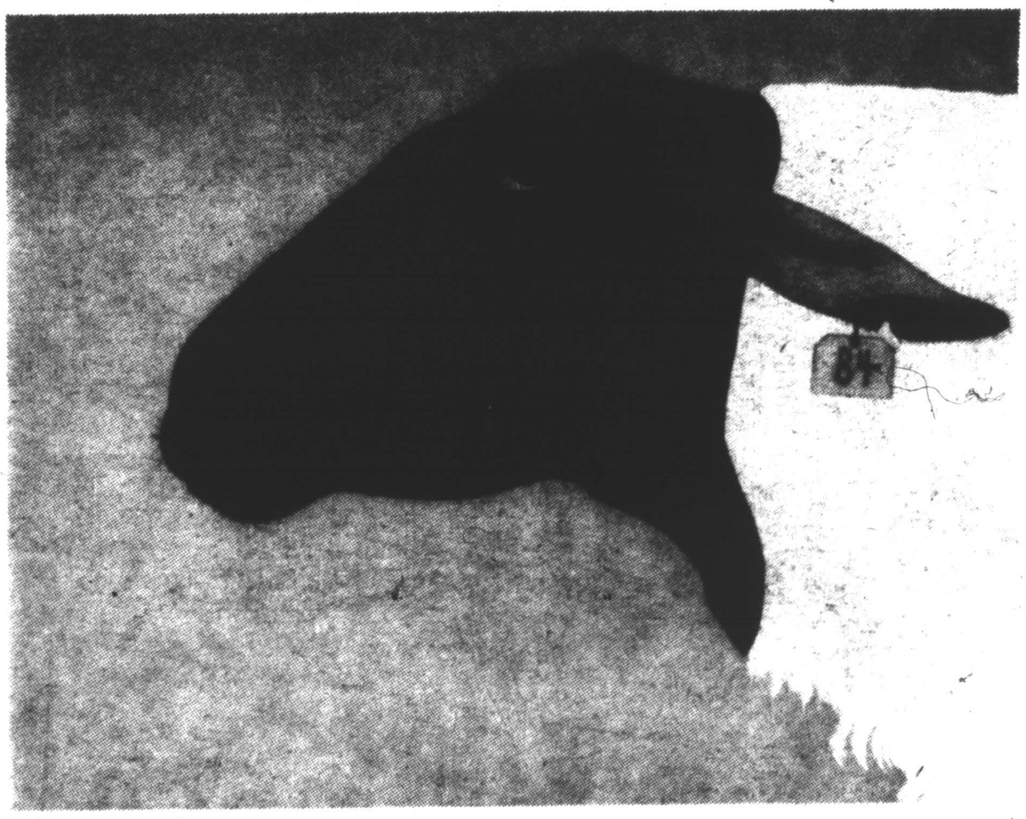
The Associates is a 125-member group whose principal concern is to keep the festival in the public eye year-round.

The group is reponsible for such events as organizing musical evenings with guest performers and entertaining festival musicians with a "Bach's Lunch."

"They do contribute funds to the festival each year," confirms Scoville.

But it is by actively soliciting that the festival is able to raise 40 percent of its budget from donations, she says.

Continued on page 24



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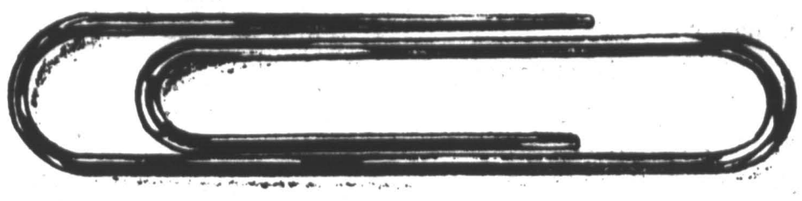

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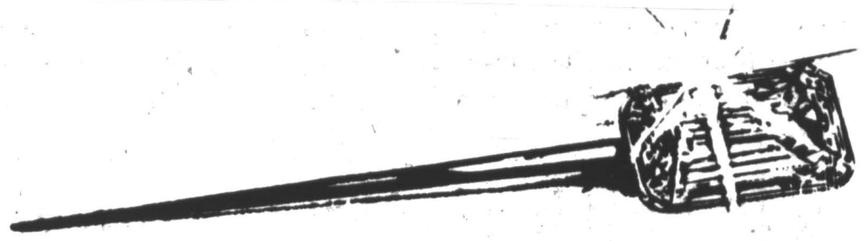

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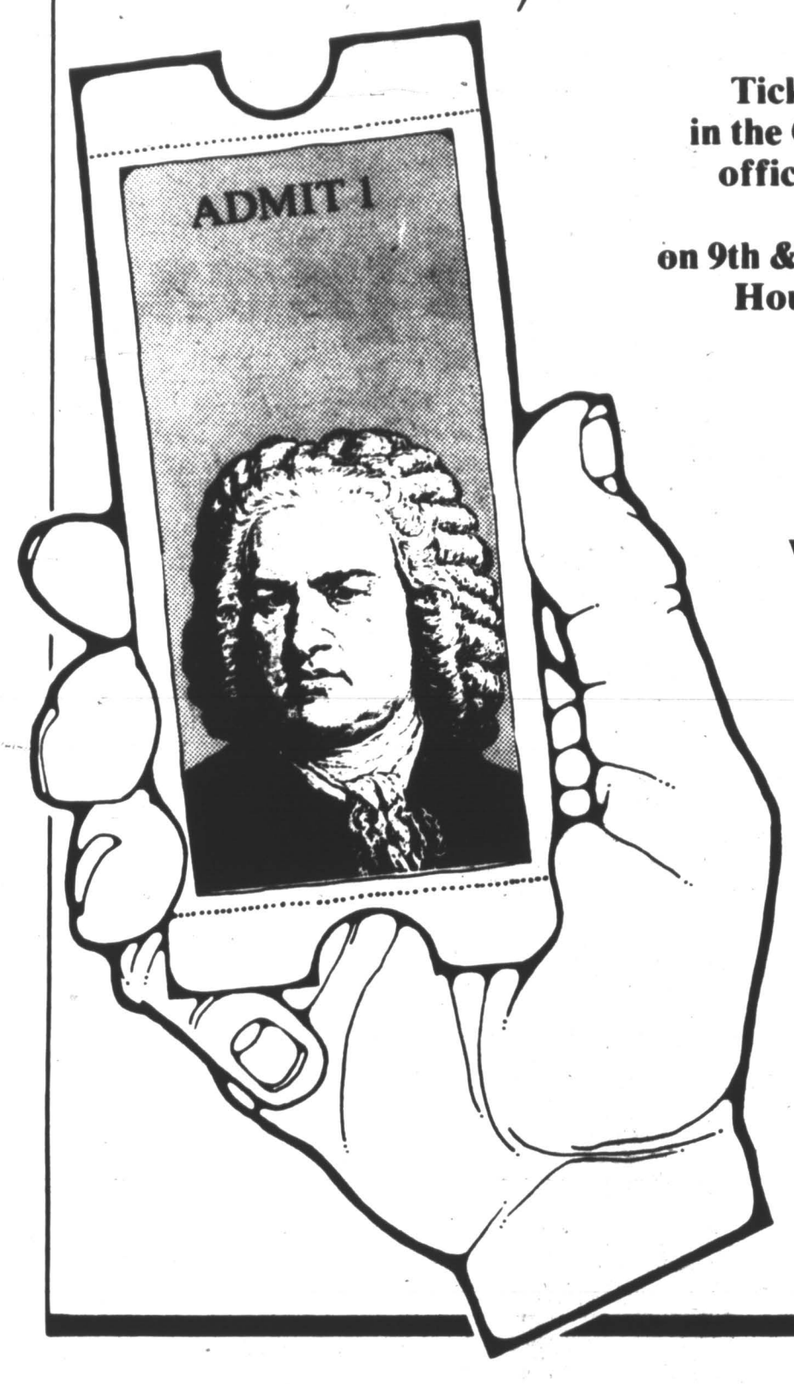

Tickets can be purchased in the Carmel Bach Festival office, located in room 11 of Sunset Center on 9th & San Carlos, Carmel. Hours: 11 a.m. to 3 p.m.

Festival ticket prices are as follows:

Wednesday night concert at the Carmel Mission Basilica, $30

A recital pass, which includes admission to six recitals for the price of five, $25

Sunset Theater concert tickets, $13-$19

Recital Tickets, $5

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Ken Ahrens celebrates 25 years' involvement

When Ken Ahrens performs J.S. Bach's *German Organ Mass* in the Carmel Mission Basilica this month, it will surely bring back childhood memories from his hometown of Springville, N.Y.

By DAVID LELAND

It was during the Christmas of 1947 that Ahrens' parents bought the 10-year-old pianist a small record player. Little Ken was allowed to pick two records from the local record store — one of those was the *German Organ Mass*.

"Initially the turntable had no speakers to go along with it," remembers Ahrens, his eyes taking on a far-off look. "I would sit real close and listen to the record with my ear."

Officially the *German Organ Mass* is called Clavier-Uebung, which comes from a four-part publication of keyboard music for students. Ahrens will perform part No. 3 on Tuesdays, July 12, 19 and 26 at 11 a.m. in the Mission.

"It's a fairly serious piece of music," explains Ahrens, who is entering his 25th year with the Carmel Bach Festival. "I've been working with it for about six months."

Ahrens notes that, along with a love of Bach, he and the festival have one other thing in common — both are 51 this year.

"I'm as old as the Bach Festival," he says during an interview conducted in the festival office in room 11 at Sunset Center. Bach's music plays softly in the background. "I can always tell how old I am by looking at the program."

Ahrens says that he initially learned this year's composition 25 years ago as part of a graduate recital piece when he was pursuing his master's degree at Indiana University.

He has played the work "three or four" times since then. In preparation for this year's performance, Ahrens practiced the piece once a week at the Sunnyvale Presbyterian Church, where he is the church organist.

"The recital's pretty much in my fingers," he says confidently. "I just have to keep up with it for an hour or so."

And while basilica officials were quite cooperative about letting him use the chapel during the day for rehearsals as the festival nears, Ahrens says it's not quite the same playing to an empty house.

"When the church fills you have to adjust immediately," he says, adding that sounds in the mission reverberate when it is empty. "It's all in the touch; you have to adjust your ears."

Even though Aherns has been performing organ recitals at the Carmel Bach Festival for the past 20 years — until 1986 organ pieces were performed in Bethlehem Lutheran Church in

Continued on page 11

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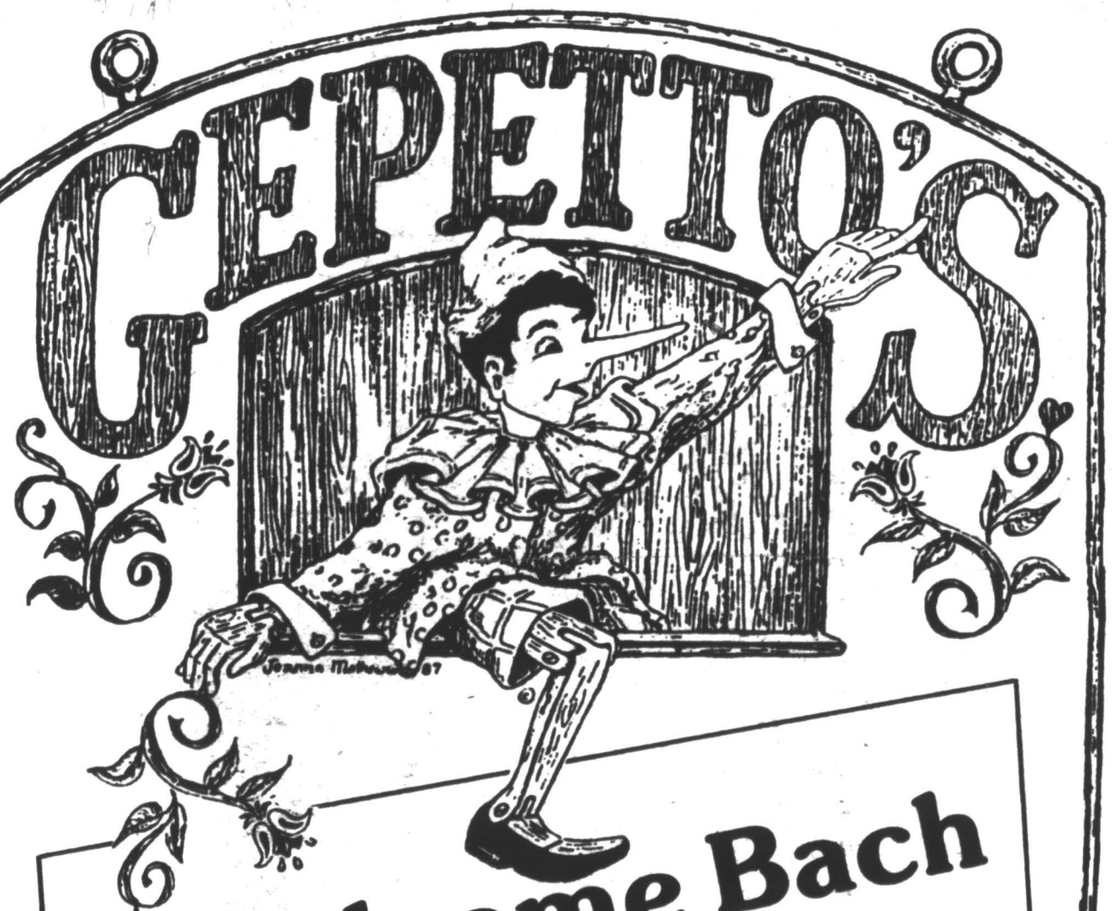

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CELEBRATING HIS 25th anniversary with the Carmel Bach Festival, organist Ken Arhens plans for a little reminiscing while performing the *German Organ Mass* at the Carmel Mission. Here he oversees rehearsals for the children's chorus. (Mac McDonald photograph).

KEN AHRENS...

Continued from page 10

Monterey — the experience still keeps him on edge.

"It's rather frightening," he admits. "Because people are always listening very intently."

•

AUDIENCES AT organ recitals are not the only people who listen closely to Ahrens. As assistant festival administrator, librarian and director of the Carmel Bach Festival Chorus, Ahrens commands respect.

Dedicating 40 hours a week year-round to the task, the organ virtuoso has brought the festival into the age of high tech by cataloging all of its lists and accounts on computer.

He says that, while he took a course in computer science at Monterey Peninsula College, the idea of setting up a data base for the festival's records came easily to him.

Before earning a bachelor of music degree from Valparaiso University, Ahrens was a math major in high school.

A quarter century ago Ahrens began his tenure at the festival by accompanying rehearsals of the Carmel Bach Festival Chorale.

Directed by Priscilla Salgo, the chorale is composed of professional

Continued on page 16

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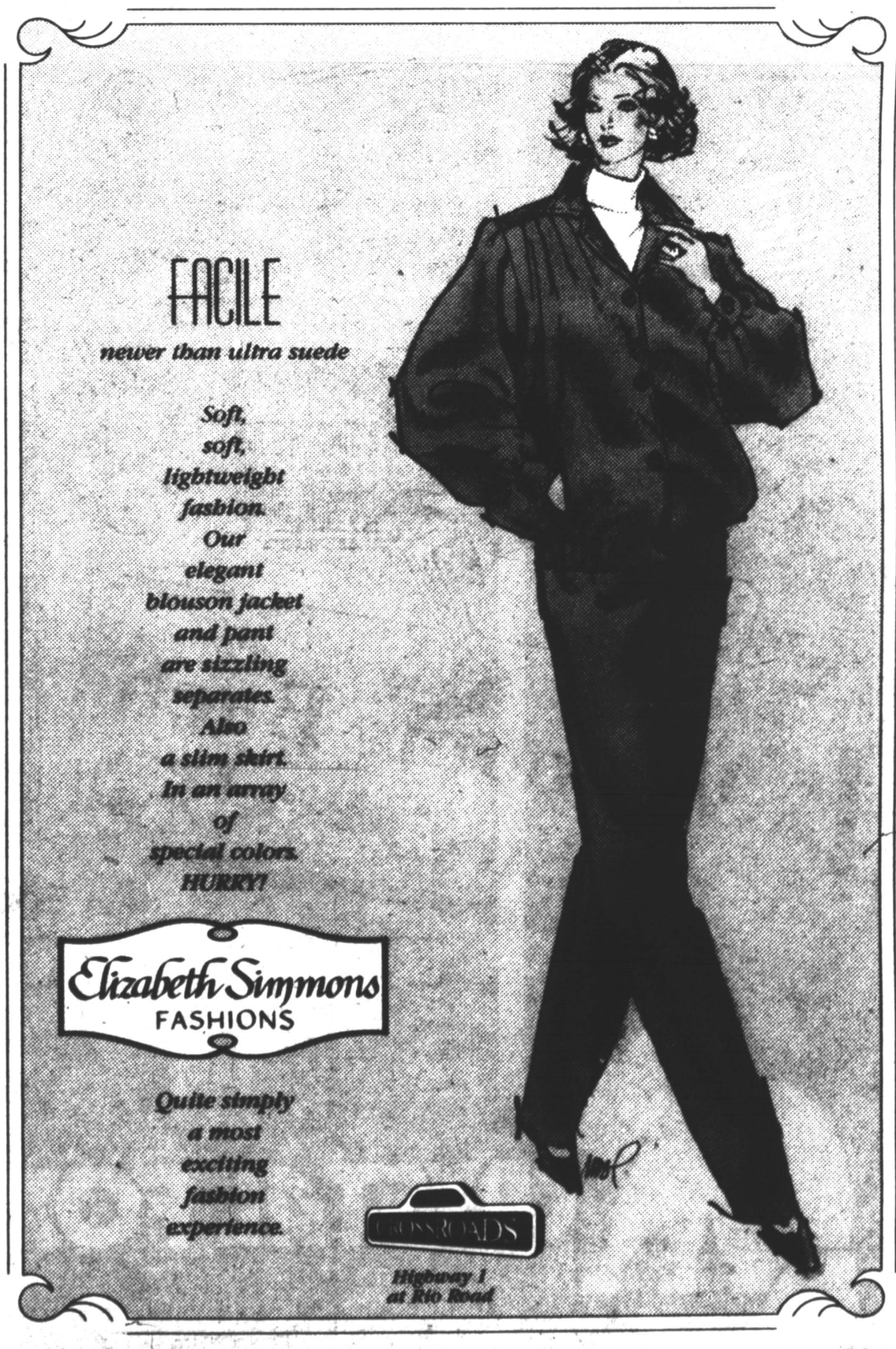
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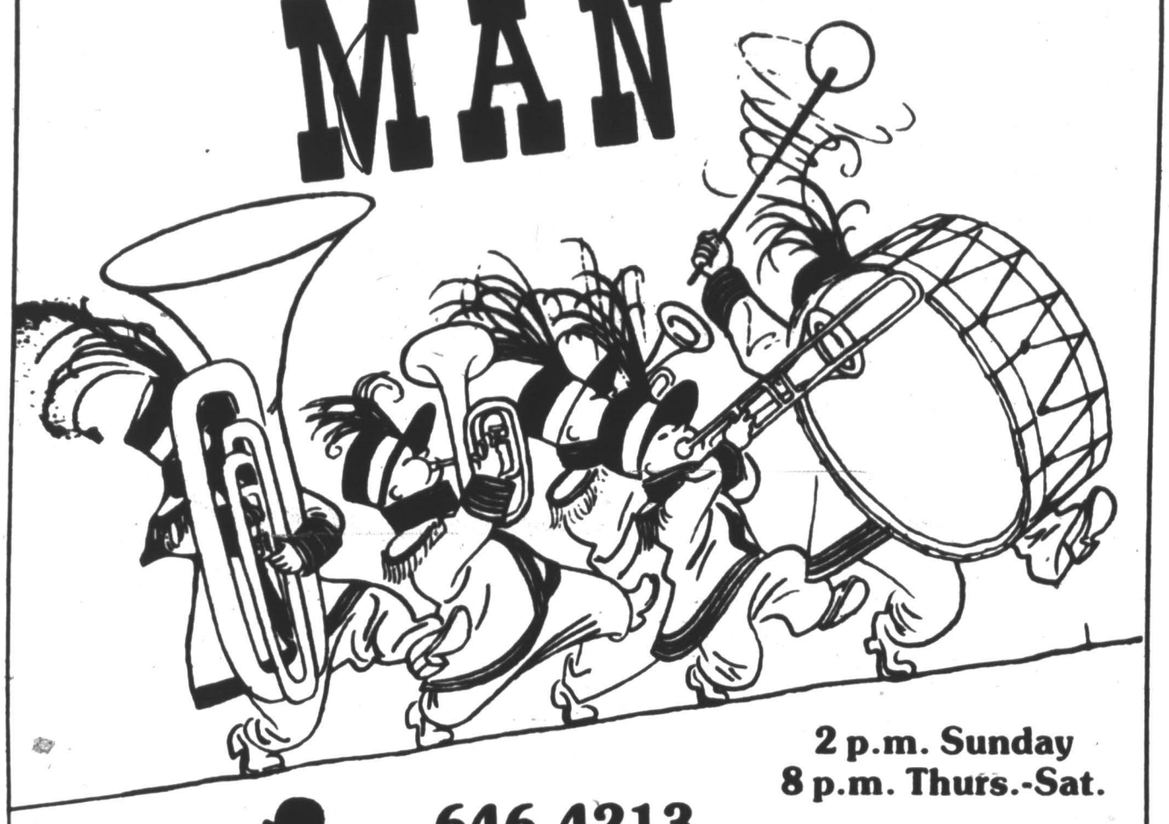

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Ears and instruments differed in the Baroque Era when Bach composed

Remarkable achievements in the field of "performance practice" have taken this phrase out of the musty archives inhabited by musicologists who write for the edification of other musicologists, into the bright daylight of the concert stage. The phrase no longer elicits snickers and raised eyebrows. It is practically a household word.

Nevertheless, many listeners still find the term vague, even meaningless.

By JO ANN LA TORRA

What is this thing, practicing for a performance? Isn't that what musicians do all the time anyway?

What we are referring to has to do, of course, with style and execution. In other words, what practices were involved in the performance of music in any given time and place. All the arts, major and minor, change considerably from one period to another, from one place to another. We get a better feel for the art when we consider it on its own terms, not on ours.

Performance practice is a large and complex study, encompassing many aspects of the performer's craft: phrasing, articulation, rhythm (not always what is appears to be), melodic lines (not always what appears on the page). The function of the music must be considered: sacred or secular; for home use or for the amusement of a monarch (perhaps a flute-playing monarch); didactic.

In the beginning was sound. What kinds of instruments were used, how was the sound produced? What could an audience of Bach's time expect to hear?

In the Renaissance, vocal sound dominated and a smooth blend was admired. Although the voice maintained a certain dominance in the Baroque, an independent instrumental style began to emerge and idiomatic writing began.

Orchestras, of course, were not nearly so large as ours. Even conductors using contemporary instruments now tend to keep the size down for Bach. The director was either the omnipresent harpsichordist or the concertmaster, or they might share the duties.

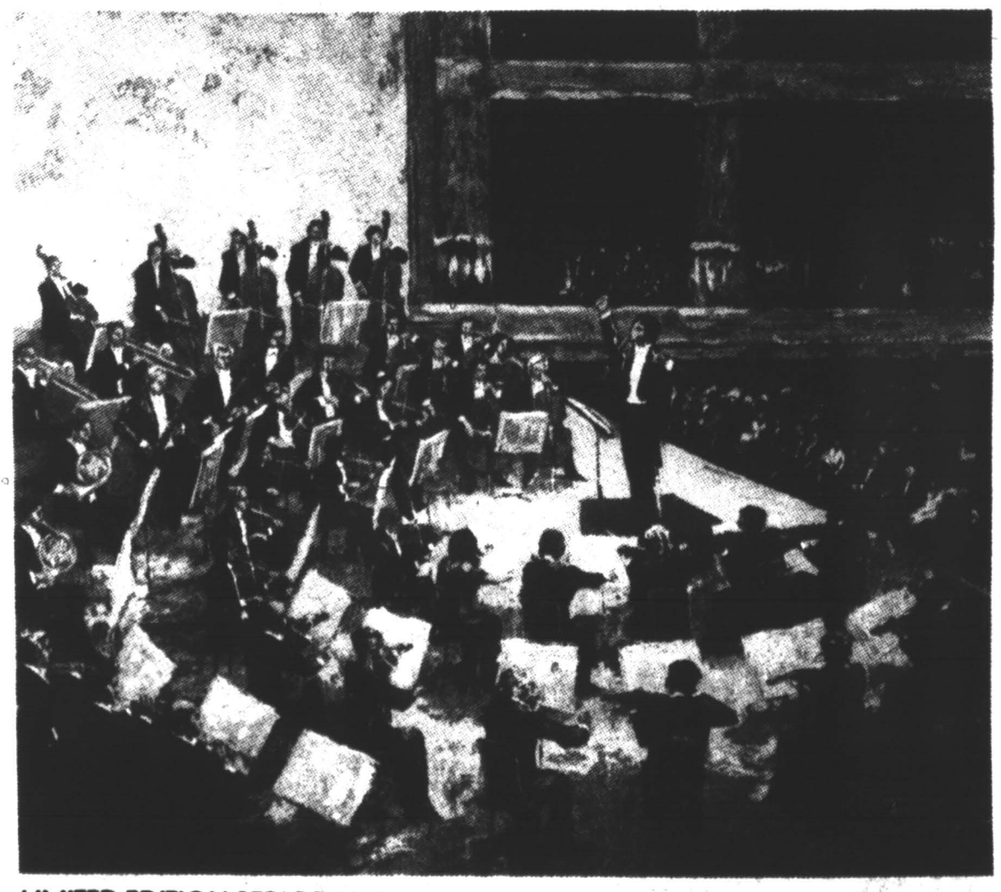
•

ONE OF BACH's first jobs was at the court of Weimar, where the orchestra consisted of three violins (one probably doubling on viola), one violone, one bassoon, six trumpets, one drum. In Coethen, where Bach wrote much of his orchestral music, the orchestra consisted of strings, woodwinds (flute, oboes, bassoon), trumpets, timpani. The F major Brandenburg concerto was written for two visiting *waldhorn* players.

In 1730, in Leipzig, Bach asked for

MARK KING

Orchestra



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BACH

BAROQUE SOUND...

an orchestra of two or three each first and second violins, four violas, two cellos, one violone, two flutes, two or three oboes, one or two bassoons, three trumpets, one timpani. This is just about the same as J.J. Quantz' one-harpsichord orchestra. When the number of players is increased by approximately one-third, Quantz recommends two harpsichords and one theorbo (bass lute).

Choirs were also small — in Leipzig, Bach asked for three singers to a part, four if possible. As for the balance between choir and orchestra, the orchestra was generally larger.

The instruments that made up these orchestras were the ancestors of our modern instruments, but that should not imply inferiority unless one ascribes to the progressive view of history — in which case we must get rid of all that Greek sculpture and Renaissance painting.

Orchestras were getting larger and for the same reasons they have continued to grow: bigger and bigger halls. Likewise, the more brilliant violin family ousted the sweet-voiced viol family.

During the Baroque era, the violin made great strides in Italy (heard in the music of Corelli and Torelli, among others). In England, where the best viol players reside, and France, the violin was still considered a dance instrument. Bach wrote for the small violin (piccolo), tuned c' g' d'' a'', as well as the standard one.

The middle range was only beginning to be covered, not only by the viola but also by the tenor violin, tuned a fifth lower: F, c, g, d' (a').

As late as 1740, a French writer referred to the cello as "...a miserable hated and pitiful wretch..." It had begun to change in the mid-17th century, with the larger body taking thicker strings. It was tuned, as it is today, C, G, d and a, or it might be put down a tone. Bach evidently preferred the violonvello piccolo, smaller scaled and sometimes with a fifth string at e' (Sixth Suite). At Coethen, Bach had a wonderful cellist, Christian Bernhard Linigke, who inspired and played the suites.

At the bottom of the ensemble was the violone, a double bass gamba tuned FF, C, G, d, a. Some double bass instruments, especially in Germany, retained the sloped shoulders, occasionally had frets, and had their five strings tuned in fourths.

Not only bows, but bowing technique, was different from today's. Bows are the subject of considerable controversy, but there is general agreement that they were shorter than today's and had less tension on the hair.

•

OUR CONTEMPORARY love affair with the flute was not shared by our Baroque cousins. When they used

Continued on page 14

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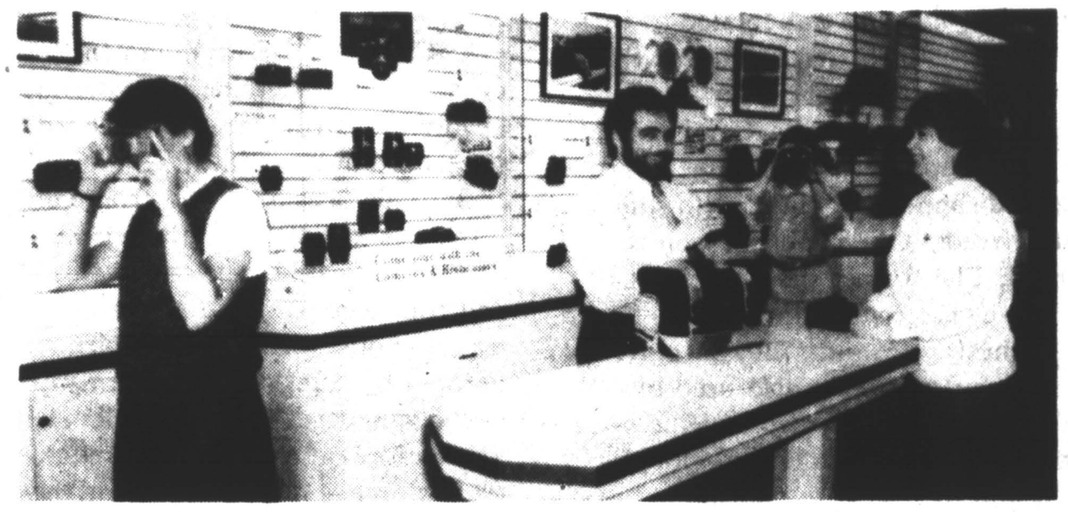

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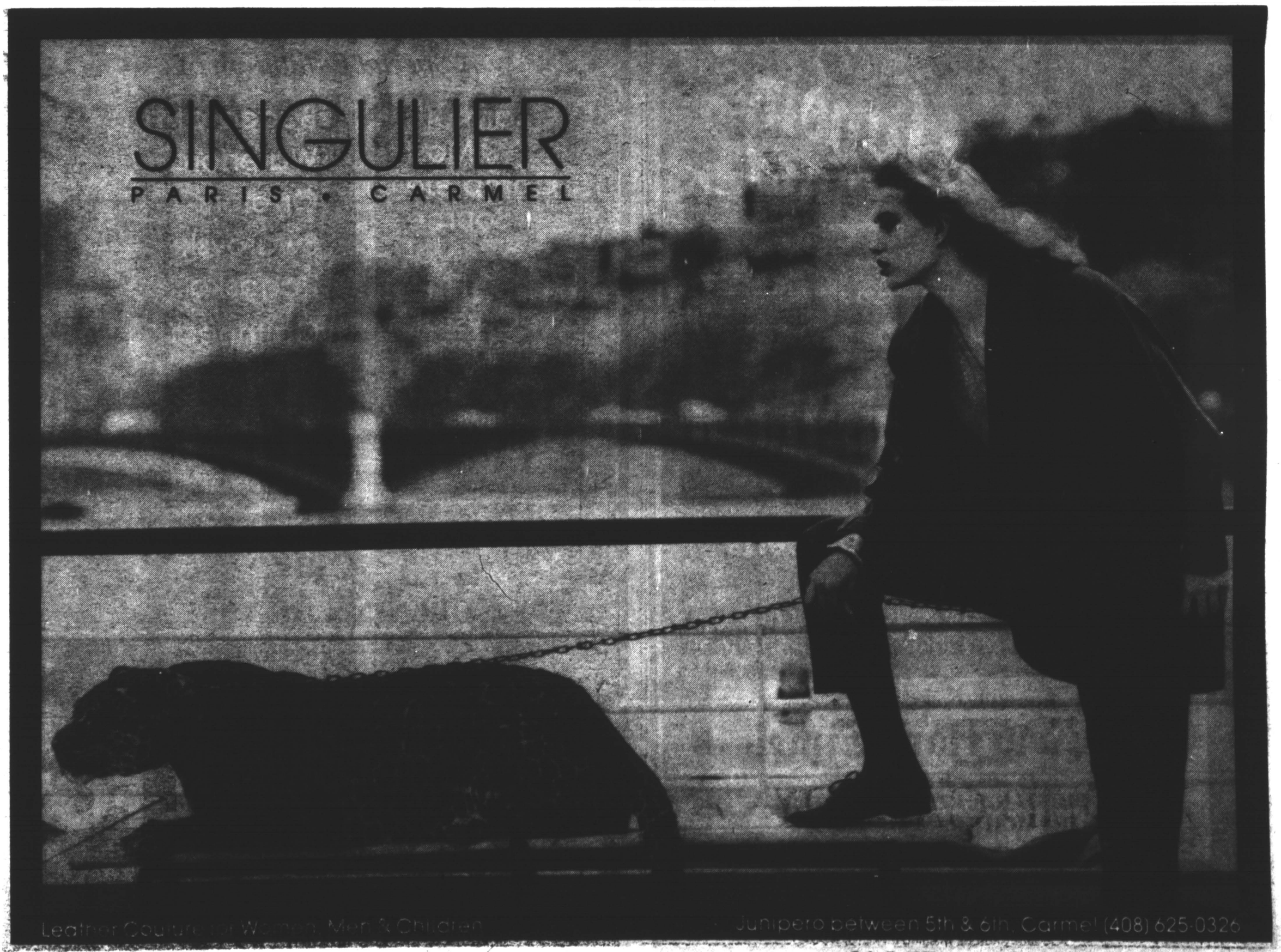

BACH

BAROQUE SOUND...

Continued from page 13

the word *flauto*, they referred to the recorder family, *flauto dolce*, or fipple flute. The *flageolet* was related to these instruments. Bach first wrote for the transverse flute in 1717.

In the transition from Renaissance to Baroque, capped reed instruments largely disappeared, along with some double reeds. Oboe and bassoon remained. The former developed out of the somewhat crude shawm, and joined the orchestra around 1720. Two lower-pitched varieties were also used by Bach, the *oboe da caccia* and the *oboe d'amore*. They typically had globular bells, and the *oboe de caccia* was curved. Bach used these instruments in cantatas from 1723, and after.

The bassoon was widely used as a continuo instrument, especially when wind instruments were on the upper parts. The instruments had fewer keys than modern ones, and the reeds were slightly different, but the tone is very sweet.

Baroque trumpets had no valves, and thus were restricted to the notes of the overtone series. The *clarino* had a long enough tube so that only the higher harmonics (8-16) were used, i.e., c'' to c'''. The mouthpiece had a hemispherical cup and a small, sharp-edged throat. The sound is clean and clear, blending well with the voice.

The cornett (zinc) was a cupped mouthpiece instrument fingered like a woodwind. It had a highly distinctive sound, and was used primarily to support voices. Bach used it for chorales in 11 of the church cantatas.

•

CONTEMPORARY audiences are probably most familiar with Baroque keyboard instruments, harpsichord, clavichord and organ.

Baroque organs ranged from very small to very large and the technology was sophisticated. The sound was light and transparent with sharply contrasted stops, eschewing the blend favored by later builders. Germany was in the vanguard, having pedalboards long before other countries used them. Bach's organs have been extensively described, but it is worth noting that he once requested a 32-foot *posaune*, a reed stop. Now that would have presence!

The sweet-toned clavichord, with a hammer action, was favored in Germany, although it is unsatisfactory as an ensemble instrument. There was a pedalboard available and it is probable that Bach's so-called trio sonatas, written as studies for his eldest son, were for this instrument.

Germany was not so fond of harpsichords as were the other countries, the organ being preferred. During the 17th century, a few families dominated the art of harpsichord building and their designs are influential even now: the Ruckers family in Antwerp, the Hass and Fleischer (including Silbermann) families in Hamburg. Few German harpsichords survive from before 1700, partly due to the 30 Years' War. When building resumed, there was a definite French influence.

There was considerable variety in harpsichords. The most common disposition today for a concert instrument is two manuals with two sets of eight-foot strings and one of four-foot (sounding up an octave). However, the second manual on a 17th century instrument was more likely to be tuned down a fourth, for instant transposition.

Some instruments had two-foot strings, a few German instruments had 16-foot strings, but these were rare, as were three-manual instruments. Bach is known to have owned a lute-harpsichord with two sets of gut strings and one of brass. A cousin of his, Johann Niklaus, built these instruments.

Lutes and guitars were also widely used during the Baroque era. Bach wrote and adapted music for the lute, and it and its bass brother, the theorbo, were useful as continuo instruments.

•

ACCUSTOMED AS we are to tuning the "a" at 440 cycles per second, it is with some surprise that we learn about pitch in earlier periods. It varied a lot, *really* a lot, but was generally lower during the Baroque era. Praetorius distinguishes between choir or organ pitch (347-567 c.p.s.) and chamber pitch (403-563).

Furthermore, there were many different tuning systems in use. During this period, there was a major controversy over tuning, and Bach was in the thick of it. He wrote the *Well-Tempered Clavier* in all the major and minor keys to demonstrate the usefulness of well-tempered tuning. This may or may not be identical to our system of equal tempered tuning in which all the half-steps in an octave are the same size, meaning all the intervals are slightly out of tune. There is a gain with this tuning — all keys can be employed. There are also losses — all keys sound alike and it is tricky to tune.

Good intonation is now, always was, and always will be a problem. Baroque wind instruments were difficult to play in tune — recorder players are familiar with this problem. Charles Burner, the English traveller, and chronicler, complained constantly about intonation.

Nevertheless our re-discovery of earlier instruments illuminates the music, as we hear it closer to the way the composer though it. (It is totally irrelevant whether or not Bach would have liked modern instruments: he never heard them.) The growing popularity of Baroque orchestras (California has two) indicates this is no passing fancy.

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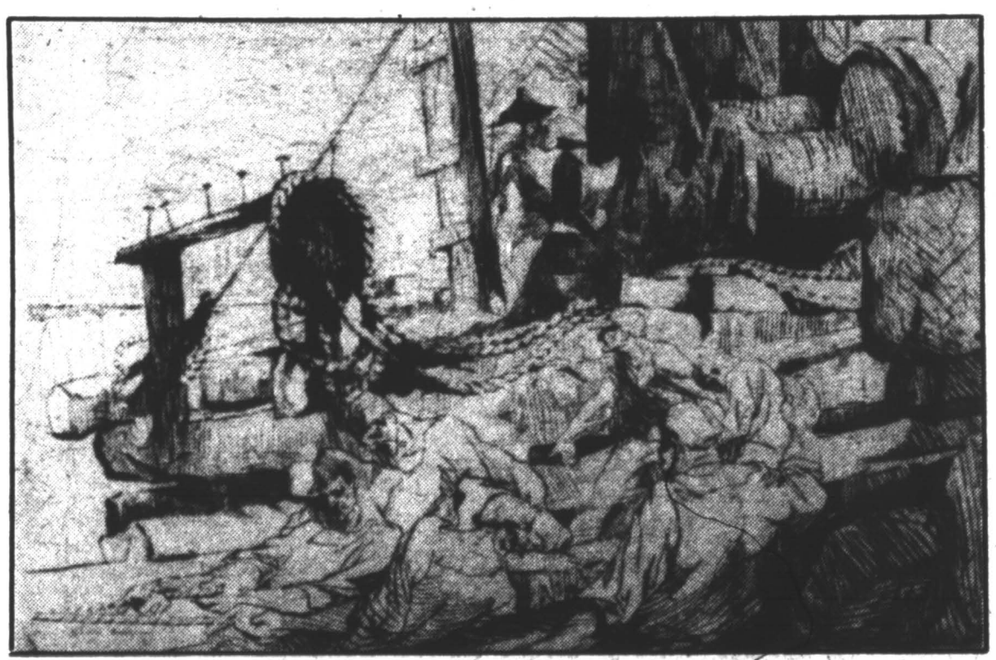

Etching — *"Pile Driver Crew," 1926*

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Concert career keeps Chase dashing for airports

The title of the 1987 comedy film *Planes, Trains and Automobiles* also suggests a fitting subtitle for recent memories logged in the concert career of Stephanie Chase.

By ANNE PAPINEAU

Chase will make her Carmel Bach Festival debut this season, performing J.S. Bach's *Concerto for Two Violins in d,* Vivaldi's *The Four Seasons* and Mozart's *Concerto for Violin in A* on her 1742 Petrus Guarnerius violin. A telephone interview with the artist turned up no hint of exhaustion, a tribute to her stamina as both performer and traveller. Nonetheless, her schedule is formidable.

"Sometimes when I go home (to New York City), I end up cleaning my apartment for a day or two because I need a little decompression time," observed Chase, who spoke between her rehearsals with the Seattle Chamber Music Festival. Apartment-cleaning opportunities are rare these days. Most of the year Chase, 30, is blazing the concert trail, demonstrating her art to audiences from Milwaukee to Moscow.

"I've been teaching at the Massachusetts Institute of Technology and the Boston Conservatory," she said. "But I'm cutting back tremendously on the number of students, and now I'm teaching mostly master classes. My schedule has become so demanding, it's sort of not fair to me or to the students."

It has taken years, a lifetime in fact, for Chase to build her niche in the classical music world. The Illinois native is the child of musical parents.

"I came into it very naturally because my parents are both violinists and for a while my two older sisters also played," she recalled.

"When I was little I thought everybody played the violin. Children are so insulated within their own households that they think whatever happened in their homes is the same everywhere."

But the child to whom violin playing came naturally soon distinguished herself outside her household. By age 7 she had won the Ted Mack Amateur Hour three times, and was featured in a Peabody Award-winning segment of *Artist's Showcase* entitled "Child Prodigy."

At 9 she made her Chicago Symphony debut, performing Mozart's *Violin Concerto No. 3 in G Major* in Orchestra Hall.

Chase has steadily garnered top awards. At age 24 she was the Bronze Medalist and top American prize winer at the 1982 Tchaikovsky Competition in Moscow. Last year she was a recipient of the Avery Fisher Career Grant Award.

In addition to the honors bestowed upon her, Chase's childhood was

Continued on page 16

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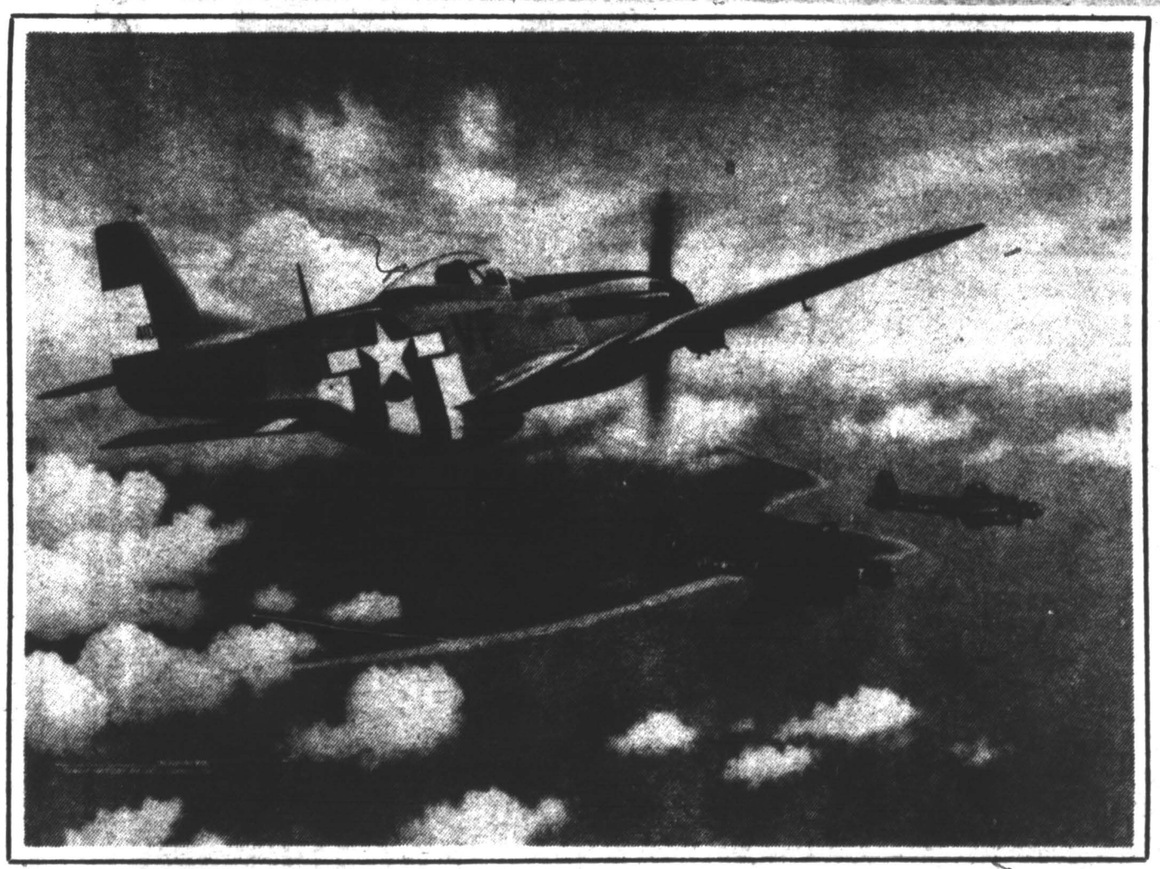

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BACH

STEPHANIE CHASE

Continued from page 15

unusual in other ways.

From the age of 7 she was already commuting to New York for violin lessons, her mother in tow. The lessons were spread over several days, then she returned home.

"When I was 10 I moved to New

AT AGE 30 Stephanie Chase is a veteran of international competitions and concertizing. Her violin is a 1742 Petrus Guarnerius.

York to study with Sally Thomas. She teaches at the Juilliard School, but I was studying privately. I lived in New York until I was 18, then I went to study in Belgium with Arthur Grumiaux, a wonderful artist who passed away about a year and a half ago," recalled Chase.

Her career thus launched, Chase has already circled the globe, playing concert dates in dozens of cities.

"Actually, this kind of life helps because when I'm touring I get very few business calls, for instance. I don't see any bills — it's nothing like the real world."

•

THE VIOLINIST will be ensconced in a luxury hotel in Monterey for the duration of her date with the Carmel Bach Festival.

"Touring allows me to be very, very concentrated. Often I have more time to practice when I'm touring than when I'm home," she noted. "When I'm in New York I have to work out matters like concert programs, getting a pianist for rehearsals — many things."

Chase certainly speaks from experience. Her schedule for the rest of this year is extensive indeed.

"I'll be back to New York for three days after the Bach Festival, then to Milwaukee, Wis. to play as guest artist with the symphony there, then immediately I'm off to a chamber music festival at Cape Cod (Mass.). The rest of August I have free, because I'm learning the *Bernstein Serenade*, a wonderful piece."

Chase will play the composition in honor of Leonard Bernstein's 70th birthday in concert with the San Francisco Symphony this autumn. Herbert Blomstedt will conduct.

She has performed on the Monterey Peninsula before.

"I was there last October when the Boston Chamber Music Society performed at Sunset Center. Before that I played a recital about eight years ago. I remember Carmel quite well. My room at the Pine Inn had the world's largest, most gorgeous bathroom. It was the size of most New York apartments."

While she has circled the globe during her concert appearances, Chase retains distinct memories of both places and audiences.

"One night I played at a church in Edinburgh, and the Scottish are very nice, dignified, reserved people. This concert I thought went very well but there wasn't much applause from the audience," she stated. "Then people came backstage and said, 'You got such a response from that audience!

"Within the week I was playing the same concert in a small town in Italy, where the concerts begin at 9:30 p.m. and they expect you to play all night for them. The Italians were jumping up and down and waving their arms and shouting, for the same concert as in Scotland. I guess you'd call it a cultural difference."

Concert apperances, Chase admitted, "take the greatest amount of my time and energy." Still, she said she hopes to launch some recording projects.

Hers is a very lively life.

"I'm a good sleeper, which helps," the violinist admitted. "I stay in different hotels virtually every other night, and I always welcome going home."

KEN AHRENS...

Continued from page 11

singers, most of whom live in the Los Angeles and San Francisco areas.

Ahrens' duties with the festival continued to grow, and during his second year he moved to the peninsula from San Francisco.

Many consider Ahrens to be somewhat of an institution at the festival. During the past quarter century he has missed only two seasons of performances — in 1984 he suffered a broken ankle and in 1986 he underwent heart bypass surgery.

Ahrens, now in good health, says he was nervous about what to expect after being forced to stay away from playing the organ for six months after open-heart surgery.

"I wasn't sure what was going to happen after I got back to the keyboard," he says. "But everything was still functioning."

Ahrens, who began studying piano in third grade, says organ has always played an important role in his life — even before he actually began playing the instrument while a freshman in high school.

Continued on page 20

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BACH

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MONDAYS, JULY 11, 18 AND 25

The Monterey Vineyard Presents Opening Night

8:00p.m. CONCERT — Sunset Center Theater

CANTATA BWV 119, "PREISE, JERUSALEM, DEN HERRN" — J.S. BACH
Kay Paschal, *soprano*
Catherine Stoltz, *mezzo-soprano*
Frederick Urrey, *tenor*
Jacob Will, *bass*
Festival Chorus, Chorale and Orchestra

CONCERTO FOR TWO VIOLINS IN d, BWV 1043 — J.S. BACH
Stephanie Chase, Anatole Rozinsky, *violins*
Festival Orchestra

REQUIEM, K. 626 — W.A. MOZART
Kay Paschal, *soprano*
Catherine Stoltz, *mezzo-soprano*
Steven Tharp, *tenor*
Myron Myers, *bass*
Festival Chorus, Chorale and Orchestra

MONDAY, JULY 11

3:00p.m. INTRODUCTORY LECTURE — Carpenter Room, Sunset Center
"BACH AND THE IDEA OF MUSICAL PERFECTION"
Professor Christoph Wolff

MONDAY, JULY 18, 25

11:00a.m. LECTURE — Carpenter Room, Sunset Center
Dr. Bruce Lamott

2:30p.m. RECITAL — Sunset Center Theater
QUARTETS DEDICATED TO HAYDN — W.A. MOZART
TRIO FOR VIOLIN, CELLO AND PIANO — BEETHOVEN
"FELD" PARTITA FOR WINDS — HAYDN
Stephen Gehl, *violin*
David Starkweather, *cello*
Michael Rosenberg, *oboe*
Jesse Read, *bassoon*
Bin Wang, *piano*

TUESDAYS, JULY 12, 19 AND 26

11:00a.m. RECITAL — Carmel Mission Basilica
GERMAN ORGAN MASS — J.S. BACH
Ken Ahrens, *organ*

TUESDAYS, JULY 12, 19 AND 26 *continued*

2:30p.m. RECITAL — Sunset Center Theater
COMPLETE WORKS FOR FLUTE, INCLUDING SONATAS AND TRIO SONATAS WITH DIFFERENT COMPOSITIONS EACH WEEK. — J.S. BACH
Louise Di Tullio, *flute*
Sarah Orme Weisz, *flute*
Bruce Lamott, *harpsichord*

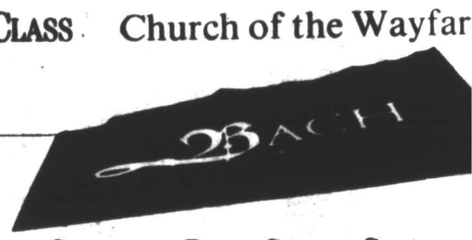
8:00p.m. CONCERT — Sunset Center Theater
CANTATA BWV 106, "GOTTES ZEIT" — J.S. BACH
Catherine Stoltz, *mezzo-soprano*
Steven Tharp, *tenor*
Jacob Will, *bass*
Festival Chorale and Orchestra

CONCERTO FOR CLAVIER IN d, BWV 1052 — J.S. BACH
Jean-Louis Steuerman, *piano*
Festival Orchestra

CONCERTI FOR VIOLIN, "THE SEASONS" — ANTONIO VIVALDI
Stephanie Chase, *violin*
Festival Orchestra

TUESDAY, JULY 26

2:30p.m. THE VIRGINIA BEST ADAMS MASTER CLASS — Church of the Wayfar
Janice Taylor, *Master Teacher*
Class open to the public; no charge



WEDNESDAYS, JULY 13, 20 AND 27

11:00 LECTURE — Carpenter Room Sunset Center
"MISSION CONCERT PROGRAM"
Dr. Clifford Cranna

2:30p.m. RECITAL — Sunset Center Theater
SUITE FOR CELLO IN d — J.S. BACH
SONATA FOR CELLO AND PIANO, IN G, OP.5, NO. 2 — BEETHOVEN
"PARIS QUARTET" — TELEMANN
Peter Rejto, *cello*
Bin Wang, *piano*
Other performers to be announced.

9:00p.m. CONCERT — Carmel Mission Basilica
"MUSIC FROM THE CHAPEL OF THE ESTERHAZY PALACE"
HARMONIEMESSE — F.J. HAYDN
Kay Paschal, *soprano*
Catherine Stoltz, *mezzo-soprano*
Steven Tharp, *tenor*
Myron Myers, *bass*
Festival Chorale
Members of the Festival Orchestra
Additional works to be announced.

VAL

PROGRAM & SCHEDULE

Artists and program subject to change.

THURSDAYS, JULY 14, 21 AND 28

11:00a.m. SYMPOSIUM — Carpenter Room, Sunset Center
BEETHOVEN'S "FIDELIO"

2:30p.m. RECITAL — Sunset Center Theater
MUSIC FOR SOPRANO, TRUMPET AND ORGAN
Wolfgang Basch, *trumpet*
Diane Thomas, *soprano*
Ken Ahrens, *organ*
Others to be announced

8:00p.m. CONCERT — Sunset Center Theater
VOCAL ARIAS — J.S. BACH

SONATA FOR CELLO AND PIANO — BEETHOVEN
IN D, OP.102, NO.2
Peter Rejto, *cello*
Bin Wang, *piano*

"THE GOLDBERG VARIATIONS," BWV 988 — J.S. BACH
Jean Louis Steuerman, *piano*
On July 28 "The Goldberg Variations" will be played on harpsichord.
Virginia Black, *harpsichord*

THURSDAY, JULY 14

4:00p.m. VIRGINIA BEST ADAMS MASTER CLASS — Church of the Wayfarer
Janice Taylor, *Master Teacher*

THURSDAY, JULY 21

12:00p.m. CONCERT FOR YOUNG LISTENERS — Sunset Center Theater
Free to the public.

THURSDAY, JULY 28

5:00p.m. SUMMER MUSIC MONTEREY CONCERT — Sunset Center Theater
Program to be announced
This concert is the culmination of our music students' three weeks of work at the music camp.

FRIDAYS, JULY 15, 22, 29

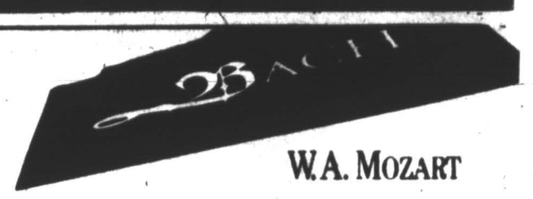
11:00a.m. LECTURE — Carpenter Room, Sunset Center
"THE PASSION ACCORDING TO ST. MATTHEW"
Professor John Hajdu Heyer

2:30p.m. RECITAL (AVAILABLE JULY 15 AND 22 ONLY) — Sunset Center Theater
TRIOS FOR BARYTON AND VIOLA DA GAMBA — HAYDN
XTH CONCERT — COUPERIN
QUARTET IN d, "TAFELMUSIK" — TELEMANN
Judith Davidoff, *viola da gamba*
Jesse Read, *bassoon*

8:00p.m. CONCERT — Sunset Center Theater
CANTATA BWV 169, "GOTT SOLL ALLEIN MEIN HERZE HABEN" — J.S. BACH
Janice Taylor, *mezzo-soprano*
Festival Orchestra

BRANDENBURG CONCERTO II, BWV 1047 — J.S. BACH
Wolfgang Basch, *trumpet*
Louise Di Tullio, *flute*
Rosemary Waller, *violin*
Michael Rosenberg, *oboe*
Festival Orchestra

FRIDAYS, JULY 15, 22, 29 *continued*



CONCERTO FOR VIOLIN IN A, K. 219 — W.A. MOZART
Stephanie Chase, *violin*
Festival Orchestra

SYMPHONY NO. 45 IN f# ("FAREWELL") — F.J. HAYDN
Festival Orchestra

FRIDAY, JULY 29

2:30p.m. RECITAL — Sunset Center Theater
THE VIRGINIA BEST ADAMS MASTER CLASS RECITAL
Janice Taylor, *Master Teacher*

MUSIC BY THE FESTIVAL CHORALE
Priscilla Salgo, *conductor*

SATURDAYS, JULY 16, 23, AND 30

11:00a.m. RECITAL — Sunset Center Theater
SONATA IN D, OP. 1, #13 — HANDEL
SONATA IN e — VERACINI
SOLO SONATA IN g — J.S. BACH
SONATA IN D — JEAN MARIE LECLAIR
Stephanie Chase, *violin*

3:00p.m. OPERA — Sunset Center Theater
"FIDELIO" — BEETHOVEN
Sung in German
Cast
Kay Paschal, *Marcelline*
Bretta Lundell, *Leonora, under the name of Fidelio*
Gary Bachlund, *Florestan*
Frederick Urrey, *Jaquino*
Monte Pederson, *Pizarro*
Jacob Will, *Fernando*
Myron Myers, *Rocco*
Members of the Festival Chorale
Members of the Festival Orchestra
Production by Laurie Feldman
Based on Michael Hampe
William Tracy, *Repetiteur*

SUNDAYS, JULY 17, 24 AND 31

2:00p.m. CONCERT — Sunset Center Theater
PASSION ACCORDING TO ST. MATTHEW, BWV 244 — J.S. BACH
Bretta Lundell, *soprano*
Kay Paschal, *soprano*
Janice Taylor, *mezzo-soprano*
Gregory Wait, *tenor*
Monte Pederson, *bass*
Frederick Urrey, *Evangelist*
Jacob Will, *Jesus*
Festival Chorus, Chorale and Orchestra

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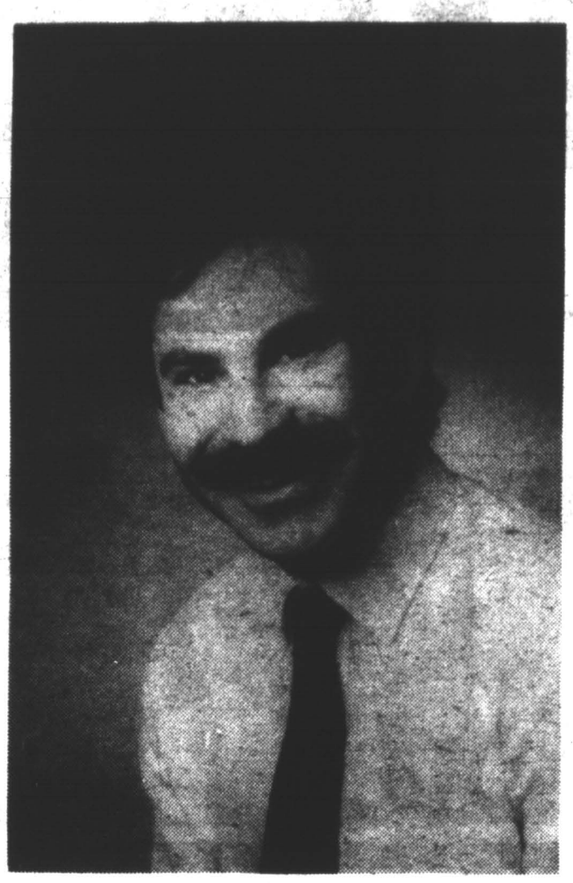
BACH



Michael Rosenberg
Oboe

FORMERLY an assistant professor at Rice University, Michael Rosenberg has been an associate faculty member with the Aspen Music Festival as well as participant at the Marlboro Music Festival.

Currently solo oboist with the Philharmonisches Orchester Kiel, Rosenberg has toured as first oboist with the Hamburg Radio Orchestra of Bulgaria, with the Wurttembergisches Kammerorchester throughout Germany and Italy and has been invited to Poland as soloist with the Chamber Orchestra in Breslau.

Rosenberg has also performed as first oboe with the La Scala Orchestra, the Toronto Symphony, the Bamberg Symphony, the Polish Chamber Orchestra, the Louisville Orchestra and the Aspen Chamber Symphony. In Germany he performs regularly in the St. Michaelis Church in Hamburg, where Telemann and C.P.E. Bach both served as music director.

Continued on page 22

KEN AHRENS...

Continued from page 16

"I was always fascinated by the organ and religious music," he says. "I was brought up as a fairly strict orthodox Lutheran."

He admits that his musical tastes have never strayed from the classical genre. Does he have a favorite composer?

"Sure Bach."

But even though Ahrens has more experience performing organ recitals than most, he still wonders whether all the rehearsal and anxiety is worth it the day of the concert.

"I wake up and wonder why on earth I'm doing this sort of thing," admits Ahrens. "But once you start playing all is well."

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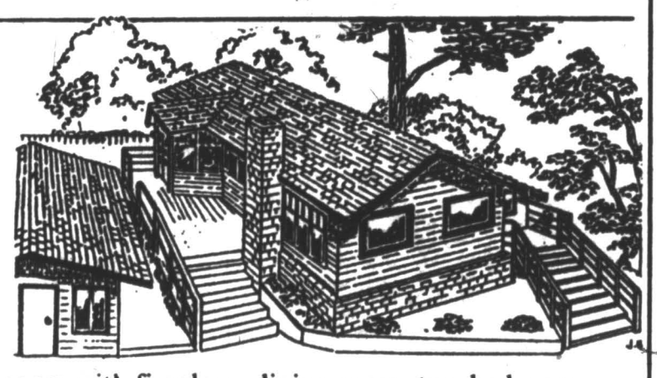

A CUTE HOME on the edge of Carmel, up from the Old Mission, with a sunny, secluded patio on one side and a nice garden for a greenthumber on the other. Inside, a pleasant living room with fireplace, dining room, two bedrooms, two baths, and a kitchen. Patio or garden outlooks from all rooms. And finally, a detached garage with an artist's studio. This home was a great buy at $250,000, but now it's irresistible at its **REDUCED** price of $239,000!

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A MINI-ESTATE in Carmel! a vintage home and two rental units on two legal lots, close-in, yet within an easy walk to the beach. The main house dates from 1916 but it has been completely renovated, with all its period charm intact. Three bedrooms, big living room, dining room, up-to-date kitchen, and two baths. Besides this, a one-bedroom apartment over a two-car garage, and an unusually attractive studio. Open every Sunday at Monte Verde and Fifth. $895,000.

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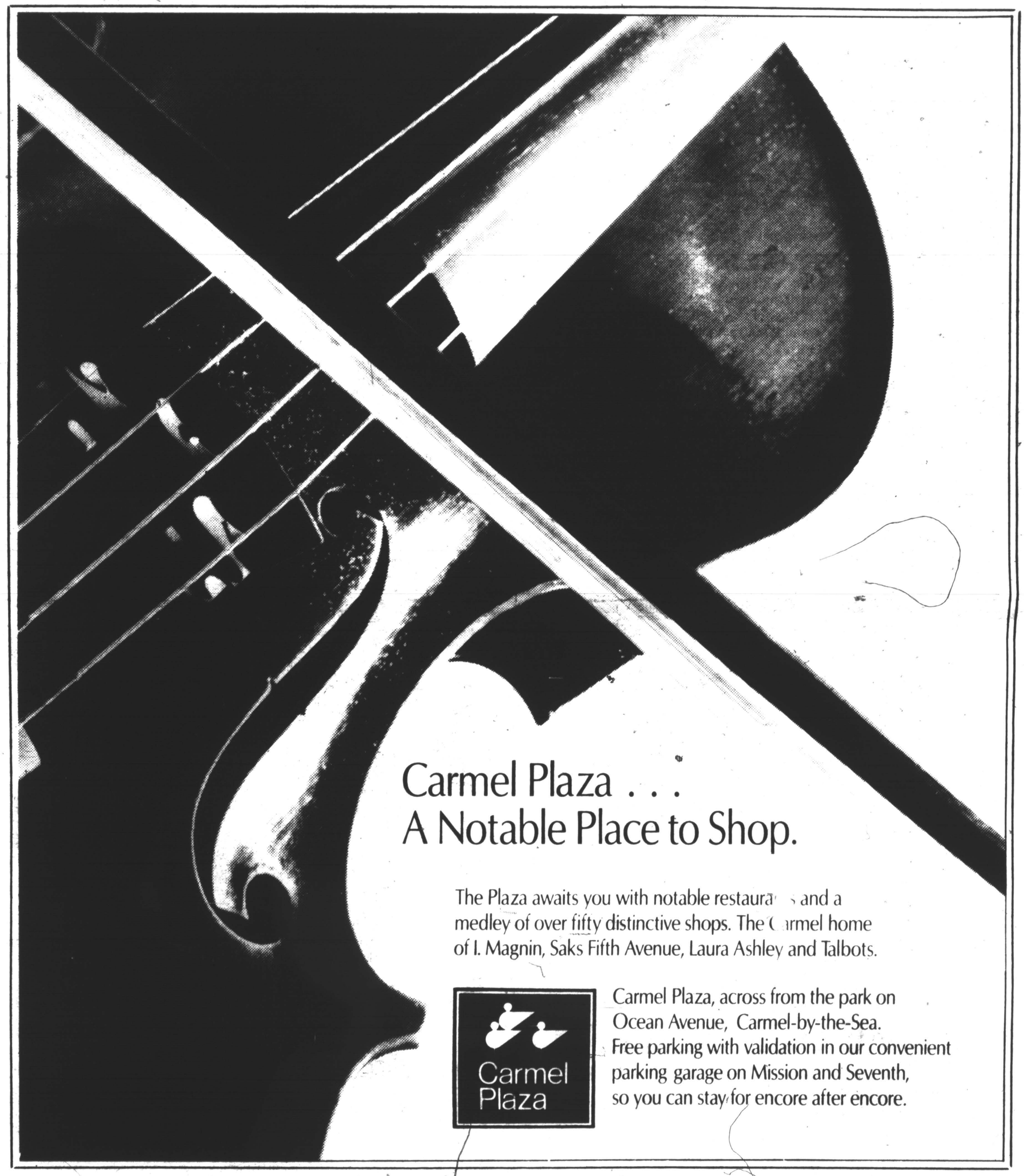
A MOST ATTRACTIVE contemporary-styled home south of Carmel's Ocean Avenue, featuring a secluded location behind a walled courtyard. Inside, a spacious living room with dramatic floor-to-ceiling windows offering a view of the courtyard with its curly oak trees, nice kitchen, three bedrooms, and two baths. Secluded sit-out area in the rear enjoys the morning sun. A house that lends itself to easy living and entertaining...in the Carmel manner! $435,000.



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Young performers learn musical tenets during Summer Music Monterey

To paraphrase an oft-quoted saying, music by any other name is still music. With that in mind, Summer Music Monterey provides young students with an outlet for exploring both classical and jazz venues during the summer months.

By DAVID LELAND

Just for the record, this program is not laid out solely for young Mozarts, Beethovens or Bachs.

"Our emphasis is certainly on excellence in music," explains Russ Tincher, musical director of jazz camp. "But our emphasis is also on helping the motivated child who is not a prodigy. Maybe this is something they can do even if they don't become a professional."

Aimed at students from grades seven through 12, the curriculum caters to musicians at all levels of expertise.

"We have a large number of participants who are members of the Monterey Jazz Festival All-Star Band," says Tincher, adding that there are no auditions needed to take part in either the classical or jazz camp. "We also have some seventh graders who are learning how to open their cases."

Providing two three-week camps designed for motivated students, Summer Music Monterey is affiliated and partially funded by the Youth and Honors Orchestra, Carmel Bach Festival, Monterey Jazz Festival, AT&T Pro-Am Youth Fund and Robert Louis Stevenson School, where the the camp takes place in nearby Pebble Beach.

The camp also receives support from a wide variety of benefactors, ranging from Yamaha Corporation International and KBOQ radio to Kuumbwa Jazz Center and the Monterey Peninsula Hotel and Restaurant Association.

This year the jazz camp takes place from June 20 to July 8, while the classical camp is conducted in tandem with the Carmel Bach Festival, from July 11 to 29.

"The Bach people feel like this is their camp," explains Martha Stookey, co-administrator. "They are really tender with us and help us."

Supervised by Maestro Sandor Salgo, music director and conductor of the Carmel Bach Festival, the classical camp is directed by professional conductor Jim Setapen.

That's not to mention additional tutelage by 25 members of the Bach Festival, who provide private lessons and master classes.

"We utilize many Bach Festival participants here," says Tincher. "They love to come and teach master classes

Continued on page 25

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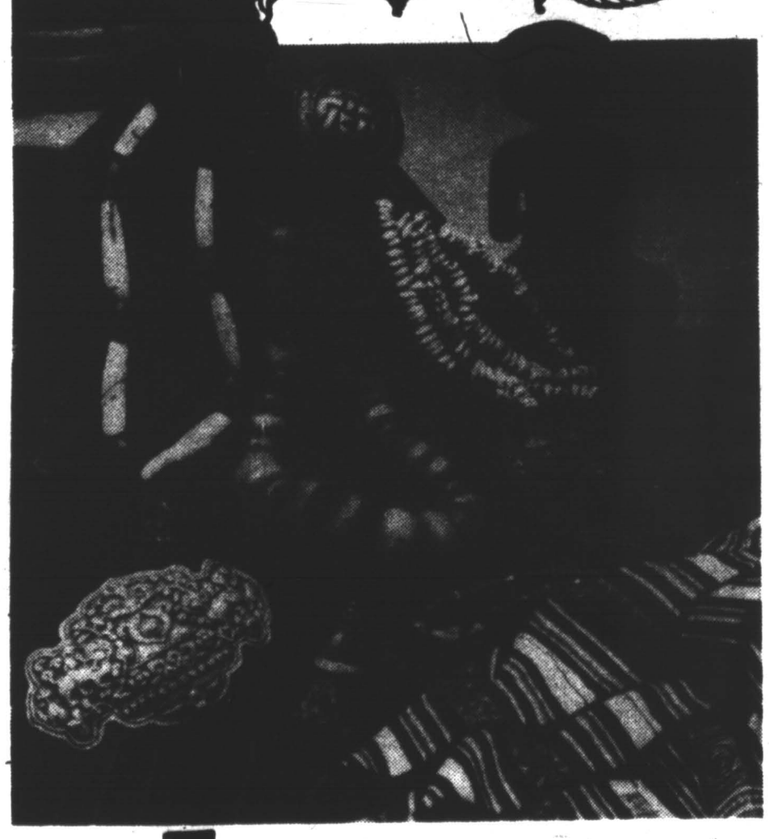

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BACH

Jean Louis Steuerman
Piano

THE BRAZILIAN pianist Jean Louis Steuerman was born in Rio de Janeiro in 1949, and has won much praise for his performances of Bach's keyboard works.

He began to study the piano at the age of four, and at the age of 14 he made his debut with the Brazilian Symphony Orchestra. In 1972, after winning a prize in the J.S. Bach Competition in Leipzig, he began to appear as a concerto soloist and recitalist throughout Europe.

His London debut took place in 1976, and he has since played with several of the leading British orchestras — he made his first appearance at a Proms concert in 1985. Jean Louis Steuerman has been a regular visitor to the United States since 1980.

He has recently made a recording of the six Bach Partitas on the Philips label and more Bach recordings are in the pipeline.

Janice Taylor
Mezzo-Soprano

ALTHOUGH BORN in New York State, Janice Taylor had her vocal training in Canada and it was there that she made her debut and is hailed as one of "Canada's leading treasures." She is a renowned recitalist and performer with all the major symphonies of North America and Europe, specializing particularly in Mahler.

She has sung many opera roles both here and abroad. Currently a resident of New York City, Janice Taylor has been heard many times in the music of J.S. Bach, both at Lincoln Center with Musica Sacra, and at the Metropolitan Museum of Art as soloist with the world-renowned Bach Aria Group.

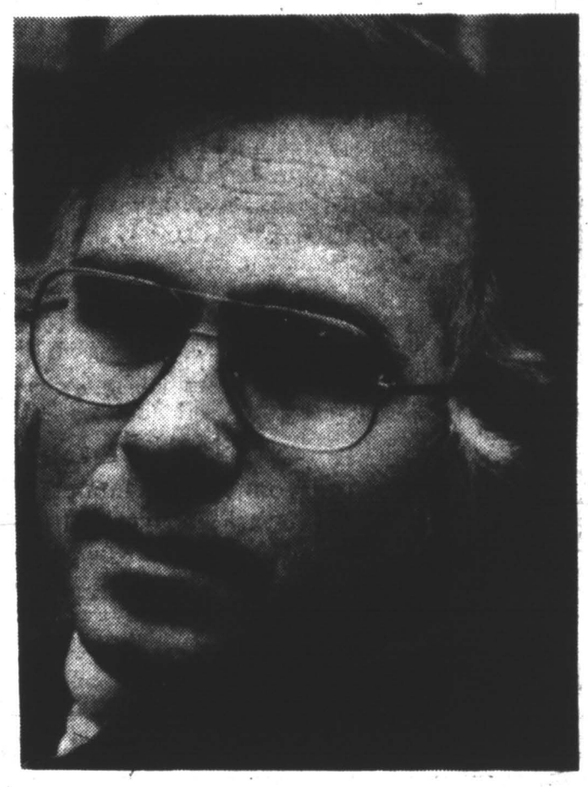
She has also been featured as a guest artist with the Bethlehem Bach Festival and the Berea Bach Festival. She has made recordings with Frederica von Stade and Elly Ameling, and has been on numerous radio and television broadcasts throughout the United States, Canada and Europe.

Christoph Wolff

PROFESSOR CHRISTOPH Wolff is one of the world's leading authorities and the author of several books and numerous articles on J.S. Bach. He is the editor of the scholarly journal, *Bach Jahrbuch* and serves on the editorial board of the *Neue Bach-Ausgabe*, the new critical edition of Bach's complete works which will incorporate the latest in scholarly interpretation, as well as the new discoveries, such as the recently-identified chorales uncovered by Professor Wolff in the rare book library at Yale University.

Born and educated in Germany, Professor Wolff received his Artist Diploma in Organ in 1963 and his Ph.D. in Musicology in 1966. He served on the faculties of Princeton and Columbia universities prior to being invited to Harvard University to be the William Powell Mason Professor of Music.

He is currently the Chairman of the Department of Music at Harvard. In 1978, he was awarded the Dent Medal of the Royal Musical Assocation in London and, in 1982, was elected a Fellow of the American Academy of Arts and Sciences.



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BACH

MANAGEMENT...

Continued from page 9

In September, only a month after the completion of the Carmel Bach Festival, a letter from the president is sent to potential donors asking for financial help.

The festival also sets up an incentive program for contributors in which souvenir gifts are given in exchange for donations.

For a $150 pledge, the donor is given a book called *Johann Sebastian Bach: Life, Times, Influence.* And for a $50 donation a person is awarded a Carmel Bach Festival tote bag.

•

ONE INNOVATIVE approach to raising money for the festival was initiated last year with the Golden Chairs program.

Scoville says the program, which works by benefactors donating between $10,000 and $50,000 in support of a particuiar musician's chair, began after a three-year study suggested that ticket prices could not rise as rapidly as expenses.

At the same time, she adds, the study indicated that the Golden Chairs program would actually raise attendance.

Thus far, she says, it has been a smash.

"People usually pick their favorite instrument," says Scoville, who points to the beginning of the yearly playbill where the generous patrons are listed. "It's been wonderful; it's really helped us."

A less expensive, but just as important, method of purchasing a chair exists in a program called Musical Chairs.

In that opportunity to fund the festival a person can purchase a chorale chair for as little as $250 or the podium for $2.000.

Scoville points out that it is an expensive proposition to conduct the almost month-long festival.

"The bulk of our funds go to the musicians and housing," she says, adding that the rest goes to salaries, rent, insurance, publicity and staging.

To show its appreciation, the festival goes out of its way to accommodate the community and show its thanks, explains Scoville.

As examples she points to the tower music, where festival brass players provide a 20-minute concert for free; the festival allowing listeners to gather in the courtyard at the mission during the organ recital — for free; a free concert for children ages 5-12 during the third week of the festival; and allowing the public to preview selected dress rehearsals.

She acknowledges that festival organizers recognize who is truly in charge of the musical program.

"We couldn't do this without support of the local community," she admits. "Building the kind of support we have isn't done in a day — it takes years."

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SUMMER MUSIC...

Continued from page 22

— we have a very close relationship with them."

While the jazz camp is entering its fifth year, the classical camp has been in operation for 22 years. Formerly the classes were held either at Carmel Middle School or in various churches in downtown Carmel.

The classical camp concludes with a concert given in conjunction with the Carmel Bach Festival at Sunset Cultural Center.

•

STUDENTS ATTENDING the music camps spring from varied economic backgrounds and geographical areas.

This year about half of the 120 or so students taking part in the jazz and classical camps are at least partially supported by scholarships, according to Jane Gleason, director of development.

The cost to a student attending jazz camp for day sessionS only is $775, while the charge for those boarding in the school's dormitories — such as the two students from Washington, D.C. — is $1,075.

The classical camp is slightly higher, with daytime tuition costing $975, while live-in students pay $1,275.

Even at those prices, Gleason says the children are getting quite a deal.

"The actual cost is half again as much (as the tutition)," she explains, adding that the youth music program has an annual budget of $270,000. "A lot of this is not paid for by tuition."

SUMMER MUSIC Monterey provides the opportunity for youngsters to benefit from erudite musicians, while learning to enjoy their talents. Shown here is last year's classical gathering, which immediately follows the jazz curriculum.

And while much of the funding is generated by benevolent private and public institutions, Gleason says "the real bread and butter" for scholarship money comes from Parkland Bingo in Salinas. Games are played in support of scholarships on Sunday afternoons and evenings.

Stookey, who says she is "in charge of the people," while Tincher directs the music, believes that the camp provides more than mere instruction for the students.

"Maybe the most important thing is that musicians can live a happy life outside of lessons," explains Stookey, who resides at RLS while the camp is in session.

"For three weeks they are with people who really love playing music," she adds. "This makes many of them feel that music can really play an important part in their life."

Moreover, Stookey sees how painful it can be for some youngsters to march to the beat of a different drum, so to speak.

"Kids who play music often feel that they are not OK," she says. "They don't follow that pattern that kids feel is the way to be — here that's the thing to be."

Indeed, the students have a schedule packed with ensemble activity, in addition to private practice time.

Classes begin at 9 a.m. with theory classes and continue until 9 at night, with only short breaks for food and special activities such as attending Carmel Bach Festival rehearsals.

Is it too much to ask of young people?

"I like it because there's lots of music," says drummer Beth Rosenthal, 18, in her second year at the camp. "This is the most I learn; it's very concentrated. That's great for me because that's the way I like to study."

Tincher adds that young exuberance often outdoes even the camp's expectations.

"It's hardcore but they love it," he says. "At nine at night the boarders will ask to open up the band room so they can jam."

Stookey says she invariably sees a change come over the students as the camp progresses.

Perhaps the attitude of the camp and the instructors can be best summed up by jazz camp instructor Bob Soder.

Says Soder, "When they go away from this camp I want them to have something they can use from something they learned here."

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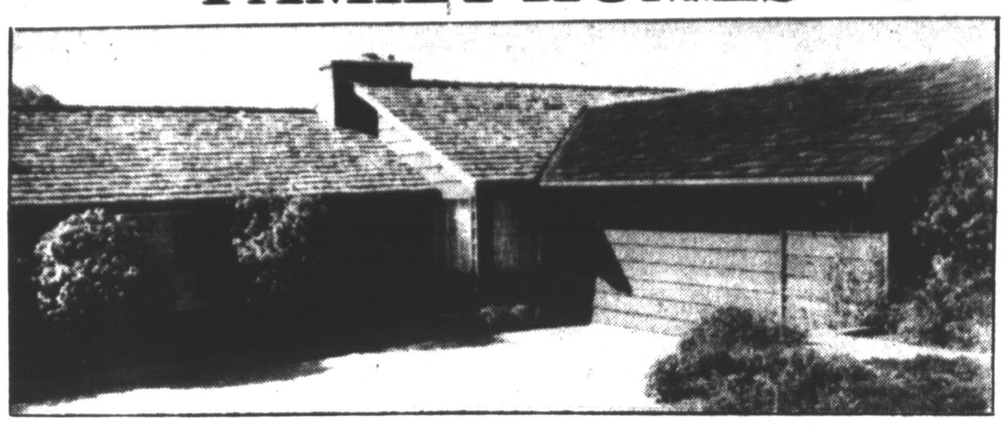

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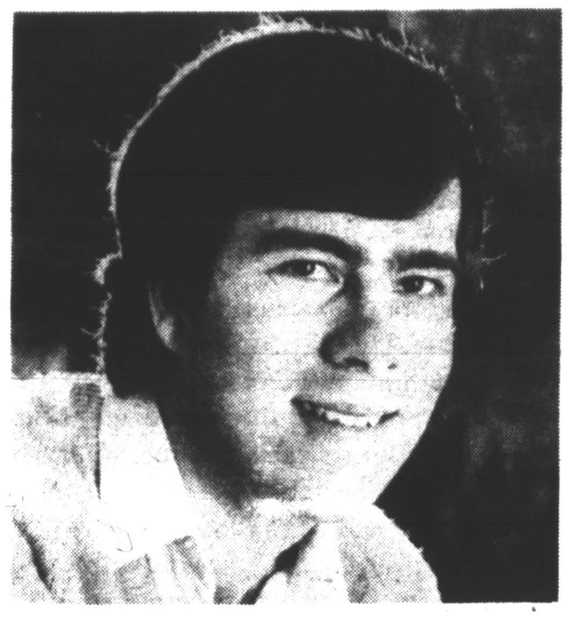
Sarah Orme Weisz
Flute

SARAH ORME Weisz is the principal flutest of the Glendale Chamber Orchestra, member of the Pasadena Symphony, and performs with the Pacific Symphony, Santa Barbara Symphony, Opera Pacific, and Ventana Symphony. She also freelances with numerous chamber ensembles and orchestras throughout Southern California.

She has been recording for the motion picture and television industry and can be heard in the soundtracks of many major movies and television shows. Sarah received her bachelor's degree in flute performance from U.S.C. and studied principally with Louise Di Tullio.

She has performed in master classes for Jean-Pierre Rampal, Julius Baker, William Bennett, Marcel Moyse, and Geoffrey Gilbert. Sarah returns for her fifth year with the festival.

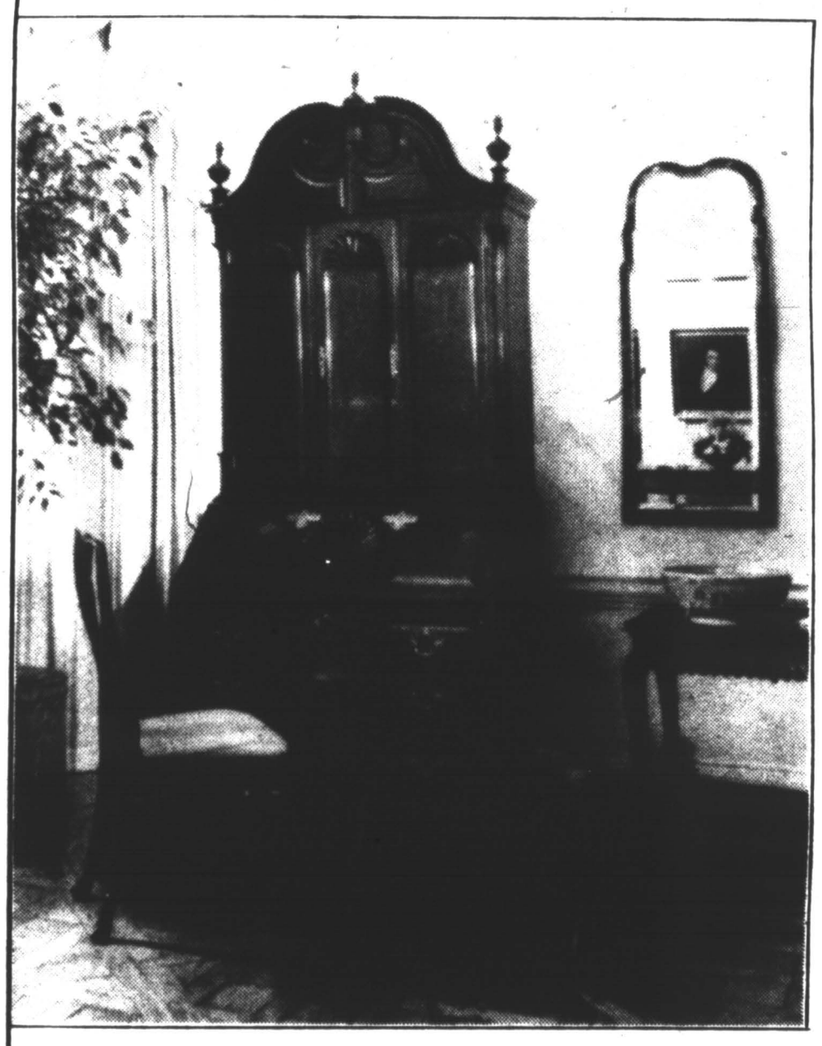


Nicholas Parle
Harpsichord

BORN IN SYDNEY, Parle was voted "Young Performer of the Year" by Australia's foremost classical music station. In 1985 he won a Queen Elizabeth II Silver Jubilee Trust for Young Australians award to study in London with Trevor Pinnock and was joint winner of the Early Music Network Competition in London.

In 1986 he returned to Sydney to tour with the Australian Chamber Orchestra under Christopher Hogwood and recorded master classes for future broadcast on ABC radio.

Now resident in England, he works regularly with the English Concert and in 1987 was invited to join London Baroque with whom he has since toured extensively throughout Europe and England as continuo player and soloist.



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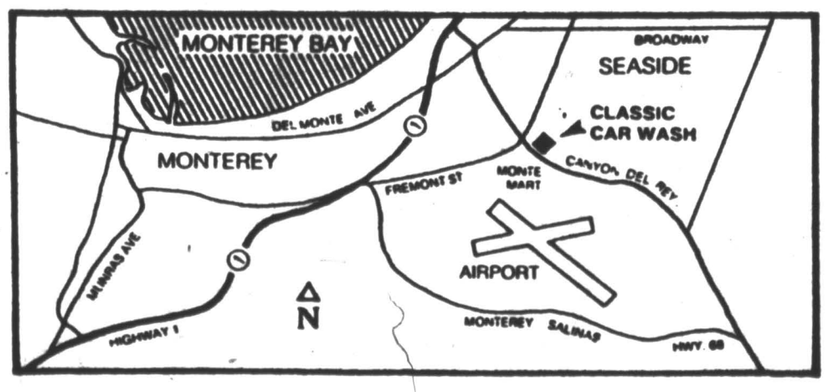

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Virgina Black
Harpsichord

VIRGINIA BLACK'S career takes her throughout the world, as far as Australia, New Zealand and the United States, encompassing major festivals, television appearances and radio boradcasts. She plays regularly for the BBC as well as for European radio stations, and this year has recorded C.P.E. Bach with Harmonia Mundi and Scarlatti Sonatas for CRD. She is married to Howard Davis, leader of the Alberni String Quartet.

Since meeting as students at the Royal Academy of Music, where they are now professors, they have given many recitals together playing music from the 18th century.

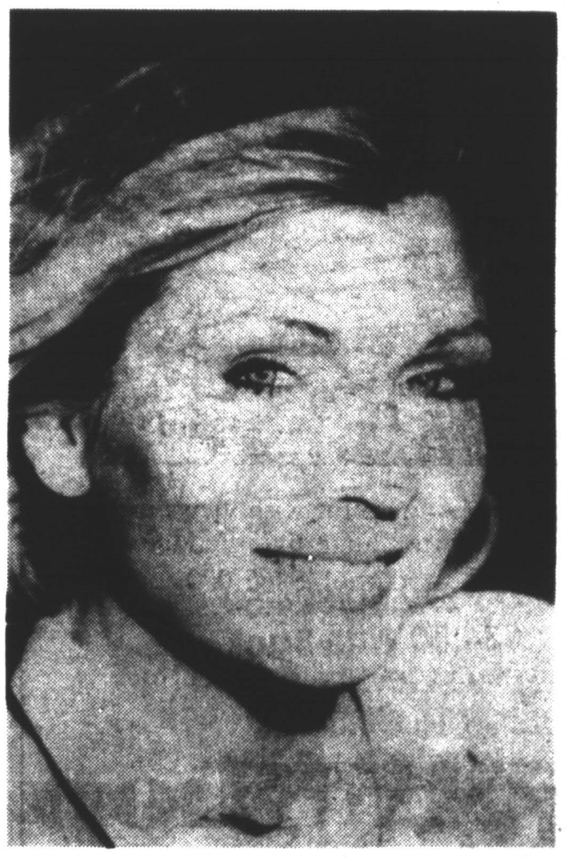
Gennady Filimonov
Violin
Associate Concertmaster

GENNADY Filimonov, a native of the Soviet Union, emigrated to the United States at the age of 9.

He received critical attention in 1979 when at the age of 17 he won the Pythias Young Artists Competition, The Friends of Mozart Competition, Arthur Schorr Award, Margaret Lowe Award and the Jane Gardner Prize. Since then he has appeared as guest soloist with many orhcestras.

In 1980 Filimonov made his debut at the Colden Auditorium playing Lalo's Symphony Espagnole and subsequently was featured on several radio programs such as Robert Shermans' Young Artist Showcase on WQXR, Clasische Musika (live concert) in Meinz, Germany and Radio Natural de France.

His film appearances include an oscar winning major motion picture *Fame* and T.V. movie, *The Equalizer* aired on CBS. A deep commitment to chamber music has led Filimonov to participate in many festivals throughout the world including: International Center of Chamber Music at Block Island; Sintra, Portugal; Meinz, Germany; Nice, France; Bluehill, Maine; Tours, France; Lima, Peru; and Aspen, Colorado.



Bretta Lundell
Soprano

DRAMATIC SOPRANO Bretta Lundell made her Merkin Hall recital debut in 1985 to critical praise: "Strength aplenty was in store. Merkin's bright acoustics emphasized the cutting power of her tones." Season 1987-88 marks Lundell's Metropolitan Opera debut in the role of Ortlinde in *Die Walkyrie*. Current and recent roles include Leonora in *Fidelio*, Genoveva in *Genoveva* (Schumann), and symphony appearances with the Roanoke Symphony, Hudson Valley Philharmonic, NYU Symphony, New York Philharmonia Ensemble, Bronx Chamber Orchestra and the Long Island Symphony.

In addition to the Metropolitan Opera, Lundell has performed at Opera Delaware, Teatro Massimo Bellini in Catania, Bel Canto Opera of New York, the N.Y. Lyric Theatre, and the Brooklyn Lyric Opera. In 1986 she was a Richard Tucker Memorial Foundation finalist and won the New York Singing Teachers Association Young Concerts Artists Award.

Oratorio appearances include the soprano solos in the Verdi *Requiem*, Bach *B Minor Mass* and *St. Matthew Passion*, and Beethoven's *Ninth Symphony*.

Lundell was born in New York City and raised in Westchester County. Her early musical training was as a cellist, at the Mozarteum in Salzburg. She holds a degree in voice from the Academia de Cecilia in Rome. She is multi-lingual and has lived in Germany, Italy and Norway.

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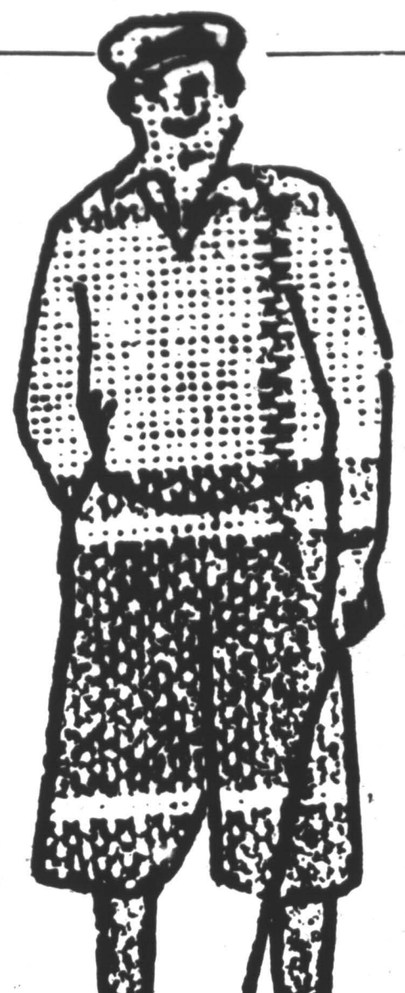

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BACH

Judith Davidoff
Viola da gamba

JUDITH DAVIDOFF is the director of the New York Consort of Viols, and a faculty member at Sarah Lawrence College and Teachers' College, Columbia University. Since its founding in 1976, Davidoff has been the cellist of the Arioso Trio.

She has been a member of the New York Pro Musica under the direction of Noah Greenberg. She is a frequent soloist with leading orchestras in the performance of the *St. John* and *St. Matthew Passions* and in March 1986 performed the *St. Matthew* with the New York Philharmonic under Zubin Mehta.

Wolfgang Basch
Trumpet

BORN IN Wiesbaden, Wolfgang Basch has appeared in concert in the major cities of Europe, North America and South America. He has also been guest soloist at many European festivals, including the London Bach Festival and the Berliner Festwochen.

In addition Basch is principal trumpet with the Frankfurt Opernhaus und Museumsorchester, and docent at the State Academy of Music, Saarbrucken. Recording for RCA in Europe and North America, Basch has also performed for the major West German radio programs, as well as the BBC and Radio France.

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BACH'S LIFE...

Continued from page 8

as such mysticism is more at home in the 17th century.

For a thorough understanding of the man and his time, we must recognize that our idea of "genius" had not yet arisen. One had a job to do on this earth and one did it to the best of one's abilities. A composer's work depended on his patron or employer, very little on the public. The conditions of employment depended on the same variables and they were rarely ideal.

Bach never wrote an opera, and some have felt it was because of his religion. But for which patron would he have written an opera? The only opera house of note in Germany was in Hamburg, far to the north. His biographer, Forkel, tells us, however, that Bach liked Caldara, Hasse and Graun, all primarily opera composers. He was a friend of Hasse and his wife, Faustina, the great singer.

One can learn from the study of his music that he had a systematic mind that could be pictorial (the Passions, for example) or abstract (The Goldberg Variations) as he chose. He stated as early as 1708 that his goal was "a properly regulated church music dedicated to the glory of God." Toward this end, he wrote two cycles of cantatas (in addition to chorale settings for organ) beginning with the first Sunday after Trinity and ending with Trinity Sunday (in the Spring).

CANTATAS AND keyboard music were the two *genres* that occupied his entire creative life, the former for the reasons mentioned above, the latter often for didactic purposes. Bach was always a teacher and teachers need music for their students. The dedication in the *Little Organ Book* reads "in praise of the Almighty's will and for my neighbor's greater skill."

Very little of his music was published during his lifetime, but it is unlikely that Bach found this strange. For a provincial composer, there was little need to go to the expense of publishing. His audiences, after all, were mostly his congregations.

Bach was respected and highly regarded, and it is likely he felt that was enough. Quantz and Burney remembered him as a superb organist and a good teacher. J. Mattheson, composer and writer, also admired his organ playing and his compositions for that instrument.

An early critic, J.A. Scheibe, rated Germany the best in keyboard composition, and Bach and Handel as the cream of the crop. However, he did find Bach's music overly artful and unnatural.

He admired Bach's playing above Handel's, but criticized him for writing for his own excellent technique and also for obscuring lines by writing out the ornaments. Since he particularly liked the *Italian Concerto*, one can't help but wonder if he didn't have in mind the second movement.

As a performer, Bach was an innovator. He advocated a hand positon with all five fingers in a straight line, all fingers exercised to be equally useful, and small, economical motions. He did not, as is too often still taught, discover the thumb, although he greatly expanded its use. Like many organists, he was an excellent reader, a brilliant improvisor. He favored brisk tempos in his own music and probably in others'.

This modest, provincial musician would no doubt be very astonished at all the festivals in his honor, as would his contemporaries. Not the least of the fascination with Bach is that our admiration grows with increased knowledge of his work. We dropped a pebble into a seemingly bottomless lake.

Gary Bachlund
Tenor

GARY BACHLUND made his New York debut in 1986 at Carnegie

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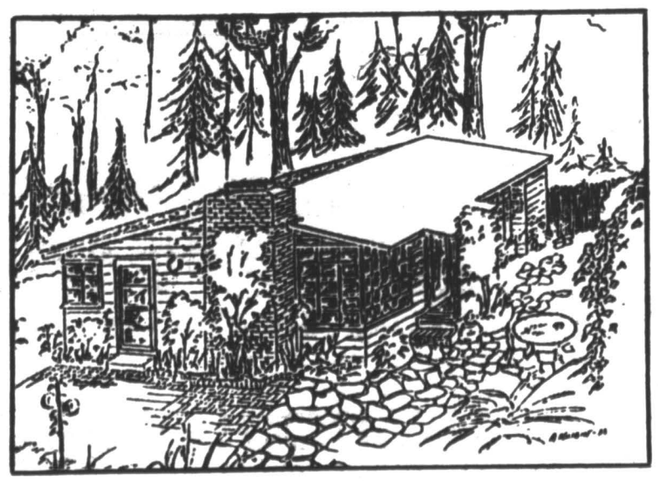

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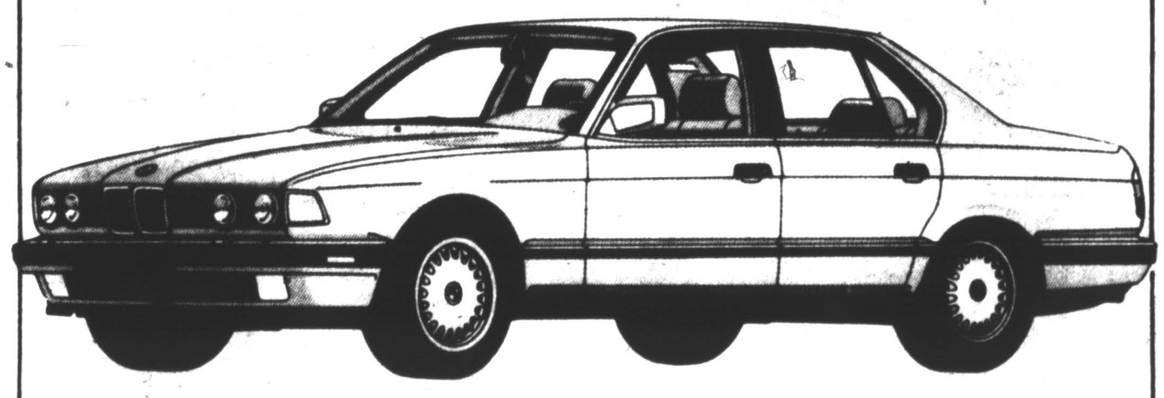

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BACH

Continued from page 29

Hall singing Parsifal in a concert performance with the American Symphony Orchestra under John Mauceri of Act 2 of Wagner's *Parisfal*. Bachlund received high acclaim for his performance and was immediately invited to join the roster of the Metropolitan Opera in New York where he has appeared in works including *Parsifal*, *Boris Godunov* and *Khovanschina*. Bachlund made his European debut in the autumn of 1986 with Scottish Opera in a new production of Bizet's *Carmen*. In May 1987 he debuted with the Minnesota Opera as Bacchus in Strauss' *Ariadne auf Naxos*.

In the 1987/88 season Gary Bachlund made his German debut with the Frankfurt Opera as Cassio in a new production of *Otello*. In Frankfort he also appeared in John Cage's new work entitled *Europera*. Bachlund made his debut with Los Angeles Music Center Opera in the fall of 1987 in a new production of Prokofiev's *The Fiery Angel* and appears as soloist with the Chicago Symphony in concerts of Levy's *Masada*.

This autumn Bachlund will join the ensemble of the Frankfurt Opera where his roles will include Parsifal, Erik in *Der Fliegende Hollander*, Siegmund in *Die Walkure* and Steva in *Jenufa*.

Gary Bachlund began his career as a baritone as did many dramatic tenors of the past. Other roles in his developing repertoire include Florestan in *Fidelio* and the title role in *Lohengrin*.

Bin Wang
Piano

BIN WANG, a native of China, made her first public appearance at the age of 13 in a performance broadcast on Chinese radio and television. A graduate from the Shanghai Conservatory of Music and California Institute of the Arts, she has given numerous solo recitals, chamber music concerts and radio broadcasts in both the People's Republic of China and the United States.

As a member of the Hambro Quartet of Pianos, Wang does extensive touring annually both in America and abroad.

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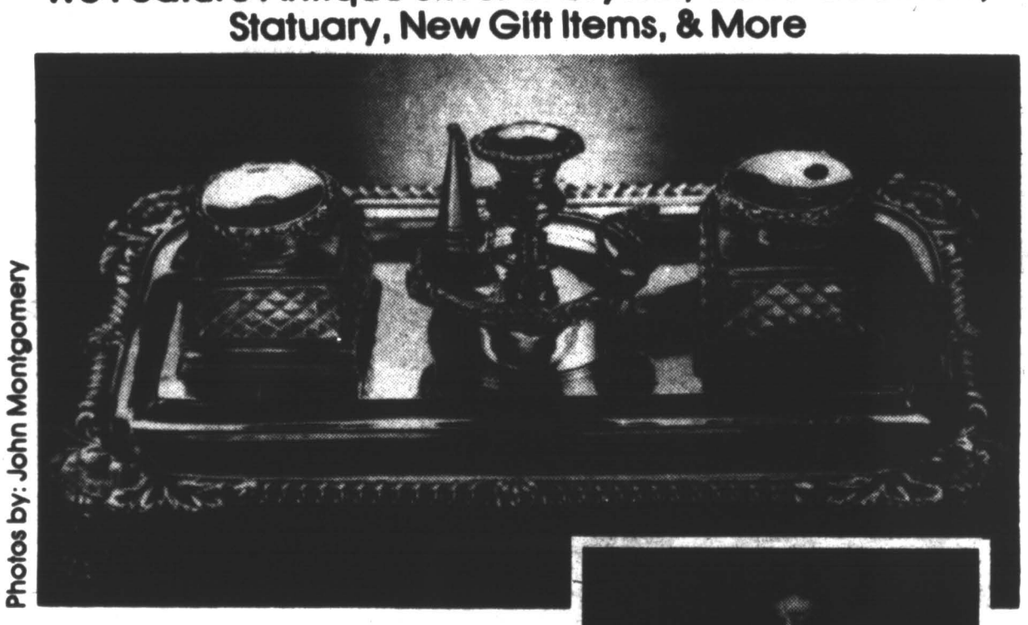

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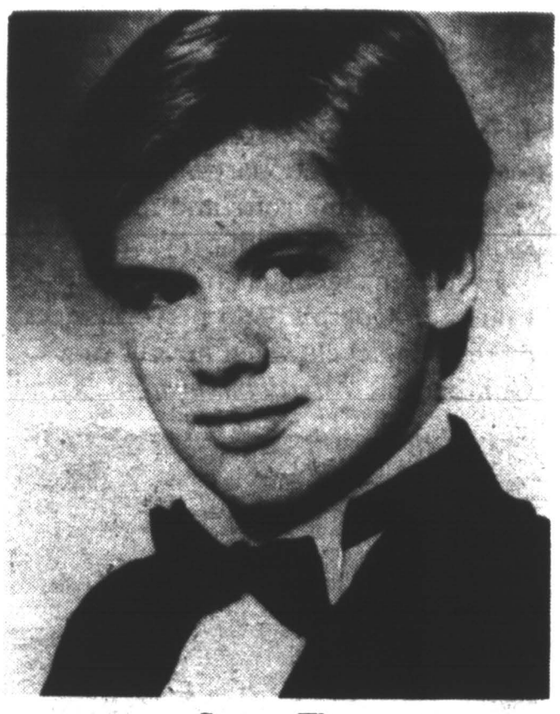

Steven Tharp
Tenor

THE WINNER of four important vocal competitions during the 1986-87 season, tenor Steven Tharp has quickly risen to prominence as one of America's most versatile and musical young singers. In the course of a single season, Tharp garnered awards from the Metropolitan Opera National Council Auditions, the World-Wide Vocal Competition, which emphasizes concerts and oratorio works, the Musica Sacra Bach Competition and the Harvey Electronics Vocal Competition.

These awards typify the range of Tharp's activities. In opera he performs leading tenor roles in works ranging from Mozart's *Cosi Fan Tutte* to Puccini's *Gianni Schicchi* and modern works by Benjamin Britten, Ned Rorem and Carlyle Floyd. His concert repertoire encompasses the 18th century masterpieces of Bach, Handel, Haydn, and Mozart, as well as the contemporary socres of Britten and John Cage. In addition to his acclaimed performances of German lieder, particularly the songs of Schubert, Tharp's recitals include works by composers as diverse as Dowland and Kurt Weill.

Tharp has performed with the New York City Opera, the Virginia Opera, Opera Memphis, and Glimmerglass Opera Company. His recent solo debut at Lincoln Center's Avery Fisher Hall, with the American Symphony Orchestra, follows performances with orchestras across the country, from Kansas to Virginia. In recital, he has participated in numerous performance series, including the Newport Music Festival, the Bar Harbor Festival, and Carnegie Recital Hall.

New York Times critic Will Crutchfield lauded Tharp's "good judgment and careful technique," adding "He can handle the coloratura of Mozart and Rossini (including real trills) at a level that was simply not available from tenors 30 years ago."

1987-1988 engagements include the role of Arturo in *Lucia Di Lammermoor* with Texas Opera Theatre, as soloist with the New Haven Chorale and Clarion Concerts, the role of Beppe with Augusta Opera's *I Pagliacci*, Tybalt in *Romeo et Juliette* with the Seattle Opera and as soloist with the Carmel Bach Festival.

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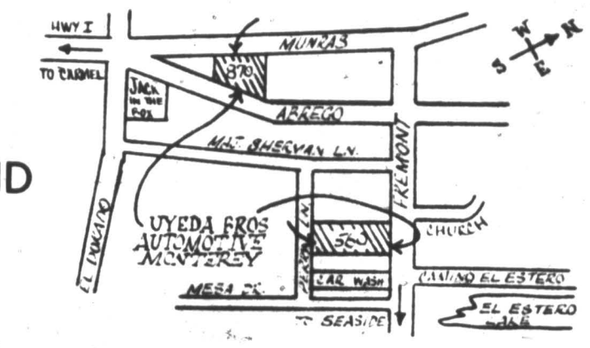

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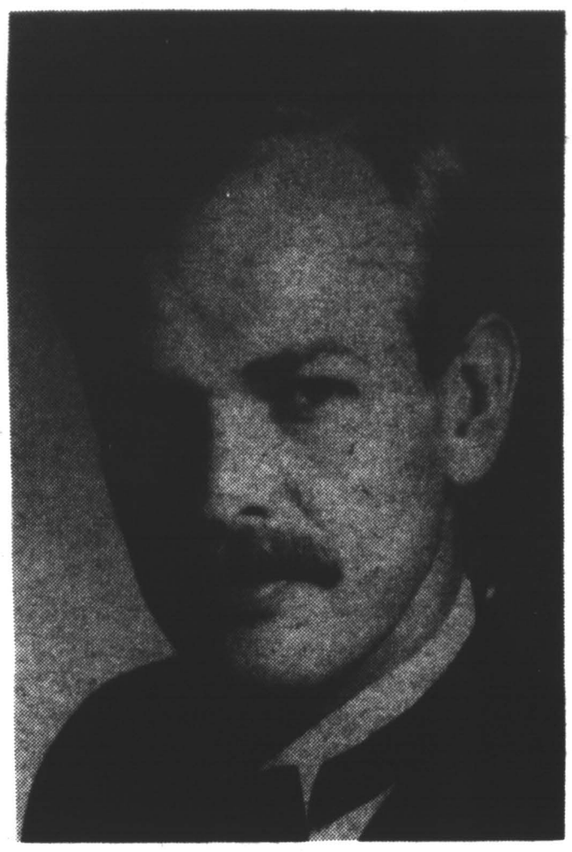
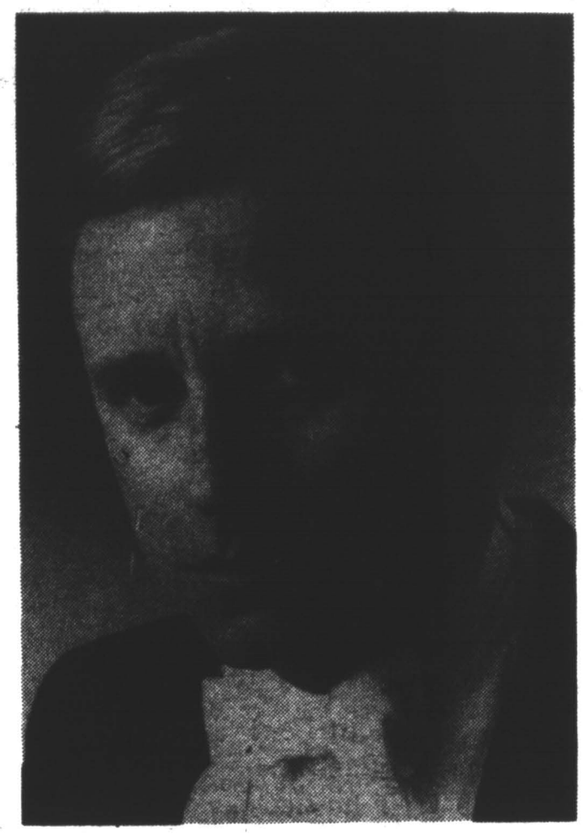


Monte Pederson
Bass-baritone

MONTE PEDERSON won the Baltimore Opera International Vocal Competition in 1987 as well as awards from the Richard Tucker Music Foundation and the Wagner Society. He received a special study grant from the San Francisco Opera to travel to Munich to study repertoire with Hans Hotter. With the S.F. Opera he began as a member of the chorus, went through the Merola Opera Program and made his debut there as soloist in 1985. He has since appeared each season in many supporting roles and cover for leading roles and made significant debuts with orchestras.

Future engagements include San Francisco Opera's 1990 performances of the Ring cycle when he will sing Gunther in *Gotterdammerung*.



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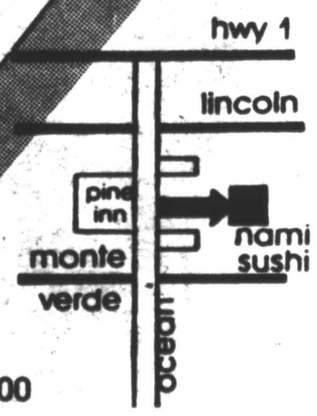

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conductor of the Sacramento Symphony Chorus, which he conducted this spring in the first performance by the Sacramento Symphony of the Bach *St. Matthew Passion*, as well as performances of the Poulenc *Gloria* and *Organ Concerto* and Stravinsky *Symphony of Psalms*.

In previous seasons, he has conducted the *St. John Passion* and prepared the chorus for performances of the complete *Christmas Oratorio* and *Mass in B Minor*. He also made his S.F. conducting debut this spring in the Lamplighters' production of Gilbert and Sullivan's *Iolanthe*.

A scholar well-known for continuo realization, Lamott performed in the 1985 S.F. Opera production of Handel's *Orlando* with Marilyn Horne, in addition to performances with Spring Opera Theater and the S.F. Opera Showcase. Formerly on the musicology faculty of UC Davis, he has taught in the adult extension programs of UC Berkeley, UC Santa Cruz, and the S.F. Conservatory of Music.

A graduate of Lewis and Clark College, Portland, he received an M.A. and Ph.D. in musicology from Stanford where he was a teaching assistant of Maestro Salgo. He has performed as harpsichord soloist with the Sacramento Symphony, the Marin Symphony, and the Seattle Bach Festival. He is also director of the music program at San Francisco University High School.

Louise Di Tullio
Flute

AT THE AGE of 19, Louise Di Tullio won a position with the Los Angeles Philharmonic, where she performed for six years. She is principal flutist with the Pasadena Symphony Orchestra and a member of the Di Tullio Trio.

Having been named for four consecutive seasons the Most Valuable Player by the Los Angeles Chapter of the National Association of Recording Arts and Sciences, Di Tullio has now been declared Winner Emeritus of this award. This is her 21st season with the festival.

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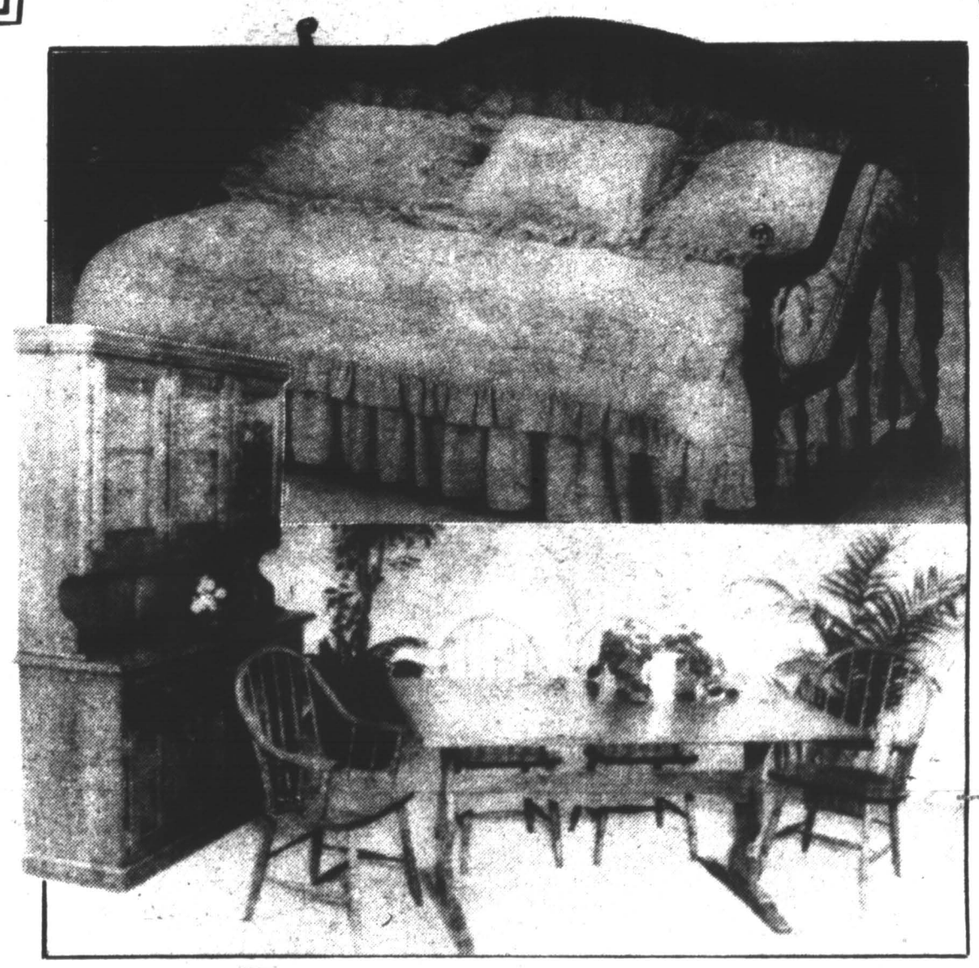

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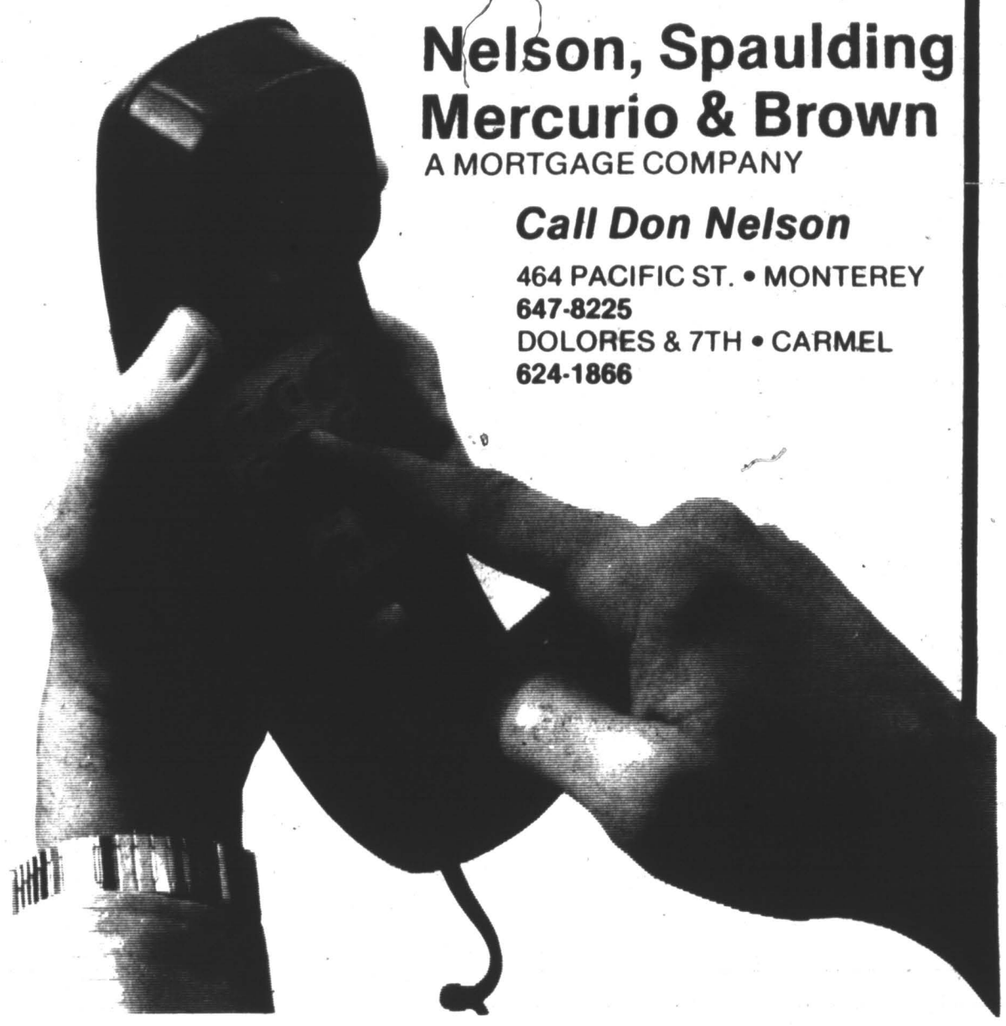

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BACH

Kay Paschal
Soprano

SOPRANO KAY Paschal, a winner of the George London Award from the National Institute for Music Theatre as well as a first prize winner of the 1986 San Antonio Opera Guild competition, is quickly establishing her reputation with many Opera companies in the United States.

During the summer of 1986, Paschal debuted with the Lyric Opera of Dallas in *The Magic Flute* as Pamina. Current and future engagements include a Gilbert & Sullivan concert at Tulane University, *Messiah* with the Denver Symphony, and the Austin Symphony respectively, Hoiby's *The Tempest*, and Mozart's *The Marriage of Figaro*, with the Lyric Opera of Kansas City, and *Tales of Hoffman* with the Tulsa Opera. In addition she recently made her debut with Knoxville Opera as Marian in *The Music Man*.

In 1984, Paschal appeared in *The Student Prince* with the Central City Opera and debuted in *The Magic Flute* with the Opera Theatre of Saint Louis. Other performances included Gilda in *Rigoletto*, Auretta in *L'Oce del Cairo*, Valencienne in *The Merry Widow*, Alexandra in *Regina*, all with the Lyric Opera of Kansas City, *La Boheme* with the Arkansas Opera. Paschal has also appeared with the Chatauqua Opera, Houston Grand Opera, Shreveport Opera as well as the Beaumont Civic Opera.

At home on the stage as well, Paschal has appeared with the Jackson Symphony, the Chatauqua Orchestra, the Rochester Symphony, the Canton Symphony, the Houston Symphony and the New Orleans Philharmonic.

Conductors and directors with whom she has appeared include Scott Bergeson, the Late C. William Harwood, Kojian, Salemno, Auerbach, Backman, Danner, Ehrman, Gately and Grahm. She performed in *The Face on the Barroom Floor* with the composer Henry Mollicone conducting.

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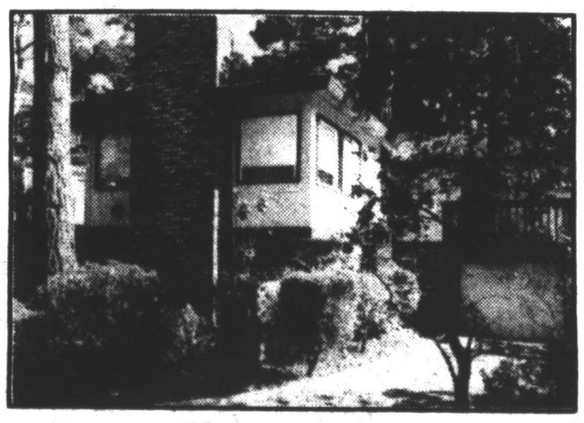

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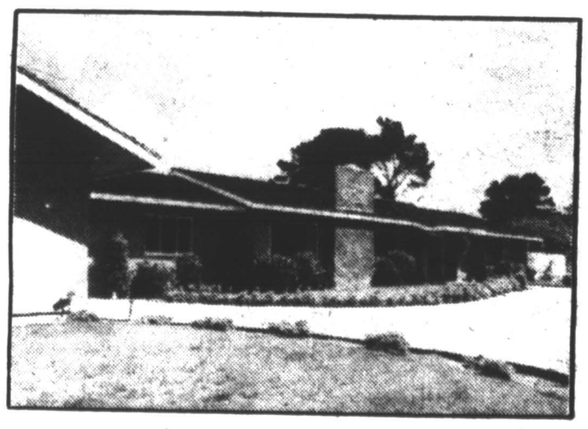

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Frederick Urrey
Tenor

AMERICAN TENOR Frederick Urrey is an internationally recognized artist who performs in concert, opera, and oratorio throughout the United States and Europe. Urrey has appeared with the Wiener Kammeroper, the Mozartoper Salzburg, and as guest artist in major festivals in Dresden, Vienna, Innsbruck, and Eisenstadt, as well as in solo performances with major orchestras in Germany, Austria, and Denmark.

In the United States, he has appeared with major choral organizations and symphonies including the Boston Handel and Haydn Society, the Washington Bach Consort, the Bethlehem Bach Choir, the Louisville Bach Society, Musica Sacra of New York, the Dessoff Choirs of New York, the St. Luke Chamber Orchestra, the Waterloo Music Festival (under the direction of Robert Shaw), the Marlboro Music Festival, the Baltimore Symphony, the Jacksonville and Hartford Symphony orchestras, the Pepsico Summerfare, the Oratorio Society of Washington, and the Choral Arts Societies of Washington and Baltimore.

Urrey's 1987-88 and 1988-89 engagements include performances of Handel's *L'Allegro* with the Brussels Opera, Handel's *Rinaldo* with the Handel Festival at the Kennedy Center, Bach *Mass in b Minor* and Bach *Magnificat* at the Bethlehem Bach Festival, Bach *St. Matthew Passion*, Beethoven *Fidelio*, and the Mozart *Requiem* at the Carmel Bach Festival, Handel's *Judas Maccabaeus* at the Kalamazoo Bach Festival, and the title role in Mozart's *Idomeneo* with City Musick in Chicago.

A frequent performer on European radio broadcasts and on National Public Radio in the United States, Urrey has also recorded for Harmonia Mundi, Telefunken-Decca, and Vox. Two albums will be released this year on the Dorian label, *Arias for Tenor from Bach Cantatas* and a *Baroque Christmas* album with Julianne Baird. In addition, Urrey will be featured on an album of 20th Century Music by Joelle Wallach, soon to be released on the EMI label.

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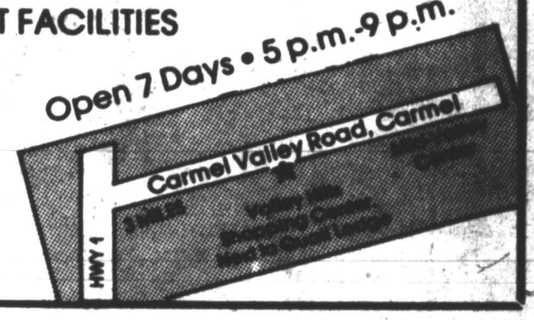

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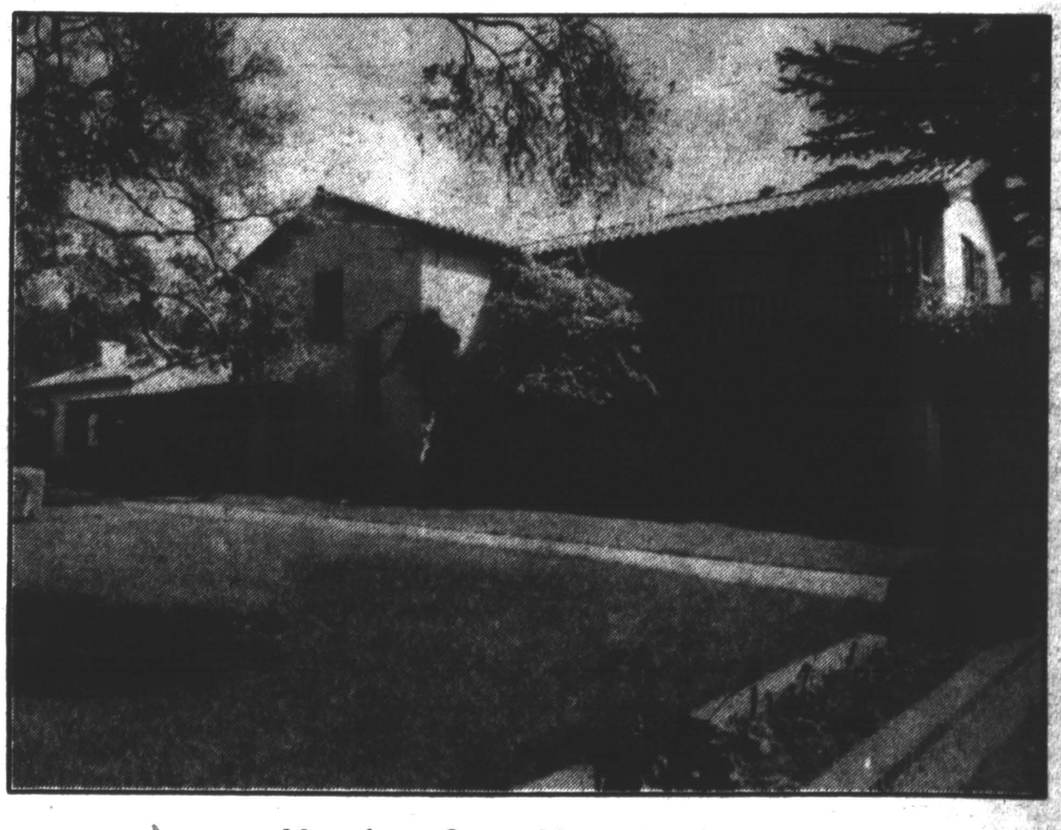

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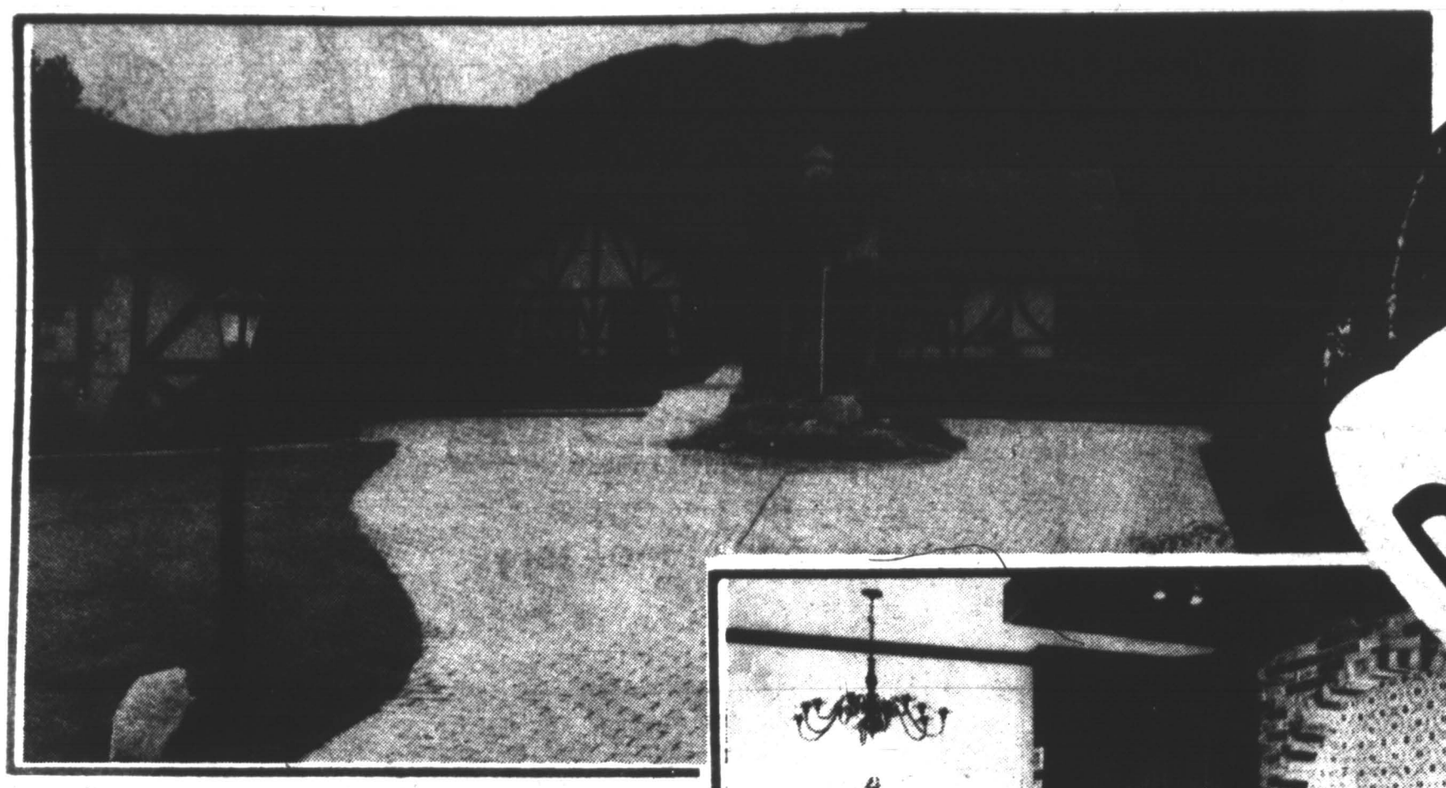

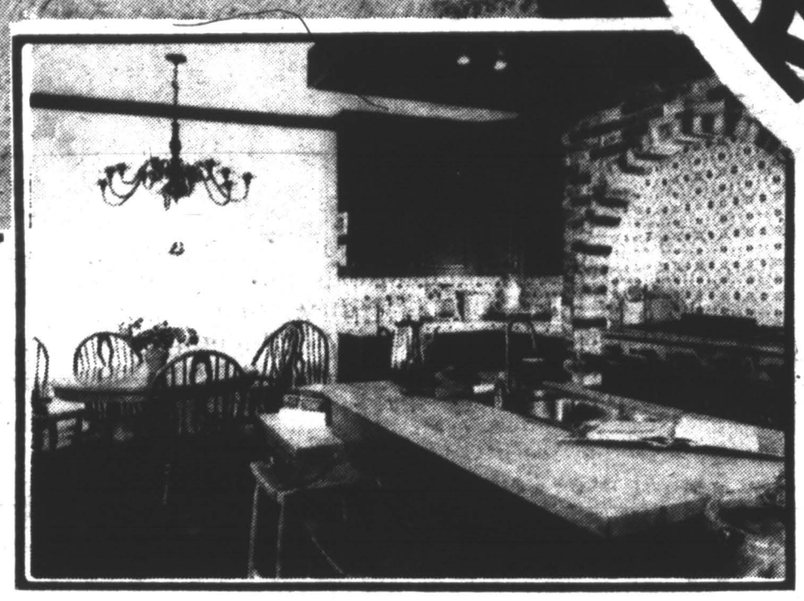

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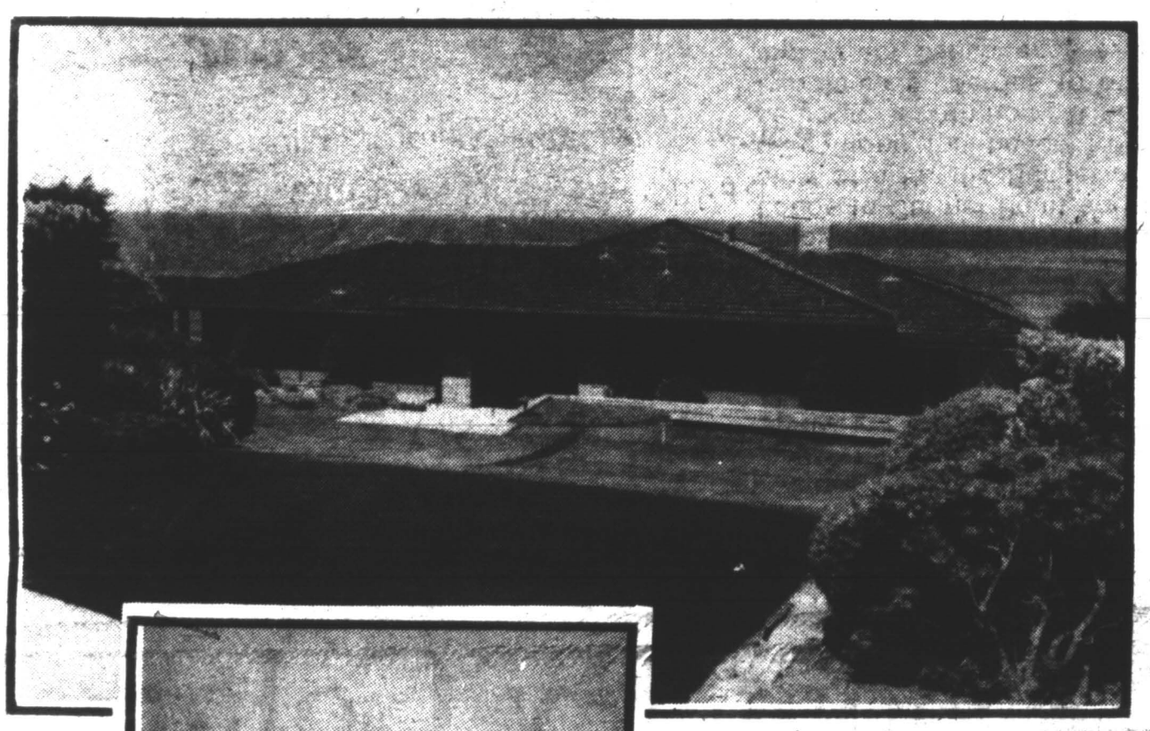

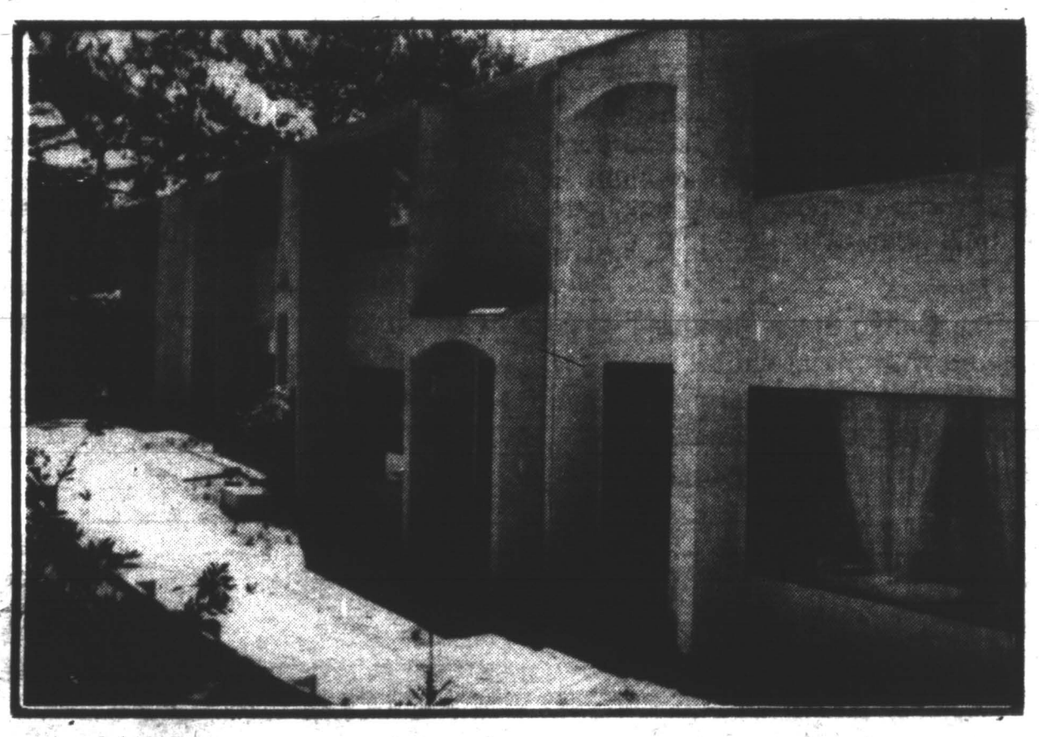

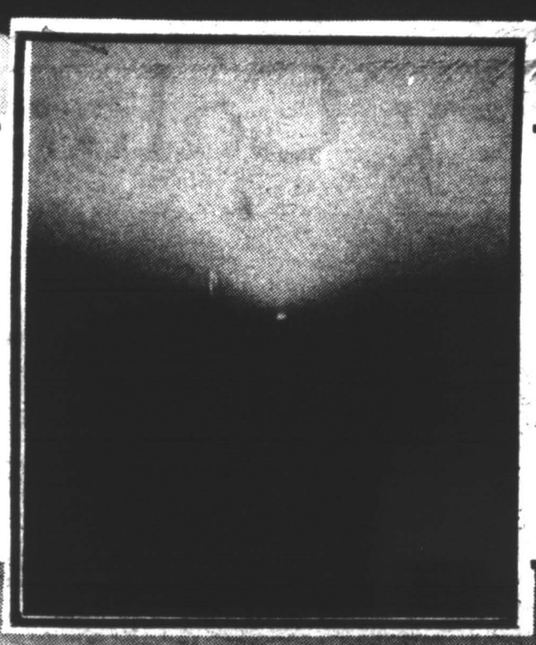

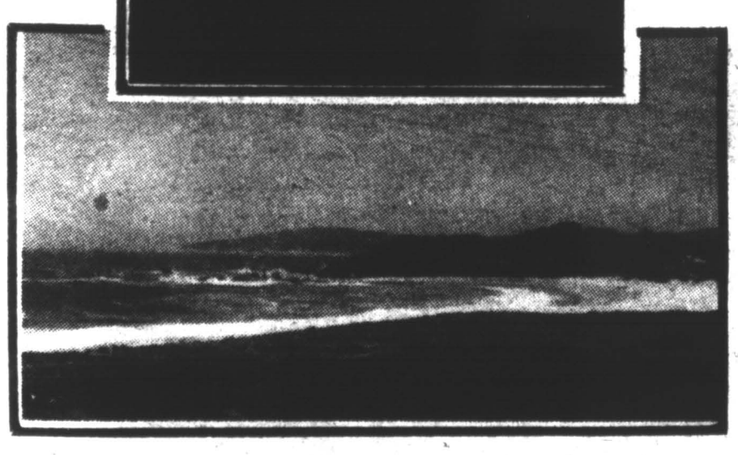

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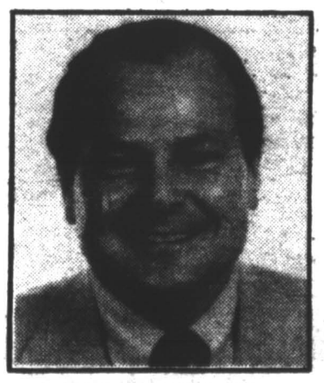

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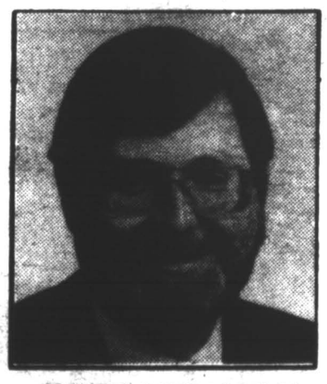

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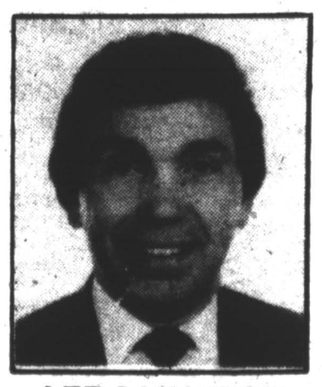

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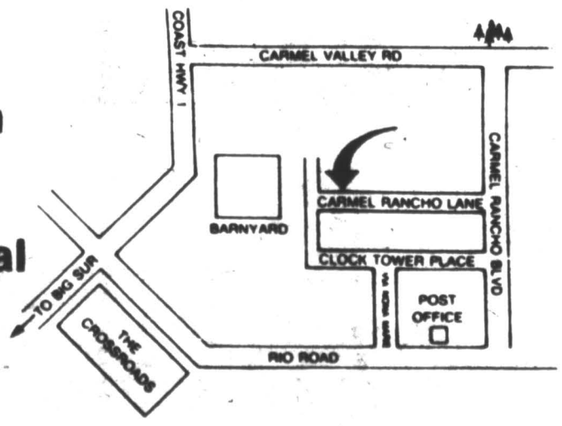

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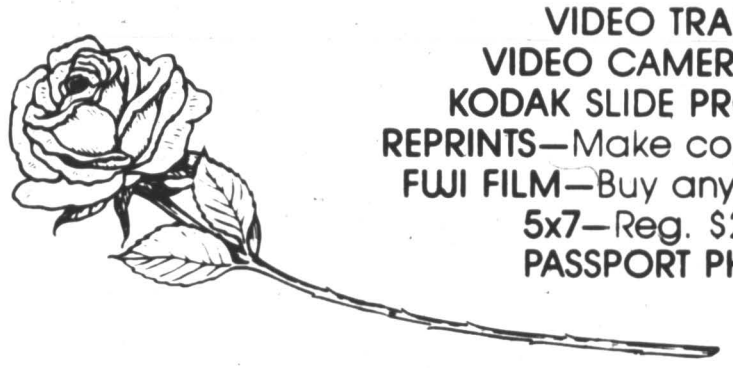

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